

2026--2027

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COLONIAL SONG

Percy Aldridge Grainger

Edited by R. Mark Rogers

Flute 1

IN TIME, SLIGHTLY FASTER THAN 1st SPEED
(♩ = about 63)

Musical score for Flute 1 of 'Colonial Song'. The score consists of two staves. The first staff starts at measure 29 and ends at measure 32. The second staff starts at measure 33 and ends at measure 35. The key signature is one flat (Bb). The tempo is 'IN TIME, SLIGHTLY FASTER THAN 1st SPEED' with a quarter note equal to about 63 beats per minute. Dynamics include *mf*, *short*, and *louden*. There are handwritten notes: 'conducts 8/4' and 'SLOW OFF LOTS' with an arrow pointing to the end of the piece.

IN TIME, SOMEWHAT SLOWER THAN LAST SPEED,
VERY SLIGHTLY FASTER THAN 1st SPEED

(♩ = about 60)

Continuation of the musical score for Flute 1 of 'Colonial Song'. The score starts at measure 36 and ends at measure 38. The key signature is one flat (Bb). The tempo is 'IN TIME, SOMEWHAT SLOWER THAN LAST SPEED, VERY SLIGHTLY FASTER THAN 1st SPEED' with a quarter note equal to about 60 beats per minute. Dynamics include *ff*, *fff*, and *passionately*.

ROCKY POINT HOLIDAY

RON NELSON

q = 144 minimum

Flute 1

Musical score for Flute 1 of 'Rocky Point Holiday'. The score starts at measure 24 and ends at measure 25. The key signature is one sharp (F#). The tempo is 'q = 144 minimum'. Dynamics include *f espr.*, *f*, *mp*, *mf*, *fp*, and *mf*. There are handwritten notes: 'Soli' and '1'.

Continuation of the musical score for Flute 1 of 'Rocky Point Holiday'. The score starts at measure 24 and ends at measure 25. The key signature is one sharp (F#). The tempo is 'q = 144 minimum'. Dynamics include *f*, *mp*, *mf*, *fp*, and *mf*. There are handwritten notes: 'Soli' and '1'.

ROCKY POINT HOLIDAY

Flute/Picc (cont'd)

RON NELSON q=144 minimum

PICCOLO

Handwritten musical score for Flute/Piccolo part of "Rocky Point Holiday" by Ron Nelson. The score covers measures 28 through 39. The key signature is one sharp (F#). The tempo is marked "q=144 minimum". The score includes various dynamics such as *pp*, *p*, *f*, *sf*, *ff*, and *ff*. There are also markings for *sf* and *ff* in the lower staves. The notation includes eighth notes, sixteenth notes, and slurs. A piccolo part is indicated at the top right. The score is written on five staves.

Beethoven - Symphony No. 5

Allegro (♩=64)

Handwritten musical score for Beethoven's Symphony No. 5, measures 378 through 392. The key signature is two flats (Bb, Eb). The tempo is marked "Allegro (♩=64)". The score includes various dynamics such as *ff* and *ff*. The notation includes eighth notes, sixteenth notes, and slurs. The score is written on three staves.