

COLONIAL SONG

Percy Aldridge Grainger
 Edited by R. Mark Rogers

IN TIME, SOMEWHAT SLOWER THAN
LAST SPEED, VERY SLIGHTLY FASTER
THAN 1st SPEED

Play $\left(\text{♩} = \text{about } 60 \right)$

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36

Play (♩ = about 60)

37

38

39

40

41

42

43

44

SOMEWHAT SLOWER (♩ = about 44)

45

46

47

48

mf *ff* *mp* *mf* *f* *mp* *p*

ROCKY POINT HOLIDAY

RON NELSON

$q = 144$ minimum

RON NELSON
q = 144 minimium

The image shows a handwritten musical score for a piece titled "Tutti Mutes" by Ron Nelson. The tempo is marked as "q = 144 minimium". The score is written on three staves. The top staff begins with a boxed "2" and the instruction "Tutti mutes". It contains a melodic line with dynamics *sfs*, *mf*, and *cresc.*. The middle staff starts with a bass clef and contains a rhythmic accompaniment with dynamics *sub. mf*, *sfs*, and *sfs*. The bottom staff also begins with a bass clef and contains a melodic line with dynamics *f* and *sfs*. There are handwritten annotations in blue ink, including "open" and "2" above the bottom staff, and various performance markings like accents and slurs. The score is on aged, slightly stained paper.

Tbn (cont'd)

Rocky Point Holiday (excerpt 2 same tempo)

Brassy

30

f

ffp *f*

marc.

rit poco a poco

ff^v

A tempo

fff

Beethoven – Symphony No. 5, mvt. 4

Allegro (*d = 84*)

ff

Orig.

Orig.

3

2

1