



## WELCOME & AUDITION INFORMATION

Welcome to the UM Jazz Program! We are excited to have you be a part of the all the wonderful experiences provided by one of the most vibrant jazz programs in the Northwest. The UM Jazz Program has **3 Big Bands** along with **6-7 Small Groups** including a **Commercial Music Group** so there is a place for you no matter what level or experience. Give it a Try!

Some of the 2023-24 opportunities include the UM/Buddy DeFranco Jazz Festival, frequent guest artists, Holiday Swing, 2024 summer tour to either **Europe** or **New Zealand** the UM Jazz Artist Series, Small Group Performances, Recordings and Su and many more exciting concerts and experiences throughout the year.

Please sign up for Jazz Placement outside Room 111 **BEFORE AUGUST 25<sup>TH</sup>**. If you need a hard copy of the placement materials, please go online to print or you can contact me at [Robert.tapper@umontana.edu](mailto:Robert.tapper@umontana.edu).

There is a **MANDATORY** meeting for **ALL** Jazz Participants on **MONDAY, AUGUST 28<sup>TH</sup> @1pm in Music Building Room 1** to answer questions and discuss the year! **PLEASE SIGN UP FOR YOUR AUDITION OUTSIDE OF ROOM 201 BY FRIDAY, AUGUST 25<sup>TH</sup>**.

If you have any questions about auditions, the program or the School of Music, please don't hesitate to contact me. Here we go!

Looking forward,

A handwritten signature in black ink that reads "Rob Tapper".

Rob Tapper - UM Director of Jazz Studies

[Robert.tapper@umontana.edu](mailto:Robert.tapper@umontana.edu)

509.280.2284

The University of Montana Jazz Program

# **JAZZ PLACEMENT**

## ***REQUIRED INFORMATIONAL MEETING***

**Monday, August 28**

***1:00pm - ALL Participants- Music Building Room 1***

## **BIG BAND PLACEMENT**

**Tuesday, August 29**

**1:00pm- TROMBONE**

**6:15pm - SAXOPHONE**

**Wednesday, August 30**

**1:00pm- TRUMPET**

**6:15pm- RHYTHM SECTION I (DRUM SET/VIBES)**

**Thursday, August 31**

**1:00pm - RHYTHM SECTION II (BASS/PIANO/GUITAR)**

## **SMALL GROUP PLACEMENT**

**Friday, September 1**

**1:00pm - SMALL GROUPS**

***\*for new members not auditioning for big bands***

**IF YOU CAN NOT MAKE THESE TIMES OR HAVE QUESTIONS  
PLEASE SEE JOHAN ERIKSSON ASAP AT [johan.eriksson@mso.umt.edu](mailto:johan.eriksson@mso.umt.edu)**

# ***The University of Montana Jazz Program***

## ***BIG BAND AUDITIONS***

Horns (**sax, trumpet, trombone**) should prepare all 'like' instrument parts. (*Example: Tenor should prepare both tenor parts, trombones prepare all parts, etc.*). *Find recordings of the music!*

### **SAXOPHONES:** (Try as many different parts as possible)

In a Mellow Tone – Measure 39-73 (Quarter note = 140)

Au Privave (head) - Play in *comfortable octave* =

Improvisation - Bb Blues (concert)

Sight Reading

**\*\*If needed:** Solo/Transcription – Your Choice no more than 2 minutes

### **TRUMPETS:** (Try as many different parts as possible)

In a Mellow Tone – Measure 88-116 (Quarter note = 140)

Au Privave (head) - Play in *comfortable octave*

\*Improvisation - Bb Blues (concert)

Sight Reading – short excerpt provided at the audition

**\*\*If needed:** Solo/Transcription – Your Choice no more than 2 minutes

### **TROMBONES:** (Try as many different parts as possible)

Take the A Trane – Measure 5 – (32 Quarter note = 160)

Au Privave (head) - Play in *comfortable octave*

\*Improvisation - Bb Blues (concert)

Sight Reading – short excerpt provided at the audition

**\*\*If needed:** Solo/Transcription – Your Choice no more than 2 minutes

### **BASS, PIANO, GUITAR, VIBES**

Sea Changes – Beginning to measure 53 (Quarter note = 130-150)

Au Privave (head) - Play in *comfortable octave*

\*Improvisation - Bb Blues

\*Voicings/Comping - Bb Blues

Sight Reading – short excerpt provided at the audition

**\*\*If needed:** Solo/Transcription – Your Choice no more than 2 minutes

### **DRUM SET**

Sea Changes – Beginning to measure 53 (Quarter note = 130-150)

Styles/Trading – See Separate Styles Sheet

Sight Reading – short excerpt provided at the audition

**\*\*If needed:** Solo/Transcription – Your Choice no more than 2 minutes

***Looking forward to hearing you!***



# **JAZZ SMALL GROUP**

## ***Auditions & Placement***

**\*RETURNING MEMBERS - Please Sign Up!**

**\*\*Musicians auditioning for Big Bands DO  
NOT Audition**

**\*AUDITIONS FOR NEW MEMBERS ONLY\***  
**Please Sign Up Outside Room 201!**

**AUDITIONS - FRIDAY, SEPT. 1@ 1PM**

Please be ready to *play ONE of the following tunes*  
AND a **BLUES HEAD** (listed below) from memory

A Train

Blue Bossa

Recordame

There will Never Be Another You

**IF YOU HAVE ANY QUESTIONS,  
PLEASE SEE**

**JOHAN ERIKSSON in Room 201**

**Johan.Eriksson@mso.umt.edu**

# Au Privave

(No. 1)

## Alto Sax / Bass Sax

By Charlie Parker

VERVE 8010/MGM 4949/VERVE 2515

♩ = 220

1 D7 E- A7 D7 A- D7

2 G7 G7 D7 F#- B7

3 E- A7 D7 B7 1 E- A7 2 E- A7

24

# Au Privave

(No. 1)

## Tenor Sax / Bass

By Charlie Parker

VERVE 8010/MGM 4949/VERV

♩ = 220

1 G7 A- Bb° G7 D- G7

2 C7 C7 G7 B- E7

3 A- D7 G7 E7 1 A- D7 2 A- D7

ALTO SAXOPHONE 1 / "IN A MELLOW TONE" PG. 2.

Handwritten musical score for Alto Saxophone 1, "In a Mellow Tone" PG. 2. The score is written on ten staves, each beginning with a measure number in a box. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink provide performance instructions.

Measure numbers in boxes: 37, 41, 46, 51, 56, 61, 66, 73, 71.

Handwritten annotations and markings:

- 37:** *mf* (below staff), **SOLO** (above staff), **STRONG!** (above staff).
- 41:** *mf* (below staff).
- 46:** *no Solo* (above staff).
- 51:** *normal* (above staff).
- 56:** *mf* (below staff), *breath* (below staff).
- 61:** *normal* (above staff).
- 66:** *normal* (above staff).
- 73:** *NO VIB.* (below staff).
- 71:** *p* (below staff).

Other markings include slurs, accents, and various note values (quarter, eighth, sixteenth notes).

TURN PAGE (TIME)

ALTO SAXOPHONE 2 / "IN A MELLOW TONE" PG. 2.

Handwritten musical score for Alto Saxophone 2, page 2 of "In a Mellow Tone". The score is written on ten staves, each beginning with a measure number in the left margin. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include fingerings, breath marks, and performance instructions.

Staff 1 (Measure 37): Starts with a measure rest, followed by a melodic line. Handwritten: "-3", "mf", and a large slur with "2-3" above it.

Staff 2 (Measure 41): Continues the melodic line. Handwritten: "41" in a box, "mf", and fingerings "-1" and "-3".

Staff 3 (Measure 46): Continues the melodic line. Handwritten: "46", "mf", and fingerings "-4" and "-3".

Staff 4 (Measure 51): Continues the melodic line. Handwritten: "51", "mf", and fingerings "-2" and "-4".

Staff 5 (Measure 56): Continues the melodic line. Handwritten: "56", "mf", and fingerings "-4" and "-2".

Staff 6 (Measure 61): Continues the melodic line. Handwritten: "61", "mf", and fingerings "-4" and "-2".

Staff 7 (Measure 66): Continues the melodic line. Handwritten: "66", "mf", and fingerings "-4" and "-2".

Staff 8 (Measure 71): Continues the melodic line. Handwritten: "71", "mf", and fingerings "-4" and "-2".

Staff 9 (Measure 76): Continues the melodic line. Handwritten: "76" in a box, "mf", and fingerings "-4" and "-2".

Staff 10 (Measure 81): Continues the melodic line. Handwritten: "81", "mf", and fingerings "-4" and "-2".

TURN PAGE (TIME)



TENOR SAXOPHONE 1 / "IN A MELLOW TONE" pg. 2.

STRONG!

SOLI

57

41

46

51

57

62

67

73

NO VIB.

72

TURN PAGE (TIME)



TENOR SAXOPHONE 2 / "IN A MELLOW TONE" PG. 2.

STRONG!

SOL

mf

41

Lay back  
straight

57

NO VIB.

TURN PAGE (TIME)

BARITONE SAXOPHONE / "IN A MELLOW TONE" PG. 2.

57

STRONG!

SOLI

mf

41

46

51

57

56

mf

61

66

73

NO VIS.

71

p

TURN PAGE (TIME)