

WELCOME & AUDITION INFORMATION

Welcome to the UM Jazz Program! We are excited to have you be a part of the all the wonderful experiences provided by one of the most vibrant jazz programs in the Northwest. The UM Jazz Program has **3 Big Bands** along with **6 Small Groups** so there is a place for you no matter what level or experience. Give it a Try!

Some of the 2026-27 opportunities include the UM/Buddy DeFranco Jazz Festival, amazing guest artists including the Count Basie pianist, Holiday Swing with Brad Leali, the UM Jazz Artist Series, Small Group Performances, Recordings and a potential summer trip to EUROPE! This along with many more exciting concerts and experiences throughout the year.

Please sign up for Jazz Placement outside Room 111 **BEFORE AUGUST 22**. If you need a hard copy of the placement materials, please go online to print or you can contact me at Robert.tapper@umontana.edu

There is a **REQUIRED** meeting for **ALL** Jazz Participants on **MONDAY, AUGUST 24TH @12:00pm in MB Room 1** to answer questions and discuss the year! **PLEASE SIGN UP FOR YOUR SMALL GROUPS & BIG BANDS OUTSIDE OF ROOM 111 ASAP!**

If you have any questions about auditions, the program or the School of Music, please don't hesitate to contact me. Here we go!

Looking forward,



Rob Tapper - UM Director of Jazz Studies

Robert.tapper@umontana.edu

509.280.2284

The University of Montana Jazz Program

JAZZ PLACEMENT

REQUIRED INFORMATIONAL MEETING

Monday, August 24th

12:00pm - ALL Participants (MB Room 1)

BIG BAND PLACEMENT

Tuesday, August 25th

12:30pm- TROMBONE

6:15pm - SAXOPHONE

Wednesday, August 26th

12:00pm- TRUMPET

6:15pm- RHYTHM SECTION I (DRUM SET/VIBES)

Thursday, August 27th

12:30pm - RHYTHM SECTION II

(BASS/PIANO/GUITAR)

SMALL GROUP PLACEMENT

Friday, August 28th

12:00pm - SMALL GROUPS - (for new members only)

Location TBA

***IF YOU CAN NOT MAKE THESE TIMES OR HAVE QUESTIONS
PLEASE SEE ROB TAPPER ASAP OR CALL 509.280.2284***

The University of Montana Jazz Program

BIG BAND

INDIVIDUAL AUDITION

Sax, Trumpet, Trombone should prepare all 'like' instrument parts.
(*Example: Tenor should prepare both tenor parts, trombones should prepare all parts, etc.*)

SAXOPHONES: (Try as many different parts as possible)

Serpent's Tooth – Measure 134 to 168 (Quarter note = 130-150)

Blues For Alice (head) - Play in *comfortable octave* (1x)

Improvisation - Bb Blues (concert)

* Solo/Transcription – Please have prepared if needed

TRUMPETS: (Try as many different parts as possible)

Time After Time – 129 to End (Quarter note = 160-180)

Blues For Alice (head) - Play in *comfortable octave* (1x)

Improvisation - Bb Blues (concert)

* Solo/Transcription – Please have prepared if needed

TROMBONES: (Try as many different parts as possible)

Time After Time – 129 to End (Quarter note = 160-180)

Blues For Alice (head) - Play in *comfortable octave* (1x)

Improvisation - Bb Blues (concert)

* Solo/Transcription – Please have prepared if needed

BASS, PIANO, GUITAR, VIBES

Time After Time – 113 to End (Quarter note = 160-180)

Blues For Alice (head) - Play in *comfortable octave* (1x)

Improvisation - Bb Blues (concert)

* Solo/Transcription – Please have prepared if needed

DRUM SET

Time After Time – 113 to End (Quarter note = 160-180)

Blues For Alice (head) - Play in *comfortable octave* (1x)

Styles/Trading – Please see *Drum Set Styles Sheet

* Solo/Transcription – Please have prepared if needed

Please find recordings of these pieces!
Looking forward to hearing you!



JAZZ PROGRAM

JAZZ SMALL GROUP Auditions & Placement

***AUDITIONS FOR NEW MUSICIANS
WHO WE HAVE NOT HEARD***

But...

EVERYONE SIGN-UP Outside Room 111!

PLACEMENT- FRIDAY, Aug. 28 @12PM

***ONLY for new musicians who
DO NOT do Big Band placements**

Please be ready to ***play ONE of the following tunes***
OR a BLUES HEAD (listed below)

A Train

Blue Bossa

Recordame

There will Never Be Another You

IF YOU HAVE ANY QUESTIONS, PLEASE SEE

Rob Tapper in Room 111 or email

robert.tapper@umontana.edu

TIME AFTER TIME

GUITAR

Words by SAMMY KAHN

Music by JULE STYNE

(BRIGHT SWING) (♩=180)

110 $A m i^9$ 111 $G m i^9$ 112 C^9 113 $F^6/9$ 114 $D m i^9$ 115 $G m i^9$ 116 C^9 117 $F^6/9$

118 $C m i^9$ 119 F^{13} 120 $B^b m a^9$

121 $B^b m i^9$ 122 $A m i^9$ 123 $B^b 9(\#11)$ 124 $A m i^9$ 125 $A b^7$

126 $G^{13}(b9)$ 127 $G+7(\#9)$ 128 $G m i^9$ 129 $C^{13}(\#11)$ 130 F^{13} 131 $F m a^7$ 132 $D m i^7$ 133 $G m i^7$ 134 C^9 135 $F^6/9$ 136 $G m i^9$ 137 $F^6/9$

138 $E m i^{11}$ 139 $A b^9$ 140 $A s u s$ 141 $F^9 s u s$ 142 $A+7(\#9)$ 143 $D m i^7$ 144 $F m a^9$ 145 $B m i^7(b5)$ 146 $B^b 13$ 147 $A m i^9$ 148 $A b^{13}$

149 $A b^{13}$ 150 $G m i^9$ 151 $A m i^9$ 152 $G m i^9$ 153 $C^{13}(\#11)$

154 $F^6/9$ 155 $G m i^9$ 156 C^9 157 $F^6/9$

158 $G m i^9$ 159 C^9 160 $F^6/9$ 161 $C m i^9$ 162 B^9 163 $B^b m a^9$ 164 $B^b m i^9$ 165 $E b^9$

153 $A m i^9$ 154 $B^b 13$ 155 $A m i^9$ 156 $A b^{13}$ 157 $G^{13}(\#11)$ 158 $D b^9(\#11)$ 159 $C^9 s u s$

160 $C^9 s u s$ 161 $C^{13}(\#11)$ 162 $A m i^9$ 163 $A b^{13}$ 164 $G^{13}(\#11)$ 165 $D b^9$ 166 $C^9 s u s$

167 $C^9 s u s$ 168 $F^6/9$ 169 $F^6/9$ 170 $E b^6/9$ 171 $D b^6/9$ 172 $C+7(\#9)$ 173 $F^6/9$

BASS

Time After Time

Words by Sammy Kahn
Music by Jule Styne
Arranged by Don Schamber

Bright Swing (♩=180)

This block contains the bass line for the song "Time After Time". It consists of 16 measures of music, each with a measure number and a chord symbol. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked as "Bright Swing" with a quarter note equal to 180 beats per minute. The dynamics range from *mf* to *ff*. The bass line is written in a single staff with a bass clef. The notes are mostly eighth and quarter notes, with some rests and ties. The chord symbols are written above the staff, often with a question mark to indicate a guess or a specific voicing. The measures are numbered 109 through 162. The music ends with a double bar line and a repeat sign.

109 110 111 112 *f* 113 114
115 116 117 118 119 120
121 122 123 124 125 126
127 128 129 130 131 132
133 134 135 136 137 138
139 140 141 142 143 144 *f*
145 146 147 148 149 150
151 152 *ff* 153 154 155 156
157 158 159 160 161 162

TIME AFTER TIME

PIANO/ALBES

Words by SAMMY KAHN

Handwritten musical score for "Time After Time" by Sammy Kahn. The score is written for Piano and Albes (Alto Saxophone) in B-flat major. It consists of 14 measures, numbered 112 to 141. The notation includes treble and bass staves with various chords and melodic lines. Key features include:

- Measures 112-116:** Chords include C⁷, F^{6/9}, Dm⁹, Gm⁹, C⁹, F^{6/9}, Dm⁹, Gm⁹, C⁹, and F^{6/9}.
- Measures 117-121:** Chords include F^{6/9}, C^{mi}⁹, F¹³, B^bma⁹, B^bmi⁹, and A^{mi}⁹ (marked 121).
- Measures 122-126:** Chords include B^b9 (#11), A^{mi}⁹, A^b⁷, G¹³(b9), G⁺⁷(#9), G^{mi}⁹, and C¹³(#11).
- Measures 127-131:** Chords include F¹³, F^{MA}⁷, Dm⁷, Gm⁹, C⁹, F^{MA}⁷, and Dm⁷. A "SOLO" marking is present above measure 128.
- Measures 132-136:** Chords include Gm⁷, C⁹, F^{6/9}, Gm⁹, F^{6/9}, E^{mi}¹¹, A^b^{sus}, A⁹^{sus}, and A⁺⁷(#9).
- Measures 137-141:** Chords include Dm⁷, F^{MA}⁹, Bm⁷(b5), B^b¹³, A^{mi}⁹, and A^b¹³.

Handwritten musical notation for measures 141-144. The notation is in treble and bass clefs with a key signature of two flats. Chords are indicated above the staff: Gmi7 (141), Ami9 (142), Gmi7 (143), and C13 (#11) (144). Measure numbers 141, 142, 143, and 144 are written below the staff.

Handwritten musical notation for measures 145-148. The notation is in treble and bass clefs with a key signature of two flats. Chords are indicated above the staff: F6/9 (145), Gmi9 (146), C9 (147), and a double bar line with a '2' (148). Measure numbers 145, 146, 147, and 148 are written below the staff.

Handwritten musical notation for measures 149-152. The notation is in treble and bass clefs with a key signature of two flats. Chords are indicated above the staff: F6/9 (149), Cmi9 (150), B9 (151), Bbma9 (151), Bbmi9 (152), and Eb9 (152). Measure numbers 149, 150, 151, and 152 are written below the staff.

Handwritten musical notation for measures 153-156. The notation is in treble and bass clefs with a key signature of two flats. Chords are indicated above the staff: Ami9 (153), Bb13 (154), Ami9 (155), and Ab13 (156). Measure numbers 153, 154, 155, and 156 are written below the staff.

Handwritten musical notation for measures 157-160. The notation is in treble and bass clefs with a key signature of two flats. Chords are indicated above the staff: G13 (#11) (157), Db9 (#11) (158), C9sus (158), C13 (#11) (159), Ami9 (159), and Ab13 (160). Measure numbers 157, 158, 159, and 160 are written below the staff.

Handwritten musical notation for measures 161-165. The notation is in treble and bass clefs with a key signature of two flats. Chords are indicated above the staff: G13 (#11) (161), Db9 (162), C9sus (162), F6/9 (163), Eb6/9 (164), Db6/9 (164), C+7 (#9) (164), and F6/9 (165). Measure numbers 161, 162, 163, 164, and 165 are written below the staff.

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PIANO/VIBES
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TIME AFTER TIME

DRUMS

Words by SAMMY KAHN

Music by JULE STYNE

Arranged by DON SCHAMBER

BRIGHT SWING ($\phi=180$)

113 7 Arranged by DON SCHAMBER

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128 SOLO -

129 TIME FILL 2 129 m/1 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144 SOLO FILL

145 TIME & FILLS FILL 2 145 146 147 148

149 150 151 152 FILL

153 BACK BEAT 2 153 154 155 156 157

158 159 160 161 FILL

162 163 164 165 FILL



DRUM SET PLACEMENT

STYLE SHEET

**Please play each of the following for
8 measures with a smooth transition from one
style to the next.*

MEDIUM SWING
BOSSA NOVA/LATIN
UP TEMPO SWING
SAMBA
FUNK
JAZZ WALTZ

***TRADING**

32 Bars of Trading 'Fours'
in one (1) style of your choice

(Guitar, Vibes & Piano)

55

(MED. SWING)

BLUES FOR ALICE

CHARLIE PARKER

Handwritten musical score for "Blues for Alice" by Charlie Parker. The score is written on four staves in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked "(MED. SWING)". The notation includes various chords and melodic lines with triplets.

Chords indicated above the staves:

- Staff 1: F^b, E⁻⁷, A7(b⁹), D⁻⁷, G⁷
- Staff 2: C⁻⁷, F⁷, B^{b7}, B^{b7}, E^{b7}
- Staff 3: A⁻⁷, D⁷, A^{b7}, D^{b7}, G⁻⁷
- Staff 4: C⁷, A⁻⁷, D⁻⁷, G⁻⁷, C⁷

Melodic lines include triplets (indicated by a '3' over the notes) and various rests.

7: (Bass)

(MED. SWING)

BLUES FOR ALICE

- CHARLIE PARKER

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Handwritten musical score for the bass line of "Blues for Alice" by Charlie Parker. The score is written on four staves in 4/4 time, with a key signature of one flat (Bb). The tempo is marked "MED. SWING". The notation includes eighth and sixteenth notes, rests, and triplet markings. Chord symbols are written above the notes: F6, E-7, A7(b9), D-7, G7, C-7, F7, Bb7, Bb-7, Eb7, A-7, D7, Ab-7, Db7, G-7, C7, A-7, D-7, G-7, and C7. The score is written in a clear, legible hand.