



WELCOME & AUDITION INFORMATION

Welcome to the UM Jazz Program! We are excited to have you be a part of the all the wonderful experiences provided by one of the most vibrant jazz programs in the Northwest. The UM Jazz Program has **3 Big Bands** along with **6-7 Small Groups** including a **Commercial Music Group** so there is a place for you no matter what level or experience. Give it a Try!

Some of the 2023-24 opportunities include the UM/Buddy DeFranco Jazz Festival, frequent guest artists, Holiday Swing, 2024 summer tour to either **Europe** or **New Zealand** the UM Jazz Artist Series, Small Group Performances, Recordings and Su and many more exciting concerts and experiences throughout the year.

Please sign up for Jazz Placement outside Room 111 **BEFORE AUGUST 25TH**. If you need a hard copy of the placement materials, please go online to print or you can contact me at Robert.tapper@umontana.edu.

There is a **MANDATORY** meeting for **ALL** Jazz Participants on **MONDAY, AUGUST 28TH @1pm in Music Building Room 1** to answer questions and discuss the year! **PLEASE SIGN UP FOR YOUR AUDITION OUTSIDE OF ROOM 201 BY FRIDAY, AUGUST 25TH**.

If you have any questions about auditions, the program or the School of Music, please don't hesitate to contact me. Here we go!

Looking forward,

A handwritten signature in black ink that reads "Rob Tapper".

Rob Tapper - UM Director of Jazz Studies
Robert.tapper@umontana.edu
509.280.2284

The University of Montana Jazz Program

JAZZ PLACEMENT

REQUIRED INFORMATIONAL MEETING

Monday, August 28

1:00pm - ALL Participants- Music Building Room 1

BIG BAND PLACEMENT

Tuesday, August 29

1:00pm- TROMBONE

6:15pm - SAXOPHONE

Wednesday, August 30

1:00pm- TRUMPET

6:15pm- RHYTHM SECTION I (DRUM SET/VIBES)

Thursday, August 31

1:00pm - RHYTHM SECTION II (BASS/PIANO/GUITAR)

SMALL GROUP PLACEMENT

Friday, September 1

1:00pm - SMALL GROUPS

****for new members not auditioning for big bands***

IF YOU CAN NOT MAKE THESE TIMES OR HAVE QUESTIONS
PLEASE SEE JOHAN ERIKSSON ASAP AT johan.eriksson@mso.umt.edu

The University of Montana Jazz Program

BIG BAND AUDITIONS

Horns (**sax, trumpet, trombone**) should prepare all 'like' instrument parts. (*Example: Tenor should prepare both tenor parts, trombones prepare all parts, etc.*). *Find recordings of the music!*

SAXOPHONES: (Try as many different parts as possible)

In a Mellow Tone – Measure 39-73 (Quarter note = 140)

Au Privave (head) - Play in *comfortable octave* =

Improvisation - Bb Blues (concert)

Sight Reading

****If needed:** Solo/Transcription – Your Choice no more than 2 minutes

TRUMPETS: (Try as many different parts as possible)

In a Mellow Tone – Measure 88-116 (Quarter note = 140)

Au Privave (head) - Play in *comfortable octave*

*Improvisation - Bb Blues (concert)

Sight Reading – short excerpt provided at the audition

****If needed:** Solo/Transcription – Your Choice no more than 2 minutes

TROMBONES: (Try as many different parts as possible)

Take the A Trane – Measure 5 – (32 Quarter note = 160)

Au Privave (head) - Play in *comfortable octave*

*Improvisation - Bb Blues (concert)

Sight Reading – short excerpt provided at the audition

****If needed:** Solo/Transcription – Your Choice no more than 2 minutes

BASS, PIANO, GUITAR, VIBES

Sea Changes – Beginning to measure 53 (Quarter note = 130-150)

Au Privave (head) - Play in *comfortable octave*

*Improvisation - Bb Blues

*Voicings/Comping - Bb Blues

Sight Reading – short excerpt provided at the audition

****If needed:** Solo/Transcription – Your Choice no more than 2 minutes

DRUM SET

Sea Changes – Beginning to measure 53 (Quarter note = 130-150)

Styles/Trading – See Separate Styles Sheet

Sight Reading – short excerpt provided at the audition

****If needed:** Solo/Transcription – Your Choice no more than 2 minutes

Looking forward to hearing you!



JAZZ SMALL GROUP

Auditions & Placement

***RETURNING MEMBERS - Please Sign Up!**

****Musicians auditioning for Big Bands DO
NOT Audition**

AUDITIONS FOR NEW MEMBERS ONLY
Please Sign Up Outside Room 201!

AUDITIONS - FRIDAY, SEPT. 1@ 1PM

Please be ready to ***play ONE of the following tunes***
AND a **BLUES HEAD** (listed below) from memory

A Train

Blue Bossa

Recordame

There will Never Be Another You

**IF YOU HAVE ANY QUESTIONS,
PLEASE SEE**

JOHAN ERIKSSON in Room 201
Johan.Eriksson@mso.umt.edu



DRUM SET PLACEMENT *STYLE SHEET*

**Please play each of the following for 12-16 measures with a smooth transition from one style to the next.*

**MEDIUM SWING
BOSSA NOVA/LATIN
UP TEMPO SWING
SAMBA
FUNK
JAZZ WALTZ**

***TRADING**

32 Bars of Trading 'Fours' in 1 style of your choice

Au Privave

(No. 1)

Guitar / Piano / Vibes

By Charlie Parker

VERVE 8010/MGM 4949/VERVE 2515

♩ = 220

1. F7 G- Ab^o F7 C- F7

2. Bb7 Bb7 F7 A- D7

3. G- C7 F7 D7 1. G- C7 2. G7 C7

24

Au Privave

(No. 1)

Bass / Trombone

By Charlie Parker

VERVE 8010/MGM 4949/VERV

♩ = 220

1. F7 Gmi Ab^o7 F7 Cmi7 F7

2. Bb F7 Bb7 Ami7 D7

3. Gmi7 C7 F7 D7 1. Gmi7 C7 2. G7 C7

SEA CHANGES

PIANO

By ALAN BAYLOCK

STRAIGHT EIGHTHS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

mf

C with

mf

Abmaj9(b5) *Gmi9* *Gbmaj9(b5)* *Fmi9* *Emaj9(b5)* *Ebmj9(maj7)*

D7(#9) *Dbmaj9(b5)* *Am7(b5)*

SEA - PIANO P.2

Abmaj9(b5) Gmi9 Gbmaj9(b5) Fmi9 Ebmi7 Dbmi7 Amaj9(b5)

26 27 28 29 30

(33) Abmi7 Amaj9(b5) Abmi7 B/G

31 32 34 35

Gmaj7(b5) Emaj9 Gmaj9 Cmaj9(b5) Fmaj9(b5) Emaj9/D#

36 37 38 39 40

(41)

42 43 44 45

FUNK, HALF-TIME FEEL (♩=♩) Cmi7 B7(#9)

46 47 48 49 50

GUITAR

SEA CHANGES

By ALAN BAYLOCK

STRAIGHT EIGHTHS

12

13

17 18 19 20 21

22 24 25 26

27 28 29 30 31

33 36 37 38

39 40 42

43 44 45 46

47 48 49 50 51

53 END HALF-TIME FEEL (♩=♩)

54 55 56

FUNK, HALF-TIME FEEL (♩=♩)

57 59

SEA CHANGES

DRUMS

By ALAN BAYLOCK

STRAIGHT EIGHTHS

5

Cym. L.V.

1 6 7 8

ECM GROOVE

9 10 11 12

(13)

14 15 16 17 18 19 20 21 22

(23)

24 25 26 27 28 29 30 31 32

(33) ECM GROOVE CONTINUES

(4)

34 35 36 37 38 39 40

"BIROLAND" GROOVE

(41)

42 43 44 45 46 47

FUNK, HALF-TIME FEEL (♩=♩)

48 49 50 51

(53) END HALF-TIME FEEL (♩=♩)

"BIROLAND" GROOVE

52 54 55 56 57 58 59 60

(61) ECM GROOVE

62 63 64 65 66 67 68 69 70

SEA CHANGES

VIBRAPHONE

By ALAN BAYLOCK

STRAIGHT EIGHTHS

me

C mit

me

2

41

Abmi7 A maj9(b5) Abmi7 B/G G maj7(b5) E maj9 G maj9 C maj9(b5)

F maj9(b5) E maj9/D#

SEA CHANGES

BASS

By ALAN BAYLOCK

STRAIGHT EIGHTHS

5

1 6 7 8 9

(13)

10 11 12

$A^b \text{maj} 9(b5)$ $G \text{maj} 9$ $G^b \text{maj} 9(b5)$ $F \text{maj} 9$ $E^b \text{maj} 9(b5)$

14 15 16 17 18

(23)

$E^b \text{maj} 9(\text{maj} 7)$ $D^b \text{maj} 9(b5)$

19 20 21 22

$A \text{maj} 7(b5)$ $A^b \text{maj} 9(b5)$ $G \text{maj} 9$ $G^b \text{maj} 9(b5)$ $F \text{maj} 9$ $E^b \text{maj} 7$

24 25 26 27 28

$D^b \text{maj} 7$ $A \text{maj} 9(b5)$

29 30 31 32

(33)

34 35 36 37 38

(41)

39 40 41 42 43

44 45 46 47 48