

WELCOME & AUDITION INFORMATION

Welcome to the UM Jazz Program! We are excited to have you be a part of the all the wonderful experiences provided by one of the most vibrant jazz programs in the Northwest. The UM Jazz Program has **3 Big Bands** along with **6-7 Small Groups** including a **Commercial Music Group** so there is a place for you no matter what level or experience. Give it a Try!

Some of the 2023-24 opportunities include the UM/Buddy DeFranco Jazz Festival, frequent guest artists, Holiday Swing, 2024 summer tour to either **Europe** or **New Zealand** the UM Jazz Artist Series, Small Group Performances, Recordings and Su and many more exciting concerts and experiences throughout the year.

Please sign up for Jazz Placement outside Room 111 **BEFORE AUGUST 25TH**. If you need a hard copy of the placement materials, please go online to print or you can contact me at Robert.tapper@umontana.edu.

There is a MANDATORY meeting for ALL Jazz Participants on MONDAY, AUGUST 28TH @1pm in Music Building Room 1 to answer questions and discuss the year! PLEASE SIGN UP FOR YOUR AUDITION OUTSIDE OF ROOM 201 BY FRIDAY, AUGUST 25TH.

If you have any questions about auditions, the program or the School of Music, please don't hesitate to contact me. Here we go!

Looking forward,

is lapper

Rob Tapper - UM Director of Jazz Studies <u>Robert.tapper@umontana.edu</u> 509.280.2284

The University of Montana Jazz Program **JAZZ PLACEMENT**

REQUIRED INFORMATIONAL MEETING

Monday, August 28

1:00pm - ALL Participants- Music Building Room 1

BIG BAND PLACEMENT

Tuesday, August 29

1:00pm- TROMBONE 6:15pm - SAXOPHONE

Wednesday, August 30

1:00pm- TRUMPET 6:15pm- RHYTHM SECTION I (DRUM SET/VIBES)

Thursday, August 31

1:00pm - RHYTHM SECTION II (BASS/PIANO/GUITAR)

SMALL GROUP PLACEMENT

Friday, September 1

1:00pm - SMALL GROUPS *for new members not auditioning for big bands

IF YOU CAN NOT MAKE THESE TIMES OR HAVE QUESTIONS PLEASE SEE JOHAN ERIKSSON ASAP AT johan.eriksson@mso.umt.edu

The University of Montana Jazz Program BIG BAND AUDITIONS

Horns (**sax, trumpet, trombone**) should prepare all 'like' instrument parts. (*Example:* Tenor should prepare both tenor parts, trombones prepare all parts, etc.). *Find recordings of the music!*

SAXOPHONES: (Try as many different parts as possible) <u>In a Mellow Tone</u> – *Measure 39-73 (Quarter note = 140)* <u>Au Privave</u> (head) - Play in *comfortable octave =* <u>Improvisation</u> - Bb Blues (concert) <u>Sight Reading</u>

**If needed: Solo/Transcription – Your Choice no more than 2 minutes

TRUMPETS: (Try as many different parts as possible)

<u>In a Mellow Tone</u> – *Measure 88-116 (Quarter note = 140)* <u>Au Privave</u> (head) - Play in *comfortable octave* *<u>Improvisation</u> - Bb Blues (concert) <u>Sight Reading</u> – short excerpt provided at the audition **If needed: Solo/Transcription – Your Choice no more than 2 minutes

TROMBONES: (Try as many different parts as possible)
<u>Take the A Trane</u> – Measure 5 – (32 Quarter note = 160)
<u>Au Privave</u> (head) - Play in comfortable octave
<u>*Improvisation</u> - Bb Blues (concert)
<u>Sight Reading</u> – short excerpt provided at the audition
**If needed: <u>Solo/Transcription</u> – Your Choice no more than 2 minutes

BASS, PIANO, GUITAR, VIBES

<u>Sea Changes</u> – Beginning to measure 53 (Quarter note = 130-150) <u>Au Privave</u> (head) - Play in *comfortable octave* <u>*Improvisation</u> - Bb Blues

*Voicings/Comping - Bb Blues

Sight Reading – short excerpt provided at the audition

**If needed: Solo/Transcription - Your Choice no more than 2 minutes

DRUM SET

<u>Sea Changes</u> – Beginning to measure 53 (Quarter note = 130-150) Styles/Trading – See Separate Styles Sheet

Sight Reading - short excerpt provided at the audition

**If needed: Solo/Transcription - Your Choice no more than 2 minutes

Looking forward to hearing you!



AUDITIONS FOR NEW MEMBERS ONLY <u>Please Sign Up Outside Room 201!</u>

AUDITIONS - FRIDAY, SEPT. 1@ 1PM

Please be ready to *play ONE of the following tunes* <u>AND</u> a BLUES HEAD (listed below) from memory

> A Train Blue Bossa Recordame There will Never Be Another You

IF YOU HAVE ANY QUESTIONS, PLEASE SEE JOHAN ERIKSSON in Room 201 Johan.Eriksson@mso.umt.edu



DRUM SET PLACEMENT STYLE SHEET

*Please play each of the following for 12-16 measures with a smooth transition from one style to the next.

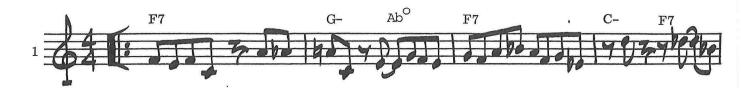
MEDIUM SWING BOSSA NOVA/LATIN UP TEMPO SWING SAMBA FUNK JAZZ WALTZ

*TRADING

32 Bars of Trading 'Fours' in 1 style of your choice

Au Privave Au Privave (Notre 5 Charlie Parker

VERVE 8010/MGM 4949/VERVE 2515







24

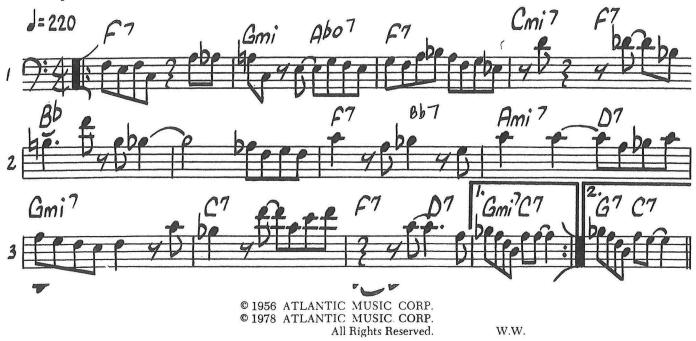
24

= 220



By Charlie Parker

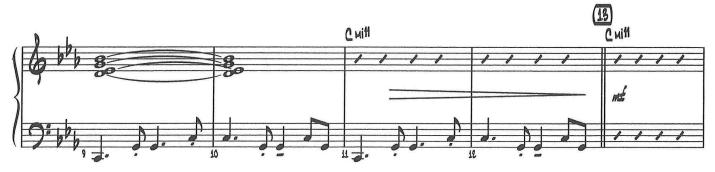
VERVE 8010/MGM 4949/VERV

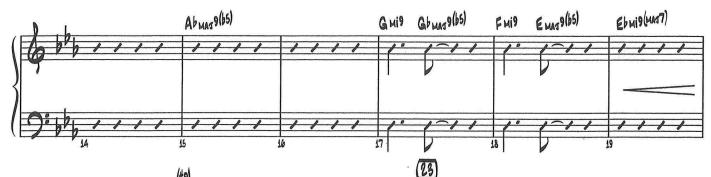


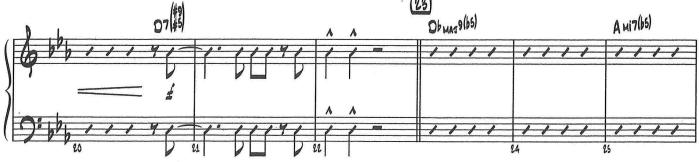
By ALAN BAYLOCK





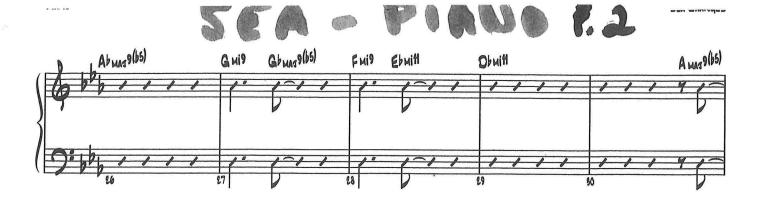


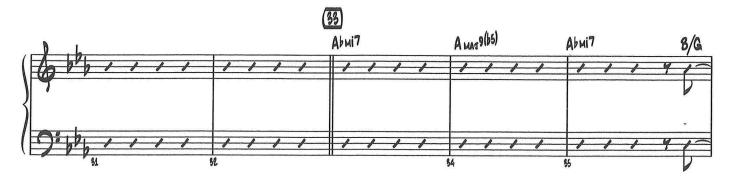


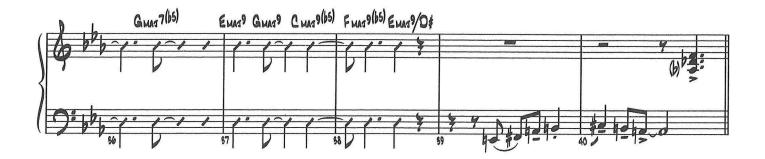


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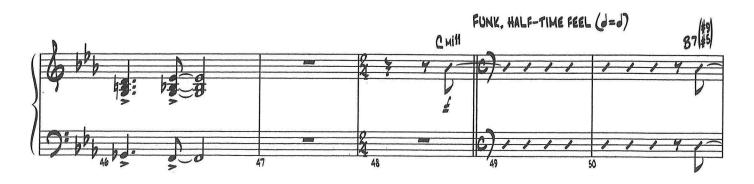
PIANO

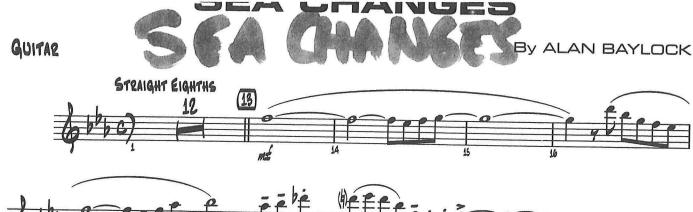














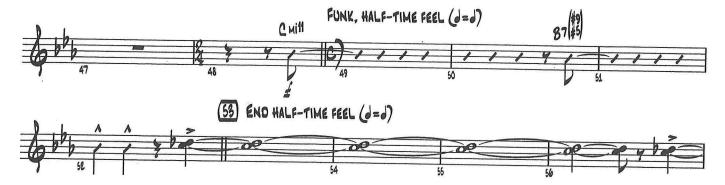












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Drums

VIBEAPHONE

1

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