

## WELCOME & AUDITION INFORMATION

Welcome to the UM Jazz Program! We are excited to have you be a part of the all the wonderful experiences provided by one of the most vibrant jazz programs in the Northwest. The UM Jazz Program has **3 Big Bands** along with **6-7 Small Groups** including a **Commercial Music Group** so there is a place for you no matter what level or experience. Give it a Try!

Some of the 2023-24 opportunities include the UM/Buddy DeFranco Jazz Festival, frequent guest artists, Holiday Swing, 2024 summer tour to either **Europe** or **New Zealand** the UM Jazz Artist Series, Small Group Performances, Recordings and Su and many more exciting concerts and experiences throughout the year.

Please sign up for Jazz Placement outside Room 111 **BEFORE AUGUST 25<sup>TH</sup>**. If you need a hard copy of the placement materials, please go online to print or you can contact me at Robert.tapper@umontana.edu.

There is a MANDATORY meeting for ALL Jazz Participants on MONDAY, AUGUST 28<sup>TH</sup> @1pm in Music Building Room 1 to answer questions and discuss the year! PLEASE SIGN UP FOR YOUR AUDITION OUTSIDE OF ROOM 201 BY FRIDAY, AUGUST 25<sup>TH</sup>.

If you have any questions about auditions, the program or the School of Music, please don't hesitate to contact me. Here we go!

Looking forward,

is lapper

Rob Tapper - UM Director of Jazz Studies <u>Robert.tapper@umontana.edu</u> 509.280.2284

# The University of Montana Jazz Program **JAZZ PLACEMENT**

## **REQUIRED INFORMATIONAL MEETING**

## Monday, August 28

1:00pm - ALL Participants- Music Building Room 1

## **BIG BAND PLACEMENT**

Tuesday, August 29

1:00pm- TROMBONE 6:15pm - SAXOPHONE

Wednesday, August 30

1:00pm- TRUMPET 6:15pm- RHYTHM SECTION I (DRUM SET/VIBES)

Thursday, August 31

1:00pm - RHYTHM SECTION II (BASS/PIANO/GUITAR)

## **SMALL GROUP PLACEMENT**

Friday, September 1

1:00pm - SMALL GROUPS \*for new members not auditioning for big bands

IF YOU CAN NOT MAKE THESE TIMES OR HAVE QUESTIONS PLEASE SEE JOHAN ERIKSSON ASAP AT johan.eriksson@mso.umt.edu

## The University of Montana Jazz Program BIG BAND AUDITIONS

Horns (**sax, trumpet, trombone**) should prepare all 'like' instrument parts. (*Example:* Tenor should prepare both tenor parts, trombones prepare all parts, etc.). *Find recordings of the music!* 

**SAXOPHONES**: (Try as many different parts as possible) <u>In a Mellow Tone</u> – *Measure 39-73 (Quarter note = 140)* <u>Au Privave</u> (head) - Play in *comfortable octave =* <u>Improvisation</u> - Bb Blues (concert) <u>Sight Reading</u>

\*\*If needed: Solo/Transcription – Your Choice no more than 2 minutes

**TRUMPETS**: (Try as many different parts as possible)

<u>In a Mellow Tone</u> – *Measure 88-116 (Quarter note = 140)* <u>Au Privave</u> (head) - Play in *comfortable octave* \*<u>Improvisation</u> - Bb Blues (concert) <u>Sight Reading</u> – short excerpt provided at the audition \*\*If needed: Solo/Transcription – Your Choice no more than 2 minutes

**TROMBONES**: (Try as many different parts as possible)
<u>Take the A Trane</u> – Measure 5 – (32 Quarter note = 160)
<u>Au Privave</u> (head) - Play in comfortable octave
<u>\*Improvisation</u> - Bb Blues (concert)
<u>Sight Reading</u> – short excerpt provided at the audition
\*\*If needed: <u>Solo/Transcription</u> – Your Choice no more than 2 minutes

### BASS, PIANO, GUITAR, VIBES

<u>Sea Changes</u> – Beginning to measure 53 (Quarter note = 130-150) <u>Au Privave</u> (head) - Play in *comfortable octave* <u>\*Improvisation</u> - Bb Blues

\*Voicings/Comping - Bb Blues

Sight Reading – short excerpt provided at the audition

\*\*If needed: Solo/Transcription - Your Choice no more than 2 minutes

#### **DRUM SET**

<u>Sea Changes</u> – Beginning to measure 53 (Quarter note = 130-150) Styles/Trading – See Separate Styles Sheet

Sight Reading - short excerpt provided at the audition

\*\*If needed: Solo/Transcription - Your Choice no more than 2 minutes

## Looking forward to hearing you!



\*AUDITIONS FOR NEW MEMBERS ONLY\* <u>Please Sign Up Outside Room 201!</u>

## AUDITIONS - FRIDAY, SEPT. 1@ 1PM

Please be ready to *play ONE of the following tunes* <u>AND</u> a BLUES HEAD (listed below) from memory

> A Train Blue Bossa Recordame There will Never Be Another You

IF YOU HAVE ANY QUESTIONS, PLEASE SEE JOHAN ERIKSSON in Room 201 Johan.Eriksson@mso.umt.edu



# **DRUM SET PLACEMENT STYLE SHEET**

\*Please play each of the following for 12-16 measures with a smooth transition from one style to the next.

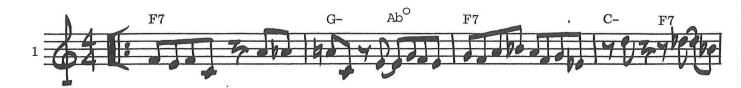
# MEDIUM SWING BOSSA NOVA/LATIN UP TEMPO SWING SAMBA FUNK JAZZ WALTZ

# \*TRADING

32 Bars of Trading 'Fours' in 1 style of your choice

Au Privave Au Privave (Notre 5 Charlie Parker

VERVE 8010/MGM 4949/VERVE 2515







24

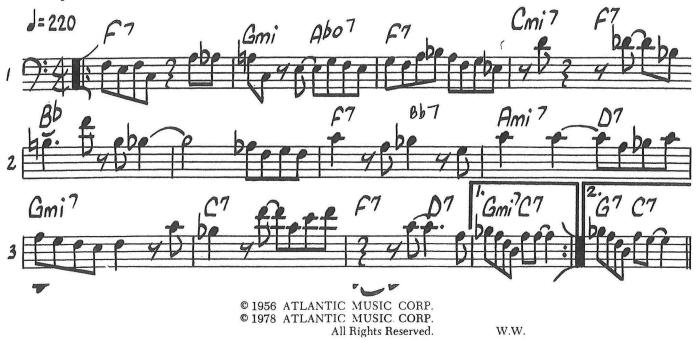
24

= 220



**By Charlie Parker** 

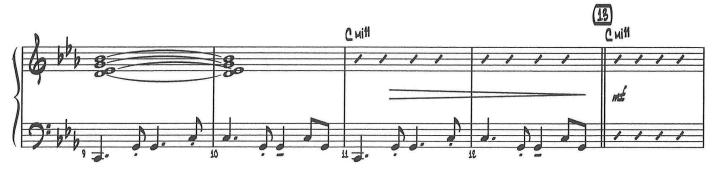
VERVE 8010/MGM 4949/VERV

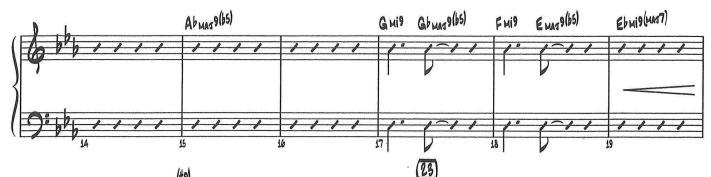


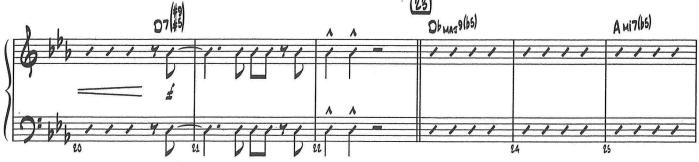
By ALAN BAYLOCK





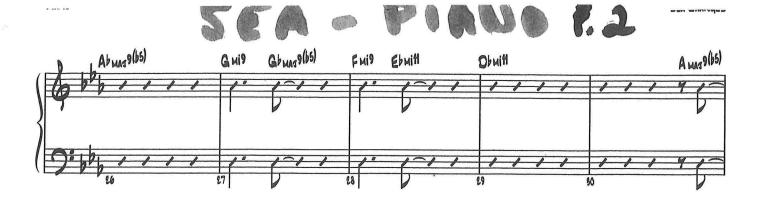


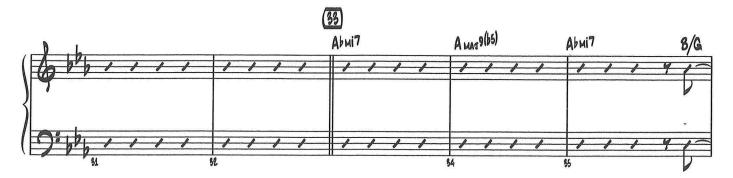


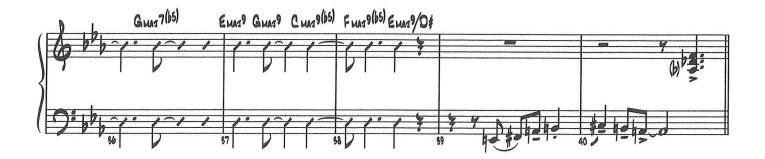


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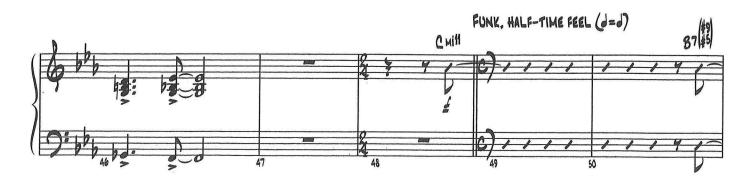
### PIANO

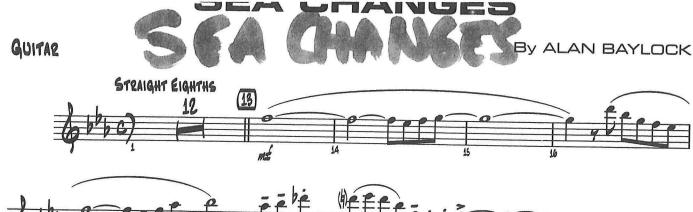














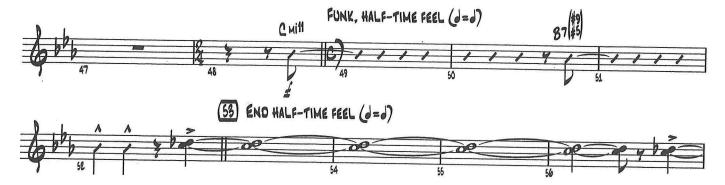












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#### By ALAN BAYLOCK



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### Drums

VIBEAPHONE

1

By ALAN BAYLOCK



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