



JAZZ PROGRAM

WELCOME & AUDITION INFORMATION

Welcome to the UM Jazz Program! We are excited to have you be a part of the all the wonderful experiences provided by one of the most vibrant jazz programs in the Northwest. The UM Jazz Program has **3 Big Bands** along with **6 Small Groups** so there is a place for you no matter what level or experience. Give it a Try!

Some of the 2026-27 opportunities include the UM/Buddy DeFranco Jazz Festival, amazing guest artists including the Count Basie pianist, Holiday Swing with Brad Leali, the UM Jazz Artist Series, Small Group Performances, Recordings and a potential summer trip to EUROPE! This along with many more exciting concerts and experiences throughout the year.

Please sign up for Jazz Placement outside Room 111 **BEFORE AUGUST 22**. If you need a hard copy of the placement materials, please go online to print or you can contact me at Robert.tapper@umontana.edu

There is a **REQUIRED** meeting for **ALL** Jazz Participants on **MONDAY, AUGUST 24TH @12:00pm in MB Room 1** to answer questions and discuss the year! **PLEASE SIGN UP FOR YOUR SMALL GROUPS & BIG BANDS OUTSIDE OF ROOM 111 ASAP!**

If you have any questions about auditions, the program or the School of Music, please don't hesitate to contact me. Here we go!

Looking forward,

A handwritten signature in black ink that reads "Rob Tapper". The signature is fluid and cursive, with the first name "Rob" and last name "Tapper" clearly distinguishable.

Rob Tapper - UM Director of Jazz Studies

Robert.tapper@umontana.edu

509.280.2284

The University of Montana Jazz Program

JAZZ PLACEMENT

REQUIRED INFORMATIONAL MEETING

Monday, August 24th

12:00pm - ALL Participants (MB Room 1)

BIG BAND PLACEMENT

Tuesday, August 25th

12:30pm- TROMBONE

6:15pm - SAXOPHONE

Wednesday, August 26th

12:00pm- TRUMPET

6:15pm- RHYTHM SECTION I (DRUM SET/VIBES)

Thursday, August 27th

12:30pm - RHYTHM SECTION II

(BASS/PIANO/GUITAR)

SMALL GROUP PLACEMENT

Friday, August 28th

12:00pm - SMALL GROUPS - (for new members only)

Location TBA

IF YOU CAN NOT MAKE THESE TIMES OR HAVE QUESTIONS

PLEASE SEE ROB TAPPER ASAP OR CALL 509.280.2284

The University of Montana Jazz Program

BIG BAND

INDIVIDUAL AUDITION

Sax, Trumpet, Trombone should prepare all 'like' instrument parts.
(*Example: Tenor should prepare both tenor parts, trombones should prepare all parts, etc.*)

SAXOPHONES: (Try as many different parts as possible)

Serpent's Tooth – Measure 134 to 168 (Quarter note = 130-150)

Blues For Alice (head) - Play in *comfortable octave* (1x)

Improvisation - Bb Blues (concert)

* Solo/Transcription – Please have prepared if needed

TRUMPETS: (Try as many different parts as possible)

Time After Time – 129 to End (Quarter note = 160-180)

Blues For Alice (head) - Play in *comfortable octave* (1x)

Improvisation - Bb Blues (concert)

* Solo/Transcription – Please have prepared if needed

TROMBONES: (Try as many different parts as possible)

Time After Time – 129 to End (Quarter note = 160-180)

Blues For Alice (head) - Play in *comfortable octave* (1x)

Improvisation - Bb Blues (concert)

* Solo/Transcription – Please have prepared if needed

BASS, PIANO, GUITAR, VIBES

Time After Time – 113 to End (Quarter note = 160-180)

Blues For Alice (head) - Play in *comfortable octave* (1x)

Improvisation - Bb Blues (concert)

* Solo/Transcription – Please have prepared if needed

DRUM SET

Time After Time – 113 to End (Quarter note = 160-180)

Blues For Alice (head) - Play in *comfortable octave* (1x)

Styles/Trading – Please see *Drum Set Styles Sheet

* Solo/Transcription – Please have prepared if needed

Please find recordings of these pieces!
Looking forward to hearing you!



JAZZ PROGRAM

JAZZ SMALL GROUP Auditions & Placement

***AUDITIONS FOR NEW MUSICIANS
WHO WE HAVE NOT HEARD***

But...

EVERYONE SIGN-UP Outside Room 111!

PLACEMENT- FRIDAY, Aug. 28 @12PM

***ONLY for new musicians who
DO NOT do Big Band placements**

Please be ready to ***play ONE of the following tunes***
OR a BLUES HEAD (listed below)

A Train

Blue Bossa

Recordame

There will Never Be Another You

**IF YOU HAVE ANY QUESTIONS, PLEASE SEE
Rob Tapper in Room 111 or email
robert.tapper@umontana.edu**

TIME AFTER TIME

Trumpet 1
Swing (♩ = 180)

Words by SAMMY KAHN
Music by JULE STYNE

Handwritten musical score for Trumpet 1 of the song "Time After Time". The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as "Swing" with a note value of 180 (♩ = 180). The score includes various musical notations such as notes, rests, beams, and slurs. Handwritten annotations include "On C" above measure 128, "mp" (mezzo-piano) circled around measure 132, "Building!" above measure 137, "3" above measure 141, "4" above measure 153, "Roby" and "bitterbreath" above measure 158, "Vib." above measure 160, and "Crescendo" written across measures 162-164. Measure numbers 126 through 165 are indicated at the beginning of each staff. The score concludes with a double bar line at measure 165.

TIME AFTER TIME

Trumpet 2

Swing (♩=180)

Words by SAMMY KAHN

Music by JULE STYNE

Handwritten notes: *opening insert measures* (above measures 121-125), *connected* (above measures 149-152), *sustain f* (below measure 152).

The musical score for Trumpet 2 consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Swing' with a quarter note equal to 180 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). Measure numbers are indicated at the beginning of each staff: 121, 129, 137, 145, 149, 153, 158, and 162. There are also handwritten annotations: 'opening insert measures' above measures 121-125, 'connected' above measures 149-152, and 'sustain f' below measure 152. The score ends with a double bar line at measure 165.

341-20010

1 int mp

TIME AFTER TIME

Trumpet 3
SLING (1 = 180)

Words by SAMMY KAHN
Music by JULE STYNE

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

TIME AFTER TIME

Words by SAMMY KAHN
Music by JULE STYNE

Trumpet 4
Soprano (1=180)

Handwritten musical score for Trumpet 4, Soprano (1=180). The score is written on ten staves, each beginning with a measure number in a box. The music is in 4/4 time and features various musical notations including eighth notes, quarter notes, and rests, with many notes marked with accents (>). Handwritten annotations include a circled '9' above measure 141 and a circled '3' above measure 159. The score concludes with a double bar line at measure 165.

Measure numbers: 129, 133, 137, 141, 145, 149, 153, 158, 162, 163, 164, 165.

B^b (Trumpet)

55

-CHARLIE PARKER

(MED. SWING)

BLUES FOR ALICE

Handwritten musical score for B^b (Trumpet) of "Blues for Alice" by Charlie Parker. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 1-5 with chords G⁶, F[#]-7, B7(b⁹), E-7, and A7. The second staff contains measures 6-10 with chords D-7, G7, C7, C-7, and F7. The third staff contains measures 11-15 with chords B-7, E7, B^b-7, E^b7, and A-7 (with a triplet). The fourth staff contains measures 16-20 with chords D7, B-7, E-7, A-7, and D7. The score includes various musical notations such as eighth notes, quarter notes, and triplets.