



WELCOME & AUDITION INFORMATION

Welcome to the UM Jazz Program! We are excited to have you be a part of the all the wonderful experiences provided by one of the most vibrant jazz programs in the Northwest. The UM Jazz Program has **3 Big Bands** along with **6-7 Small Groups** including a **Commercial Music Group** so there is a place for you no matter what level or experience. Give it a Try!

Some of the 2023-24 opportunities include the UM/Buddy DeFranco Jazz Festival, frequent guest artists, Holiday Swing, 2024 summer tour to either **Europe** or **New Zealand** the UM Jazz Artist Series, Small Group Performances, Recordings and Su and many more exciting concerts and experiences throughout the year.

Please sign up for Jazz Placement outside Room 111 **BEFORE AUGUST 25TH**. If you need a hard copy of the placement materials, please go online to print or you can contact me at Robert.tapper@umontana.edu.

There is a **MANDATORY** meeting for **ALL** Jazz Participants on **MONDAY, AUGUST 28TH @1pm in Music Building Room 1** to answer questions and discuss the year! **PLEASE SIGN UP FOR YOUR AUDITION OUTSIDE OF ROOM 201 BY FRIDAY, AUGUST 25TH**.

If you have any questions about auditions, the program or the School of Music, please don't hesitate to contact me. Here we go!

Looking forward,

A handwritten signature in black ink that reads "Rob Tapper". The signature is written in a cursive, flowing style.

Rob Tapper - UM Director of Jazz Studies
Robert.tapper@umontana.edu
509.280.2284

The University of Montana Jazz Program

JAZZ PLACEMENT

REQUIRED INFORMATIONAL MEETING

Monday, August 28

1:00pm - ALL Participants- Music Building Room 1

BIG BAND PLACEMENT

Tuesday, August 29

1:00pm- TROMBONE

6:15pm - SAXOPHONE

Wednesday, August 30

1:00pm- TRUMPET

6:15pm- RHYTHM SECTION I (DRUM SET/VIBES)

Thursday, August 31

1:00pm - RHYTHM SECTION II (BASS/PIANO/GUITAR)

SMALL GROUP PLACEMENT

Friday, September 1

1:00pm - SMALL GROUPS

****for new members not auditioning for big bands***

IF YOU CAN NOT MAKE THESE TIMES OR HAVE QUESTIONS
PLEASE SEE JOHAN ERIKSSON ASAP AT johan.eriksson@mso.umt.edu

The University of Montana Jazz Program

BIG BAND AUDITIONS

Horns (**sax, trumpet, trombone**) should prepare all 'like' instrument parts. (*Example: Tenor should prepare both tenor parts, trombones prepare all parts, etc.*). *Find recordings of the music!*

SAXOPHONES: (Try as many different parts as possible)

In a Mellow Tone – Measure 39-73 (Quarter note = 140)

Au Privave (head) - Play in *comfortable octave* =

Improvisation - Bb Blues (concert)

Sight Reading

****If needed:** Solo/Transcription – Your Choice no more than 2 minutes

TRUMPETS: (Try as many different parts as possible)

In a Mellow Tone – Measure 88-116 (Quarter note = 140)

Au Privave (head) - Play in *comfortable octave*

*Improvisation - Bb Blues (concert)

Sight Reading – short excerpt provided at the audition

****If needed:** Solo/Transcription – Your Choice no more than 2 minutes

TROMBONES: (Try as many different parts as possible)

Take the A Trane – Measure 5 – (32 Quarter note = 160)

Au Privave (head) - Play in *comfortable octave*

*Improvisation - Bb Blues (concert)

Sight Reading – short excerpt provided at the audition

****If needed:** Solo/Transcription – Your Choice no more than 2 minutes

BASS, PIANO, GUITAR, VIBES

Sea Changes – Beginning to measure 53 (Quarter note = 130-150)

Au Privave (head) - Play in *comfortable octave*

*Improvisation - Bb Blues

*Voicings/Comping - Bb Blues

Sight Reading – short excerpt provided at the audition

****If needed:** Solo/Transcription – Your Choice no more than 2 minutes

DRUM SET

Sea Changes – Beginning to measure 53 (Quarter note = 130-150)

Styles/Trading – See Separate Styles Sheet

Sight Reading – short excerpt provided at the audition

****If needed:** Solo/Transcription – Your Choice no more than 2 minutes

Looking forward to hearing you!



UNIVERSITY OF

MONTANA

Jazz Program

JAZZ SMALL GROUP

Auditions & Placement

***RETURNING MEMBERS - Please Sign Up!**

****Musicians auditioning for Big Bands DO
NOT Audition**

AUDITIONS FOR NEW MEMBERS ONLY
Please Sign Up Outside Room 201!

AUDITIONS - FRIDAY, SEPT. 1@ 1PM

Please be ready to *play ONE of the following tunes*
AND a **BLUES HEAD** (listed below) from memory

A Train

Blue Bossa

Recordame

There will Never Be Another You

**IF YOU HAVE ANY QUESTIONS,
PLEASE SEE**

JOHAN ERIKSSON in Room 201

Johan.Eriksson@mso.umt.edu

Au Privave

(No. 1)

Tenor Sax / Trumpet

By Charlie Parker

VERVE 8010/MGM 4949/VERV

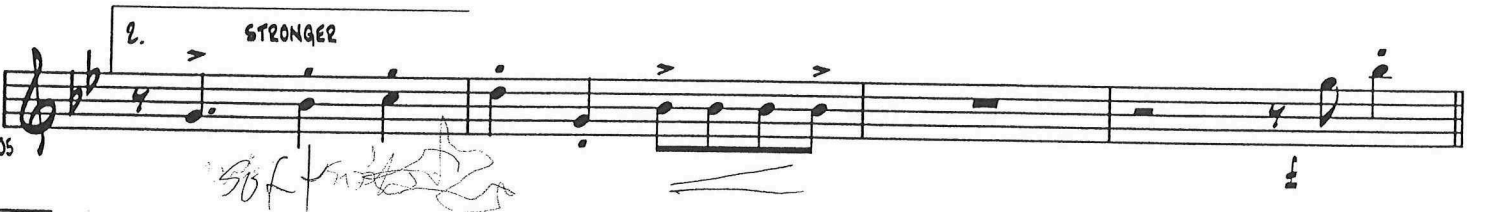
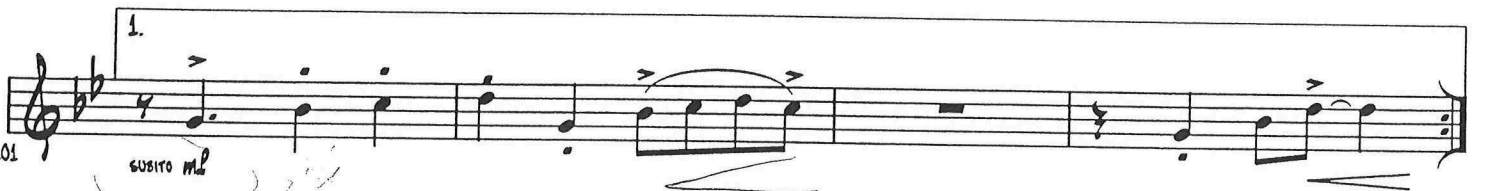
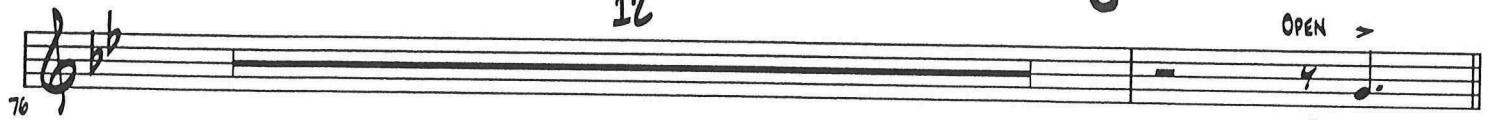
1 = 220

Chord symbols: G7, A-, Bb°, G7, D-, G7, C7, C7, G7, B-, E7, A-, D7, G7, E7, 1. A- D7, 2. A- D7.

TRUMPET 1 / "IN A MELLOW TONE" PG. 3.

Swing

12

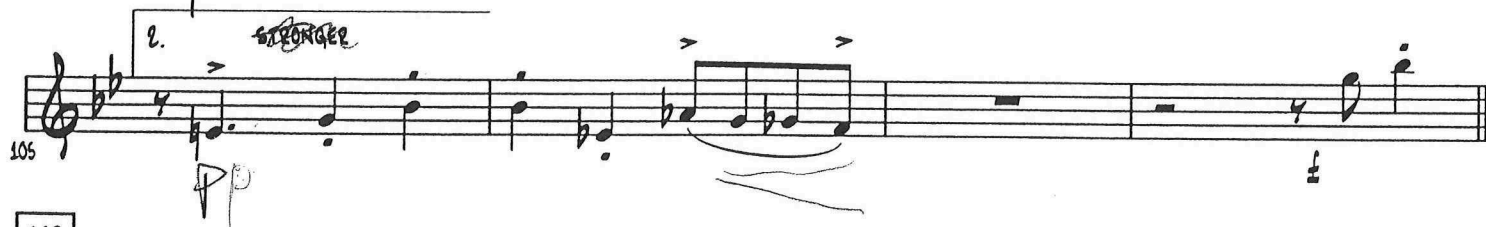
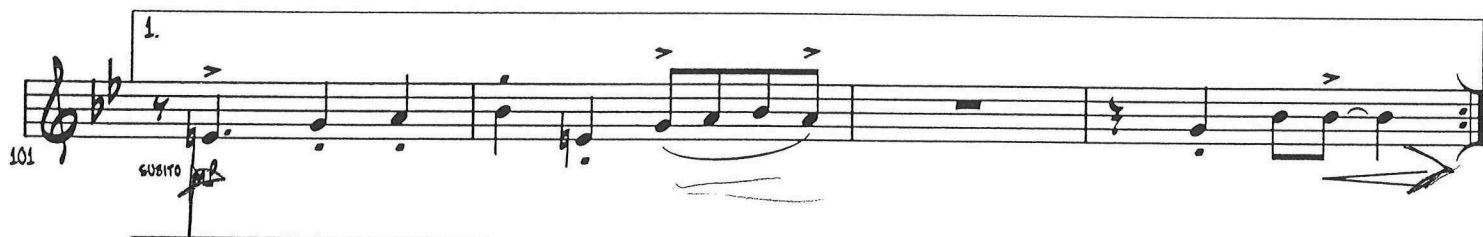
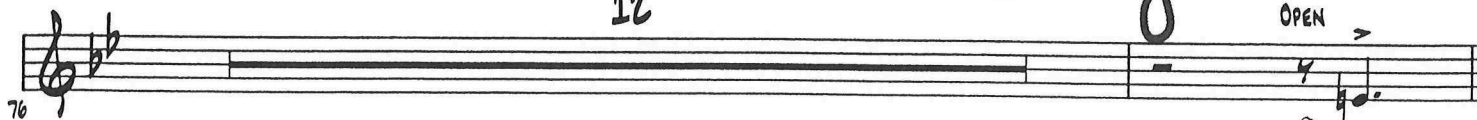


TRUMPET 2 / "IN A MELLOW TONE" pg. 3.

Swing

12

OPEN



Swing

12

