



WELCOME & AUDITION INFORMATION

Welcome to the UM Jazz Program! We are excited to have you be a part of the all the wonderful experiences provided by one of the most vibrant jazz programs in the Northwest. The UM Jazz Program has **3 Big Bands** along with **6-7 Small Groups** including a **Commercial Music Group** so there is a place for you no matter what level or experience. Give it a Try!

Some of the 2023-24 opportunities include the UM/Buddy DeFranco Jazz Festival, frequent guest artists, Holiday Swing, 2024 summer tour to either **Europe** or **New Zealand** the UM Jazz Artist Series, Small Group Performances, Recordings and Su and many more exciting concerts and experiences throughout the year.

Please sign up for Jazz Placement outside Room 111 **BEFORE AUGUST 25TH**. If you need a hard copy of the placement materials, please go online to print or you can contact me at Robert.tapper@umontana.edu.

There is a **MANDATORY** meeting for **ALL** Jazz Participants on **MONDAY, AUGUST 28TH @1pm in Music Building Room 1** to answer questions and discuss the year! **PLEASE SIGN UP FOR YOUR AUDITION OUTSIDE OF ROOM 201 BY FRIDAY, AUGUST 25TH**.

If you have any questions about auditions, the program or the School of Music, please don't hesitate to contact me. Here we go!

Looking forward,

A handwritten signature in black ink that reads "Rob Tapper".

Rob Tapper - UM Director of Jazz Studies
Robert.tapper@umontana.edu
509.280.2284

The University of Montana Jazz Program

JAZZ PLACEMENT

REQUIRED INFORMATIONAL MEETING

Monday, August 28

1:00pm - ALL Participants- Music Building Room 1

BIG BAND PLACEMENT

Tuesday, August 29

1:00pm- TROMBONE

6:15pm - SAXOPHONE

Wednesday, August 30

1:00pm- TRUMPET

6:15pm- RHYTHM SECTION I (DRUM SET/VIBES)

Thursday, August 31

1:00pm - RHYTHM SECTION II (BASS/PIANO/GUITAR)

SMALL GROUP PLACEMENT

Friday, September 1

1:00pm - SMALL GROUPS

****for new members not auditioning for big bands***

IF YOU CAN NOT MAKE THESE TIMES OR HAVE QUESTIONS
PLEASE SEE JOHAN ERIKSSON ASAP AT johan.eriksson@mso.umn.edu

The University of Montana Jazz Program

BIG BAND AUDITIONS

Horns (**sax, trumpet, trombone**) should prepare all 'like' instrument parts. (*Example: Tenor should prepare both tenor parts, trombones prepare all parts, etc.*). *Find recordings of the music!*

SAXOPHONES: (Try as many different parts as possible)

In a Mellow Tone – Measure 39-73 (Quarter note = 140)

Au Privave (head) - Play in *comfortable octave* =

Improvisation - Bb Blues (concert)

Sight Reading

****If needed:** Solo/Transcription – Your Choice no more than 2 minutes

TRUMPETS: (Try as many different parts as possible)

In a Mellow Tone – Measure 88-116 (Quarter note = 140)

Au Privave (head) - Play in *comfortable octave*

*Improvisation - Bb Blues (concert)

Sight Reading – short excerpt provided at the audition

****If needed:** Solo/Transcription – Your Choice no more than 2 minutes

TROMBONES: (Try as many different parts as possible)

Take the A Trane – Measure 5 – (32 Quarter note = 160)

Au Privave (head) - Play in *comfortable octave*

*Improvisation - Bb Blues (concert)

Sight Reading – short excerpt provided at the audition

****If needed:** Solo/Transcription – Your Choice no more than 2 minutes

BASS, PIANO, GUITAR, VIBES

Sea Changes – Beginning to measure 53 (Quarter note = 130-150)

Au Privave (head) - Play in *comfortable octave*

*Improvisation - Bb Blues

*Voicings/Comping - Bb Blues

Sight Reading – short excerpt provided at the audition

****If needed:** Solo/Transcription – Your Choice no more than 2 minutes

DRUM SET

Sea Changes – Beginning to measure 53 (Quarter note = 130-150)

Styles/Trading – See Separate Styles Sheet

Sight Reading – short excerpt provided at the audition

****If needed:** Solo/Transcription – Your Choice no more than 2 minutes

Looking forward to hearing you!



JAZZ SMALL GROUP

Auditions & Placement

***RETURNING MEMBERS - Please Sign Up!**

****Musicians auditioning for Big Bands DO
NOT Audition**

AUDITIONS FOR NEW MEMBERS ONLY
Please Sign Up Outside Room 201!

AUDITIONS - FRIDAY, SEPT. 1@ 1PM

Please be ready to ***play ONE of the following tunes***
AND a **BLUES HEAD** (listed below) from memory

A Train

Blue Bossa

Recordame

There will Never Be Another You

**IF YOU HAVE ANY QUESTIONS,
PLEASE SEE**

JOHAN ERIKSSON in Room 201

Johan.Eriksson@mso.umt.edu

64

Au Privave

(No. 1)

Bass / Trombone

By Charlie Parker

VERVE 8010/MGM 4949/V

♩ = 220

1. $F7$ Gmi $Ab7$ $F7$ $Cmi7$ $F7$

2. $Bb7$ $F7$ $Bb7$ $Ami7$ $D7$

3. $Gmi7$ $C7$ $F7$ $D7$ $Gmi7$ $C7$ $G7$ $C7$

TAKE THE 'A' TRAIN

TROMBONE 1

Words and Music by BILLY STRAYHORN

Arranged by MARK TAYLOR

SWING (♩=180) (DRUMS) open

5 COE UNIS

1st

1-4

5 f

6

7 3

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

ff

mf

4/4

342-20010

TAKE THE 'A' TRAIN

TROMBONE 2

Words and Music by BILLY STRAYHORN
Arranged by MARK TAYLOR

SWING (♩=180)
(DRUMS)

4 5 13 21 29

1-4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

ff mf

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TAKE THE 'A' TRAIN

TROMBONE 3

Words and Music by BILLY STRAYHORN

Arranged by MARK TAYLOR

SWING (♩=180)

(DRUMS)

4

1-4

cue

5

soften

mf

7 3 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

ff

mf

4 +

342-20010

TAKE THE 'A' TRAIN

TROMBONE 4

Words and Music by BILLY STRAYHORN
Arranged by MARK TAYLOR

SWINGER (♩=180)
(DRUMS)
4
on Q
(5) easy
f

1-4 5 6

7 3 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

ff *mf*

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