



JAZZ PROGRAM

WELCOME & AUDITION INFORMATION

Welcome to the UM Jazz Program! We are excited to have you be a part of the all the wonderful experiences provided by one of the most vibrant jazz programs in the Northwest. The UM Jazz Program has **3 Big Bands** along with **6 Small Groups** so there is a place for you no matter what level or experience. Give it a Try!

Some of the 2026-27 opportunities include the UM/Buddy DeFranco Jazz Festival, amazing guest artists including the Count Basie pianist, Holiday Swing with Brad Leali, the UM Jazz Artist Series, Small Group Performances, Recordings and a potential summer trip to EUROPE! This along with many more exciting concerts and experiences throughout the year.

Please sign up for Jazz Placement outside Room 111 **BEFORE AUGUST 22**. If you need a hard copy of the placement materials, please go online to print or you can contact me at Robert.tapper@umontana.edu

There is a **REQUIRED** meeting for **ALL** Jazz Participants on **MONDAY, AUGUST 24TH @12:00pm in MB Room 1** to answer questions and discuss the year! **PLEASE SIGN UP FOR YOUR SMALL GROUPS & BIG BANDS OUTSIDE OF ROOM 111 ASAP!**

If you have any questions about auditions, the program or the School of Music, please don't hesitate to contact me. Here we go!

Looking forward,

A handwritten signature in black ink that reads "Rob Tapper". The signature is fluid and cursive, with the first name "Rob" and last name "Tapper" clearly distinguishable.

Rob Tapper - UM Director of Jazz Studies

Robert.tapper@umontana.edu

509.280.2284

The University of Montana Jazz Program

JAZZ PLACEMENT

REQUIRED INFORMATIONAL MEETING

Monday, August 24th

12:00pm - ALL Participants (MB Room 1)

BIG BAND PLACEMENT

Tuesday, August 25th

12:30pm- TROMBONE

6:15pm - SAXOPHONE

Wednesday, August 26th

12:00pm- TRUMPET

6:15pm- RHYTHM SECTION I (DRUM SET/VIBES)

Thursday, August 27th

12:30pm - RHYTHM SECTION II

(BASS/PIANO/GUITAR)

SMALL GROUP PLACEMENT

Friday, August 28th

12:00pm - SMALL GROUPS - (for new members only)

Location TBA

***IF YOU CAN NOT MAKE THESE TIMES OR HAVE QUESTIONS
PLEASE SEE ROB TAPPER ASAP OR CALL 509.280.2284***

The University of Montana Jazz Program

BIG BAND

INDIVIDUAL AUDITION

Sax, Trumpet, Trombone should prepare all 'like' instrument parts.
(*Example: Tenor should prepare both tenor parts, trombones should prepare all parts, etc.*)

SAXOPHONES: (Try as many different parts as possible)

Serpent's Tooth – Measure 134 to 168 (Quarter note = 130-150)

Blues For Alice (head) - Play in *comfortable octave* (1x)

Improvisation - Bb Blues (concert)

* Solo/Transcription – Please have prepared if needed

TRUMPETS: (Try as many different parts as possible)

Time After Time – 129 to End (Quarter note = 160-180)

Blues For Alice (head) - Play in *comfortable octave* (1x)

Improvisation - Bb Blues (concert)

* Solo/Transcription – Please have prepared if needed

TROMBONES: (Try as many different parts as possible)

Time After Time – 129 to End (Quarter note = 160-180)

Blues For Alice (head) - Play in *comfortable octave* (1x)

Improvisation - Bb Blues (concert)

* Solo/Transcription – Please have prepared if needed

BASS, PIANO, GUITAR, VIBES

Time After Time – 113 to End (Quarter note = 160-180)

Blues For Alice (head) - Play in *comfortable octave* (1x)

Improvisation - Bb Blues (concert)

* Solo/Transcription – Please have prepared if needed

DRUM SET

Time After Time – 113 to End (Quarter note = 160-180)

Blues For Alice (head) - Play in *comfortable octave* (1x)

Styles/Trading – Please see *Drum Set Styles Sheet

* Solo/Transcription – Please have prepared if needed

Please find recordings of these pieces!
Looking forward to hearing you!



JAZZ PROGRAM

JAZZ SMALL GROUP Auditions & Placement

***AUDITIONS FOR NEW MUSICIANS
WHO WE HAVE NOT HEARD***

But...

EVERYONE SIGN-UP Outside Room 111!

PLACEMENT- FRIDAY, Aug. 28 @12PM

***ONLY for new musicians who
DO NOT do Big Band placements**

Please be ready to ***play ONE of the following tunes***
OR a BLUES HEAD (listed below)

A Train

Blue Bossa

Recordame

There will Never Be Another You

**IF YOU HAVE ANY QUESTIONS, PLEASE SEE
Rob Tapper in Room 111 or email
robert.tapper@umontana.edu**

TIME AFTER TIME

Trumpet 1 () = 180

Words by SAMMY KAHN

Music by JILL STYNE

Handwritten musical score for Trumpet 1, measures 125 to 165. The score is written on ten staves, each containing a measure number and musical notation. The notation includes various notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into sections by measure numbers: 125-128, 129-132, 133-136, 137-140, 141-144, 145-148, 149-152, 153-156, 157-160, 161-164, and 165. The score includes several handwritten annotations: a circled '129' at the start of the second staff, a circled '137' at the start of the fourth staff, a circled '145' at the start of the sixth staff, and a circled '153' at the start of the eighth staff. There are also handwritten notes like 'f' (forte) and 'p' (piano) throughout the score. The score ends with a double bar line at measure 165.

TIME AFTER TIME

TRUMPET 2
() = 180°

Words by SAMMY KAHN
Music by LEE STYNE

Handwritten musical score for Trumpet 2, measures 125 to 165. The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "p" (piano) above measure 126, "b^A" above measure 127, "b^A" above measure 128, "b^A" above measure 130, "b^A" above measure 131, "b^A" above measure 132, "b^A" above measure 133, "b^A" above measure 134, "b^A" above measure 135, "b^A" above measure 136, "b^A" above measure 137, "b^A" above measure 138, "b^A" above measure 139, "b^A" above measure 140, "b^A" above measure 141, "b^A" above measure 142, "b^A" above measure 143, "b^A" above measure 144, "b^A" above measure 145, "b^A" above measure 146, "b^A" above measure 147, "b^A" above measure 148, "b^A" above measure 149, "b^A" above measure 150, "b^A" above measure 151, "b^A" above measure 152, "b^A" above measure 153, "b^A" above measure 154, "b^A" above measure 155, "b^A" above measure 156, "b^A" above measure 157, "b^A" above measure 158, "b^A" above measure 159, "b^A" above measure 160, "b^A" above measure 161, "b^A" above measure 162, "b^A" above measure 163, "b^A" above measure 164, and "b^A" above measure 165. The score is marked with measure numbers 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, and 165. There are several boxed measure numbers: 129, 137, 145, and 153. The score ends with a double bar line at measure 165. The page number 341-20010 is written at the bottom left. The word "fif" is written at the bottom right.

341-20010

fif

TIME AFTER TIME

Trumpet 3
(1=180)

Words by SAMMY KAHN
Music by JILL STYNE

Handwritten musical score for Trumpet 3, measures 125 through 165. The score is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 1=180. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf*, *ff*, and *sub. to mp*. There are also handwritten annotations like "harmony" and "hold!". The measures are numbered 125 through 165, with some measures having additional markings like 129, 137, 145, and 153. The score ends with a double bar line at measure 165.

125 harmony 126 127 128
129 *mf* 130 131 132
133 134 135 136
137 138 139 140
141 142 143 144 *ff*
145 146 147 148
149 150 151 152
153 154 155 156 157
158 hold! 159 sub. to mp 160 161
162 163 164 165 *ff*

341-20010

TIME AFTER TIME

TRUMPET 4
(1=180)

Words by SAMMY KAHN
Music by JULE STYNE

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

145 146 147 148

149 150 151 152

153 154 155 156 157

158 159 160 161

162 163 164 165

241.70010

7: (Trombone)

(MED. SWING)

BLUES FOR ALICE

5
- CHARLIE PARKER

Handwritten musical score for Trombone part of "Blues for Alice" by Charlie Parker. The score is written on four staves in 4/4 time, featuring various chords and melodic lines.

Chords and notes visible on the first four staves:

- Staff 1: F^b, E-7, A7(b9), D-7, G7
- Staff 2: C-7, F7, B^b7, B^b-7, E^b7
- Staff 3: A-7, D7, A^b-7, D^b7, G-7
- Staff 4: C7, A-7, D-7, G-7, C7

The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes).