

University of Montana Orchestras
Audition Excerpts 2026-27

Cello

Beethoven – Symphony No. 5, movt. 2

Andante con moto
p dolce

111 *C arco* *f*

117 *f*

122 1-8 *pp* 2 3 4 5 6 7 8 9 *sempre pp* *f*

Beethoven – Symphony No. 5, movt. 3

42 *sf* *sf* *dimin. pp* *pp* *poco ritard. a tempo*

56 *sf* *pp* *poco ritard. a tempo* *cresc.*

70 *f* *(v)* *poco ritard. a tempo* *pp* *sf*

15 *Allegro* *pp* *un poco ritard. a tempo* *f*

132 *ff* *p* *f*

145

158 *f*

Beethoven – Symphony No. 5, mvt. 4

225 *sf* *sf* *sf* *sf*

231 *sf*

239

246 *F*

253 *p* *cresc.* *f* *3* *p*

260 *f* *p* *f* *pp* *cresc.* *ff*