

University of Montana Orchestras
Audition Excerpts 2026-27

Bass

Beethoven – Symphony No. 5, mvmt. 2

105 arco *pp* *pp* *f* *v* *mf*

116

120 1-8 *pp* 2 3 4 5 *sempre pp*

174 *cresc.* *f* *arco* *pp* *cresc.* *E* 3

184 *ff*

191 *sf* 4

Detailed description: This musical score is for the Bass part of Beethoven's Symphony No. 5, second movement. It covers measures 105 to 191. The key signature is B-flat major (two flats). The score is written in bass clef. It includes various dynamics such as *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *ff* (fortissimo), as well as crescendos and decrescendos. Performance instructions include 'arco' (arco) and 'sempre pp'. The score features several slurs, ties, and repeat signs. Measure 105 starts with a *pp* dynamic and an 'arco' instruction. Measure 116 is a continuation of the previous line. Measure 120 begins with a *pp* dynamic and a 'sempre pp' instruction. Measure 174 includes a *cresc.* (crescendo) and a *f* (forte) dynamic. Measure 184 is marked *ff* (fortissimo). Measure 191 is marked *sf* (sforzando). The score ends with a final measure marked with a '4'.

Beethoven – Symphony No. 5, mvt. 3

Allegro **poco ritardando a tempo**

pp *pp*

13 **un poco ritard. a tempo** *sf* *f*

25 *sf* *dimin. pp*

38 *sf* *sf* *sf* *sf* *dimin. pp*

51 **poco ritard. a tempo** *pp*

63 *cresc.* *f*

132 *ff* *p* *f*

145

158 *f*