

COLONIAL SONG

[21] IN TIME, BUT SOMEWHAT WAYWARD ♩ = about 58 Opt Flgln for audition

Percy Aldridge Grainger
Edited by R. Mark Rogers

Play *starred (solo)*

mp very feelingly (and well to the fore)

mp *louden*

SLACKEN
STILL
MORE

IN TIME, SLIGHTLY FASTER THAN 1st SPEED
(♩ = about 63) **[29]**

mf *louden* *f* *mf* very feelingly

ROCKY POINT HOLIDAY

RON NELSON

q = 144 minimum

[2] (muted) *Tutti* *detached*

sfz *mf* *cresc.*

sub. mf *f*

[3] (open) **[2]**

sfz

f **[4]**

don't slow down

Trumpet (cont'd)

Rocky Point Holiday - Excerpt 2 - same tempo

Musical score for Rocky Point Holiday Excerpt 2. The score is written for a Trumpet part. It begins with a solo (muted) section, marked *mp* (mezzo-piano). The tempo is indicated as "same tempo". The score includes measures 22 and 23. Measure 22 is marked *f* (forte) and *Tutti*. Measure 23 is marked *f* (forte). The key signature is one flat (B-flat major or D minor). The time signature is 2/4.

Beethoven – Symphony No. 5, mvt. 2 $\text{♩} = 72-78$

Musical score for Beethoven's Symphony No. 5, movement 2. The score is written for a Trumpet part. It begins with a section marked *Andante con moto*. The tempo is indicated as $\text{♩} = 72-78$. The score includes measures 26 and 27. Measure 26 is marked *ff* (fortissimo) and *Viol. I*. Measure 27 is marked *ff sempre* (fortissimo sempre). The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

Beethoven – Symphony No. 5, mvt. 1 $\text{♩} = 96-104$ (TPT in C)

Musical score for Beethoven's Symphony No. 5, movement 1. The score is written for a Trumpet part. It begins with a section marked *ff* (fortissimo). The tempo is indicated as $\text{♩} = 96-104$. The score includes measures 349 and 369. Measure 349 is marked *ff* (fortissimo). Measure 369 is marked *E* (Emphasis). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.