

MS ALTO/BASS Tenor Madness

Sonny Rollins

Musical score for MS ALTO/BASS Tenor Madness. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff contains the first six measures, with chords G7, C7, and G7 indicated above. The second staff contains the next six measures, with chords C7 and G7 indicated above. The third staff contains the final six measures, with chords Am7, D7, and G7 indicated above. The melody is a bebop style with many eighth and sixteenth notes.

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Tenor Madness is 12-bar blues with a bebop melody. It was originally played with a medium-fast swing feel.

MS 73 TENUY/TPT Tenor Madness

Sonny Rollins

Musical score for MS 73 TENUY/TPT Tenor Madness. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff contains the first six measures, with chords C7, F7, and C7 indicated above. The second staff contains the next six measures, with chords F7 and C7 indicated above. The third staff contains the final six measures, with chords Dm7, G7, and C7 indicated above. The melody is a bebop style with many eighth and sixteenth notes.

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MS TBN/BASS Tenor Madness

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Chord progression: B^{b7} E^{b7} B^{b7} E^{b7} B^{b7} C^{M11} F⁷ B^{b7}

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MS BASS LINE

Sample Bass Line

Chord progression: B^{b7} E^{b7} B^{b7} E^{b7} B^{b7} C^{M11} F⁷ B^{b7} (F⁷)

1 3 5 b5 1 b7 6 b6 1 5 6 b7 1 3 6 5
 1 3 5 3 1 b7 6 b6 1 2 3 2 5 4 3 b3
 1 5 b3 3 1 b7 5 3 1 3 4 b4 1 b7 6 5



MS-PIANO/GUITAR Tenor Madness

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Handwritten notes: **73**, **UTS**, **UTS**

Chord progressions: $Bb7$, $Eb7$, $Bb7$, $Eb7$, $Bb7$, C_{M7} , $F7$, $Bb7$

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Supplemental Material - Tenor Madness

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Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

$Bb7$	$Eb7$	C_{M7}	$F7$	$Bb7$	$Eb7$	C_{M7}	$F7$
3 $b7$ 1	$b7$ 3 1	$b3$ $b7$ 1	$b7$ 3 1	9 $b7$ 3	13 3 $b7$	9 $b7$ $b3$	5 3 $b7$

Useful scales

Bb Blues Scale

1 $b3$ 4 $b5$ 5 $b7$ 1

