

University of Montana Orchestras
Audition Excerpts 2026-27

Violin

Beethoven – Symphony No. 5, mvt. 1

59 4 *p dolce* *p* *cresc.* *ff*

78 *p* *cresc.* *ff*

91 *ff*

101 *ff*

Detailed description: This musical excerpt for violin spans measures 59 to 101 of the first movement of Beethoven's Symphony No. 5. It begins at measure 59 with a 4-measure rest, followed by a melodic line marked *p dolce*. The music continues through measure 78, marked *p* with a *cresc.* (crescendo) marking. At measure 91, the intensity increases to *ff* (fortissimo). The excerpt concludes at measure 101, also marked *ff*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Beethoven – Symphony No. 5, mvt. 2

104 *pp* *arco* *dolce* *sempre pp*

109

113 *f*

Detailed description: This musical excerpt for violin spans measures 104 to 113 of the second movement of Beethoven's Symphony No. 5. It begins at measure 104 with a *pp* (pianissimo) marking. A bracket indicates a change to *arco* (arco) playing, marked *dolce* (dolce). The music continues through measure 109, marked *sempre pp* (sempre pianissimo). At measure 113, the intensity increases to *f* (forte). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Beethoven – Symphony No. 5, mvt. 2

163 *pp*

167

171 *cresc.*

175 *f* *p dolce* *cresc.*

185 *ff* *sf*

192 *p*

Beethoven – Symphony No. 5, mvt. 4

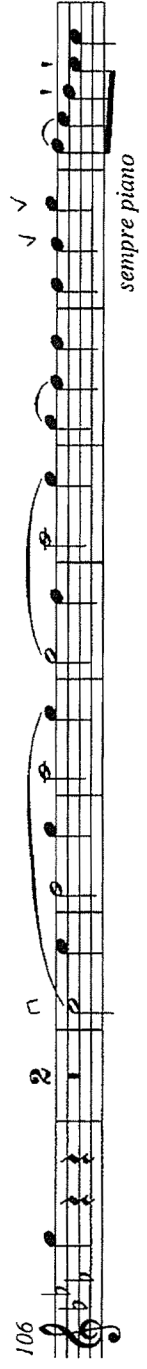
356 **Presto** *fp* *fp*

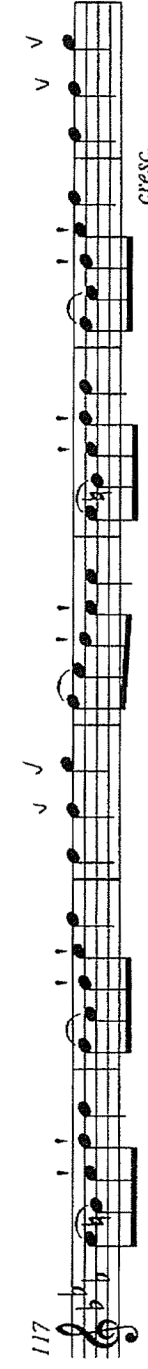
365 *fp* *fp* *fp* *fp*

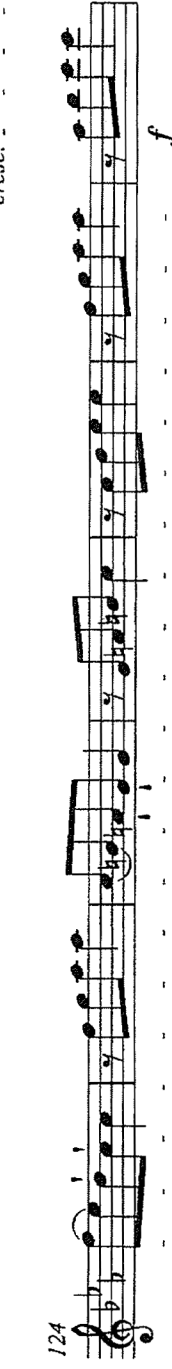
374 *fp* *fp* *cresc.*

383 *f* *ff*

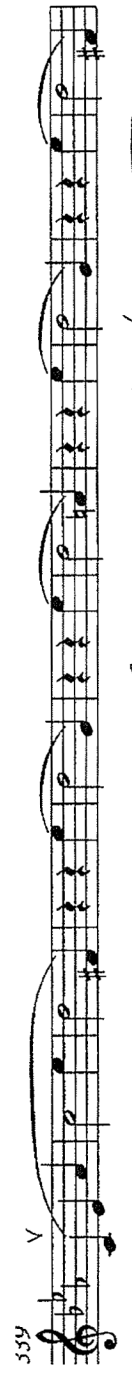
Beethoven – Symphony No. 5, mvmt. 3

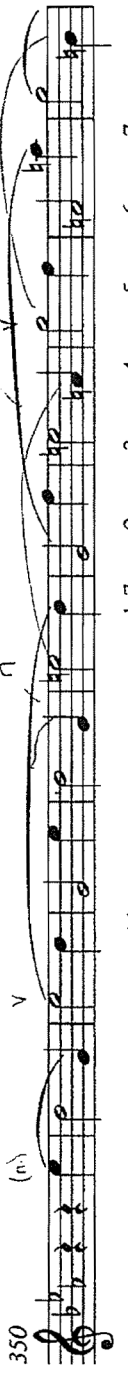
106  *sempre piano*

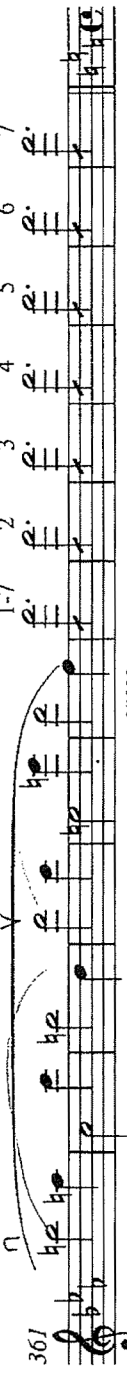
117  *cresc.*

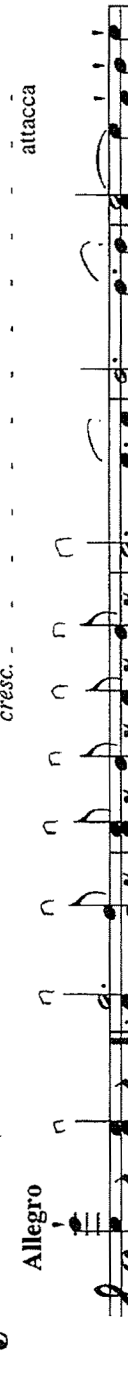
124  *f*

Beethoven – Symphony No. 5, mvmts. 3-4

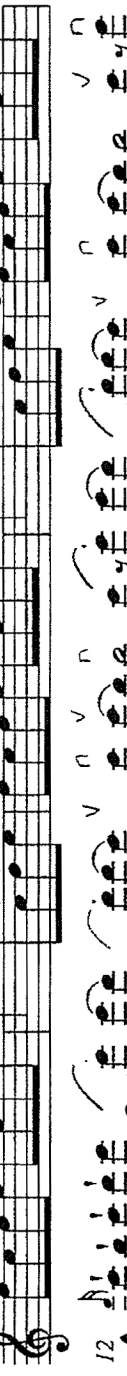
354  *ff*

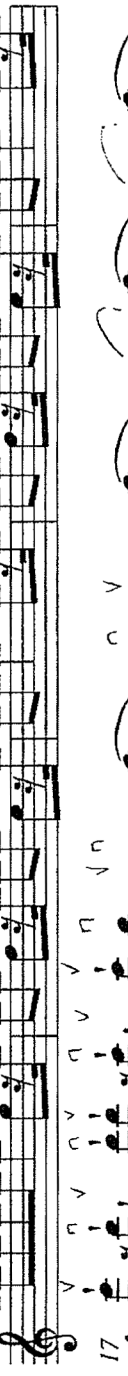
350  *cresc.*

361  *cresc.* *attacca*

Allegro  *ff*

7  *ff*

12  *ff*

17  *ff*

21  *ff*

26  *ff*