

WELCOME & AUDITION INFORMATION

Welcome to the UM Jazz Program! We are excited to have you be a part of the all the wonderful experiences provided by one of the most vibrant jazz programs in the Northwest. The UM Jazz Program has **3 Big Bands** along with **6 Small Groups** so there is a place for you no matter what level or experience. Give it a Try!

Some of the 2026-27 opportunities include the UM/Buddy DeFranco Jazz Festival, amazing guest artists including the Count Basie pianist, Holiday Swing with Brad Leali, the UM Jazz Artist Series, Small Group Performances, Recordings and a potential summer trip to EUROPE! This along with many more exciting concerts and experiences throughout the year.

Please sign up for Jazz Placement outside Room 111 **BEFORE AUGUST 22**. If you need a hard copy of the placement materials, please go online to print or you can contact me at Robert.tapper@umontana.edu

There is a **REQUIRED** meeting for **ALL** Jazz Participants on **MONDAY, AUGUST 24TH @12:00pm in MB Room 1** to answer questions and discuss the year! **PLEASE SIGN UP FOR YOUR SMALL GROUPS & BIG BANDS OUTSIDE OF ROOM 111 ASAP!**

If you have any questions about auditions, the program or the School of Music, please don't hesitate to contact me. Here we go!

Looking forward,



Rob Tapper - UM Director of Jazz Studies

Robert.tapper@umontana.edu

509.280.2284

The University of Montana Jazz Program

JAZZ PLACEMENT

REQUIRED INFORMATIONAL MEETING

Monday, August 24th

12:00pm - ALL Participants (MB Room 1)

BIG BAND PLACEMENT

Tuesday, August 25th

12:30pm- TROMBONE

6:15pm - SAXOPHONE

Wednesday, August 26th

12:00pm- TRUMPET

6:15pm- RHYTHM SECTION I (DRUM SET/VIBES)

Thursday, August 27th

12:30pm - RHYTHM SECTION II

(BASS/PIANO/GUITAR)

SMALL GROUP PLACEMENT

Friday, August 28th

12:00pm - SMALL GROUPS - (for new members only)

Location TBA

IF YOU CAN NOT MAKE THESE TIMES OR HAVE QUESTIONS

PLEASE SEE ROB TAPPER ASAP OR CALL 509.280.2284

The University of Montana Jazz Program

BIG BAND

INDIVIDUAL AUDITION

Sax, Trumpet, Trombone should prepare all 'like' instrument parts.
(*Example: Tenor should prepare both tenor parts, trombones should prepare all parts, etc.*)

SAXOPHONES: (Try as many different parts as possible)

Serpent's Tooth - Measure 134 to 168 (Quarter note = 130-150)

Blues For Alice (head) - Play in *comfortable octave* (1x)

Improvisation - Bb Blues (concert)

* Solo/Transcription - Please have prepared if needed

TRUMPETS: (Try as many different parts as possible)

Time After Time - 129 to End (Quarter note = 160-180)

Blues For Alice (head) - Play in *comfortable octave* (1x)

Improvisation - Bb Blues (concert)

* Solo/Transcription - Please have prepared if needed

TROMBONES: (Try as many different parts as possible)

Time After Time - 129 to End (Quarter note = 160-180)

Blues For Alice (head) - Play in *comfortable octave* (1x)

Improvisation - Bb Blues (concert)

* Solo/Transcription - Please have prepared if needed

BASS, PIANO, GUITAR, VIBES

Time After Time - 113 to End (Quarter note = 160-180)

Blues For Alice (head) - Play in *comfortable octave* (1x)

Improvisation - Bb Blues (concert)

* Solo/Transcription - Please have prepared if needed

DRUM SET

Time After Time - 113 to End (Quarter note = 160-180)

Blues For Alice (head) - Play in *comfortable octave* (1x)

Styles/Trading - Please see *Drum Set Styles Sheet

* Solo/Transcription - Please have prepared if needed

Please find recordings of these pieces!
Looking forward to hearing you!



JAZZ PROGRAM

JAZZ SMALL GROUP Auditions & Placement

***AUDITIONS FOR NEW MUSICIANS
WHO WE HAVE NOT HEARD***

But...

EVERYONE SIGN-UP Outside Room 111!

PLACEMENT- FRIDAY, Aug. 28 @12PM

***ONLY for new musicians who
DO NOT do Big Band placements**

Please be ready to **play ONE of the following tunes**
OR a BLUES HEAD (listed below)

A Train

Blue Bossa

Recordame

There will Never Be Another You

**IF YOU HAVE ANY QUESTIONS, PLEASE SEE
Rob Tapper in Room 111 or email
robert.tapper@umontana.edu**

Alto 1

The Serpent's Tooth

Fast BeBop ♩ = 180

Arranged by Phil Woods
Composed by Jimmy Heath

131

G

136

140

G9

144

G17

152

156

G25

160

164

This musical score is for the Alto 1 part of 'The Serpent's Tooth' by Jimmy Heath, arranged by Phil Woods. The tempo is marked 'Fast BeBop' at 180 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music, each beginning with a measure number. Chord changes are indicated by boxed letters: G (at measure 136), G9 (at measure 144), G17 (at measure 152), and G25 (at measure 160). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). There are also triplet markings (groups of three notes beamed together) and accents (a small 'v' or '^' over a note).

Alto 2

The Serpent's Tooth

Composed by Jimmy Heath

Arranged by Phil Woods

Fast BeBop $\text{♩} = 180$

131

G

136

140

G9

144

G17

152

156

G25

160

164

II

Tenor 1

The Serpent's Tooth

Arranged by Phil Woods
Composed by Jimmy Heath

Fast BeBop ♩ = 180

132

G

136

140

G9

144

G17

152

156

G25

160

164

V.S.

This musical score is for the Tenor 1 part of 'The Serpent's Tooth'. It is a fast bebop piece with a tempo of 180 beats per minute. The score is written in treble clef and contains ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Chord changes are indicated by box labels: G (at measure 136), G9 (at measure 144), G17 (at measure 152), and G25 (at measure 160). Performance instructions include 'Fast BeBop', a tempo marking '♩ = 180', and a 'V.S.' (Vivace) marking at the end. Dynamic markings include 'f' (forte) at measure 148. Articulation marks like accents and slurs are used throughout. Measure numbers 132, 136, 140, 144, 148, 152, 156, 160, and 164 are placed at the beginning of their respective staves. Some measures contain triplets, indicated by a '3' over a bracket.

Tenor 2

The Serpent's Tooth

Composed by Jimmy Heath

Arranged by Phil Woods

Fast BeBop ♩ = 180

132



G
136



140



G9

144



148

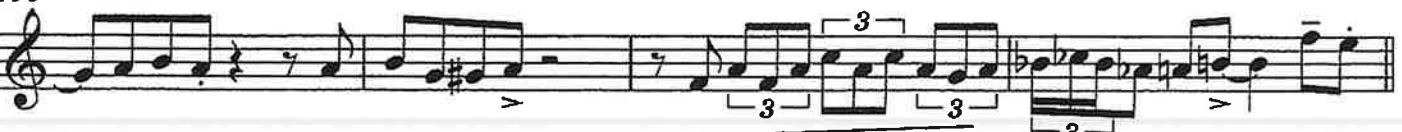


G17

152



156



G25

160



V.S.

164



H

Bari. Sax.

The Serpent's Tooth

Fast BeBop ♩ = 180

Composed by Jimmy Heath

Arranged by Phil Woods



V.S.

B $\flat$ (Tenor Sax)

55

-CHARLIE PARKER

(MED. SWING)

BLUES FOR ALICE

Handwritten musical score for 'Blues for Alice' by Charlie Parker, featuring tenor saxophone notation and chord progressions. The score is written on four staves, with the first staff containing the melody and the subsequent staves containing the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MED. SWING'. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as handwritten chord symbols above and below the staff. The first staff contains the melody, with chord symbols G $\flat$, F#-7, B7(b9), E-7, and A7 written above it. The second staff contains the bass line, with chord symbols D-7, G7, C7, C-7, and F7 written below it. The third staff contains the bass line, with chord symbols B-7, E7, B $\flat$ -7, E $\flat$ 7, and A-7 written below it. The fourth staff contains the bass line, with chord symbols D7, B-7, E-7, A-7, and D7 written below it. The score also includes various musical notations such as eighth notes, quarter notes, and rests, as well as handwritten triplet markings (3) over certain notes.

E^b (Alto Sax & Bari Sax)

55

(~~Med. Swing~~)

BLUES FOR ALICE

-CHARLIE PARKER

D⁶ C[#]-7 F[#]7(b⁹) B-7 E⁷

A-7 D⁷ G⁷ G-7 C⁷

F[#]-7 B⁷ F-7 B^b7 E-7

A⁷ F[#]-7 B-7 E-7 A⁷