



Presents the 44<sup>TH</sup> Annual

# UM BUDDY DEFRANCO JAZZ FESTIVAL

Featuring

*THE UM JAZZ ENSEMBLE  
OUTSTANDING SOLOISTS  
and  
FESTIVAL GUEST ARTISTS*



UNIVERSITY OF  
**MONTANA**  
COLLEGE OF THE ARTS  
AND MEDIA

*March 14-15, 2024*



JAZZ PROGRAM

Dear Friends,

Welcome to the 44<sup>TH</sup> annual UM Buddy DeFranco Jazz Festival! Thank you so much for your generosity and continued support of our program and jazz education. The UM Jazz Program is thrilled to bring professional musicians of this caliber each year to work with our students and the many talented middle school, high school and college bands visiting our campus. It is also an honor to recognize prolific educators in our community as well as hear so many groups making music together. It is phenomenal to witness music education at its best. This is what it is all about!

Thanks for helping us make it happen and for all your support of the UM Jazz Ensemble performing this summer in France & Italy!

Looking forward,  
Rob

*Rob Tapper*

Director, UM Jazz Program

# **Thursday Evening Program**

*Dr. Christopher Hahn, Festival Host*

## ***Festival All-Stars***

## ***Outstanding Soloists***

## ***High School Best Section Big Band***

**Larry Gookin Best Trombone Section Award**

*Dr. Jennifer Cavanaugh, Director – UM School of Music*

***---Intermission---***

## ***UM Jazz Ensemble I***

### **Miss Missouri**

Comp./Arr. Benny Carter

### **Blues in the 603**

Comp./Arr. Vern Sielert

***Vern Sielert, Trumpet***

### **Tricotism**

Oscar Pettiford/Arr. Jerry Dodgion

***Molly Redfield, Bass***

### **Me and My Shadow**

Jolson, Rose & Dreyer/Arr. Rob Tapper

***Zach Paris, Drum Set***

### **Almost Like Being in Love**

Lerner & Lowe/Arr. Lennie Niehaus

# **Friday Evening Program**

*Dr. Christopher Hahn, Festival Host*

## ***Festival All-Stars***

### ***Outstanding Soloists***

### ***High School Best Section Big Band***

**Brooke & Chuck Florence Saxophone Section Award Presentation**

*Brooke & Chuck Florence*

**Lance Boyd Best Trombone Section Award Presentation**

*Lance Boyd, UM Professor Emeritus*

***---Intermission---***

## ***UM Jazz Ensemble I***

### **Almost Like Being in Love**

Lerner & Lowe/Arr. Lennie Niehaus

### **Union**

Comp./Arr. Michael Conrad

***Dawn Clement, Piano & Vocals***

### **Me and My Shadow**

Jolson, Rose & Dreyer/Arr. Rob Tapper

### **Alone Together**

Schwartz & Dietz/Arr. Rich DeRosa

***Mark Taylor, Saxophone***

### **Blues in the 603**

Comp./Arr. Vern Sielert



## Festival Artists & Clinicians

### **Mark Taylor - Saxophone**

**Mark Taylor** is one of the most in demand saxophonists in the Pacific Northwest. A Seattle native and resident, Mark's personal sound and style are a fixture on the local jazz scene and have given him opportunities to perform for audiences all over the United States and Japan. Widely respected as a unique and creative improviser, an impeccable ensemble player, and for his stylistic versatility, Mark was honored as "NW Jazz Instrumentalist of 2008" by Earshot Jazz Magazine. Mark performs and records extensively with such diverse and award winning groups as Matt Jorgensen +451, Jim Knapp Orchestra, Frieze of Life, Victor Noriega Trio + 2, Tom Varner's Tentet and Quintet, Thomas Marriott, Wayne Horvitz, Seattle Repertory Jazz Orchestra, and the Randy Halberstadt Quintet.

Outside of these ongoing projects, he has also appeared locally with legends such as Ray Charles, Quincy Jones, and Ernestine Anderson, current headliners in jazz such as Sam Yahel and Maria Schneider, appearances with the Seattle Symphony and Pacific Northwest Ballet, and many more.

As a leader, Mark has released two critically acclaimed CDs on Origin Records: "[After Hours](#)" (2002), and "[Spectre](#)" (2009) which was named "NW Jazz Recording of 2009" (Earshot Jazz).

As an educator, Mark has a full studio of private students and is a highly sought after guest artist and clinician for festivals, workshops, and clinics throughout the region. He holds a BM from the University of Washington (1994), and MM from the Manhattan School of Music (2000) in New York City where his performance credentials include appearances with the Grammy Award winning Vanguard Jazz Orchestra.

## Molly Redfield – *bass*

**Dr. Molly Redfield** is Assistant Professor of Jazz Studies at Louisiana State University and is an established bassist, arranger, and jazz educator and is excited to share her passion of teaching jazz education both with the campus and the community.

Dr. Redfield maintains an active national performing and touring schedule and has performed with Gerald Clayton, Ingrid Jensen, Allison Miller, Kenny Rampton, and many more. Her most recent recording, “JOIful Noizz” with the Las Vegas Joi Jazz Orchestra can be heard on all streaming devices. Some of the awards Dr. Redfield has received for her playing include being a selected member 2022 Jazz Education Network, International Sisters in Jazz Collegiate Combo, awarded the 2017 Outstanding Festival Soloist Award at the Monterey Next Generation Jazz Festival, and awarded the 2016 Outstanding Collegiate Rhythm Section Performer at the Reno International Jazz Festival.

As an arranger, Dr. Redfield received a 2021 *DownBeat Magazine, Student Music Award* for her vocal arrangement of “Moonglow.” Additionally, her arrangements and compositions can be heard on CDs published under Vegas Records with the UNLV Jazz Ensemble I, Honors Quartet, and the Geri Allen Memorial Combo.

Dr. Redfield is dedicated to the jazz education community. She has been invited to present at the LMEA In-Service, Jazz Education Network International Conference, and the Capitol Section CMEA In-Service on her research in teaching the young rhythm section, inclusion of women in jazz studies, and jazz sampling hip-hop. Additionally, Dr. Redfield was the invited conductor of the Montana 2023 Allstate Jazz Ensemble and has adjudicated jazz festivals across the nation.

Dr. Redfield earned her degrees from the University of Nevada, Las Vegas and Sacramento State.

## Dawn Clement - *piano*

Pianist, vocalist, and composer **Dawn Clement** is a joyful and formidable force in the landscape of modern creative music. For over two decades, Clement has served as both a torchbearer of the jazz tradition and as a trailblazer in fresh sonic explorations.

Clement’s original music is an expansive collection that features her distinctive musical voice in a variety of genres, styles, and settings. Her six albums as a leader showcase her impressive range from master of the jazz piano trio style, to avant-garde improviser, to an expressive songwriter and vocalist effortlessly incorporating indie and alternative influences. Her most recent release, *Islands*, was created in collaboration with producer, keyboardist, and guitarist

Jon Solo, and features thoughtful collaborations with a range of all-star guests, including trumpeter Shane Endsley, saxophonist Skerik, and drummer Allison Miller.

Clement has previously performed with jazz luminaries including Jane Ira Bloom, Ron Miles, Matt Wilson, Rene Marie, and Juliana Priester. Dawn recorded with säje on their GRAMMY-nominated debut album and is also a member of Esthesis Quartet, a group founded in 2021 with flutist Elsa Nilsson, drummer Tina Raymond, and bassist Emma Dayhuff.

Integral in Clement's relationship with music is her role as an educator and mentor. She currently serves as Associate Professor and Area Coordinator of the Jazz and American Improvised Music Department at Metropolitan State University of Denver. In addition,

Originally from the Pacific Northwest, she now lives in Denver, Colorado, and maintains strong ties to both the Seattle and Denver music communities. Dawn maintains a rigorous teaching and performing schedule while balancing the ever-fluctuating dance of parenting, composing, and supporting her local art scene.

## **Vern Sielert – *trumpet***

**Vern Sielert** is Professor of Trumpet and Director of Jazz Studies at the University of Idaho also serving as the artistic advisor for the Lionel Hampton Jazz Festival. From 2001-2006 he was Director of Jazz Ensembles at the University of Washington, and he has also served on the faculties of Baylor University, Illinois State University and Millikin University. Sielert has also directed jazz ensembles at Normal Community West High School in Normal, Illinois. He holds degrees from the University of North Texas, and a DMA in trumpet performance from the University of Illinois.

Sielert has performed with artists such as Natalie Cole, Rosemary Clooney, Freddie Hubbard, Ronnie Milsap, The O'Jays, Bobby Shew, Michael Feinstein, Gerald Wilson, Claudio Roditi and Dee Daniels and in such diverse settings as the Bob Curnow Big Band, the Illinois Symphony Orchestra, the Tacoma Symphony Orchestra, the Lionel Hampton Big Band, the Jimmy Dorsey Orchestra, Norwegian Cruise Lines, and Walt Disney World. Vern was also a member of the University of North Texas One O'Clock Lab Band, which has recorded several of his compositions and arrangements.

Vern maintains an active performing schedule and his compositions and arrangements have been performed by prestigious ensembles including the Count Basie Orchestra, the U.S. Army Jazz Ambassadors and Otto Sauter's trumpet ensemble, Ten of the Best. His works are regularly heard in high school and university jazz ensembles across the country and have been recorded by professional groups in the US, Canada and Japan.

Vern is also an active educator, clinician and adjudicator, and has worked at schools and jazz festivals throughout the US and Canada, and at conferences of the Idaho Music

Educators, Oregon Music Educators, Washington Music Educators, MENC Northwest Division, WIBC, and the International Association for Jazz Education. He has directed all-state jazz bands in Idaho, New Hampshire Montana, Alaska and New Mexico.

## **Zach Paris – *Drum Set***

**Zach Paris** is the Director of Instrumental Music and Percussion Studies at Northwest College in Powell, WY. In addition to his work at Northwest College, Dr. Paris has taught courses at Iowa Western Community College, the University of Nebraska, Arizona Christian University, Central Arizona College, and Arizona State University. He is an extremely versatile percussionist and educator that specializes in a wide range of musical styles. His omnivorous approach has led him to a career in jazz, latin, pop, country, rock, and heavy metal drum set, as well as marching percussion, classical percussion, African percussion, multi-percussion, and four-mallet marimba. In these areas, Zach has won a number of competitions including the Nebraska Guitar Center Drum-Off finals, the Victoria Drum Festival Solo Competition, the Heartland Marimba Festival Solo Competition, the Scottsdale Guitar Center Drum-Off, the Paul Seidel Drumming Competition, and the Percussive Arts Society International Percussion Ensemble Competition. He has also been recognized as a winner of two DownBeat Magazine Student Music Awards in the Graduate Soloist category.

Zach is also a recognized composer with works published through C. Alan Publications. He currently holds associate degrees in music education, music performance, and music technology from Northwest College (where he was named the 2010 Most Outstanding Music Student), a bachelor's degree in music education from the University of Wyoming (where he was named the Presser Scholar in 2013), a master's degree in percussion performance (MM) from the University of Nebraska, and a doctorate in percussion performance (DMA) from Arizona State University.



JAZZ PROGRAM

## JAZZ ENSEMBLE I

**ROB TAPPER - DIRECTOR**

### **SAXOPHONES**

(A1) Verne Stimpfling  
(A2) Owen Meador  
(T1) Ally Fradkin  
(T2) Sam Haveron  
(B) Carson Sandstrom

### **TRUMPET**

(lead) Gabe Gray  
(2) Alek Sweeden  
(3) Daniel Thackeray  
(4) Roman Hulsey

### **TROMBONES**

(lead) Sean Stineford  
(2) Adam Elkin  
(3) Cameron Doucette  
(b) Kaleb Trippe

### **RHYTHM SECTION**

George Higgins (p)  
Simon Hickey (p)  
Drew Saltzman (g)  
Owen Cleary (b)  
Sam Purvis (dr/perc)  
Rhett Matthew (dr/perc)

## JAZZ BAND II

**SEAN STINEFORD – DIRECTOR**

### **SAXOPHONES**

(A1) Greyson Buckler  
(A2) Janis Jones  
(T1) Lucas Fuhringer  
(T2) Zane Lambert  
(Bari) Fischer Friend

### **TRUMPET**

(lead) Isaac Woldtvedt  
Jessica Putnam  
Jacob Nelson  
Kendall Boehm

### **TROMBONES**

(lead) Marcus Van Tassell  
Harrison Walker  
Halden Raines  
Jaden Tooke

### **RHYTHM SECTION**

Landon Kleeman (p)  
Evan Nesbitt (b)  
Cooper Godfrey (g)  
Simon Hickey (dr/perc)  
Asher Deming (dr/perc)

# LAB JAZZ BAND III

**TOMMY SCIPLE – DIRECTOR**

## **SAXOPHONES**

Roscoe Bradley  
Emma Whitmer  
Brooke Bowman  
Declan Clark  
Ethan Chatwood  
Brody Smith  
Riley Walters  
(B) Tali Teso

## **TROMBONES**

Harry Walker  
Alek Sweeden  
Kenny Wright  
Calli Lykins

## **TRUMPET**

(lead) Doug Higgins  
Jacob Nelson  
Cathrine Deguzman  
Nick Mogensen  
Sharai Camila

## **RHYTHM SECTION**

Matthew Aguon (p)  
Agnes Dargen (b)  
Corbin Vanderby (g)  
Lauren Prcello (b & dr)  
Stephen Merritt (g)  
Vincent Tummarello (dr)  
Zane Lambert (dr)



JAZZ PROGRAM

## SMALL GROUPS

### **Boyd Bop Band A – Coach, Johan Eriksson**

Verne Stimpfling – saxophone

\*Sean Stineford – trombone

Owen Kirby - saxophone

George Higgins – piano

Evan Nesbitt - bass

Sam Purvis – drum set

### **Boyd Bop Band B – Coach, Connor Racicot**

\* Ally Fradkin – saxophone

Owen Meador - saxophone

Drew Saltzman - guitar

Owen Cleary - bass

Simon Hickey – drum set

### **Standards Group – Coach, Owen Ross**

Sam Haveron - saxophone

Cameron Doucette, trombone

Cooper Godfrey, guitar

Drew Saltzman, bass

Asher Deming, drum set/vibes

### **Diving In A – Coach, Tommy Sciple**

Zane Lambert, saxophone

Lydia Lauzon, saxophone

Harrison Walker, trombone

\*Simon Hickey, piano

Evan Nesbitt, bass,

Rhett Matthew, drum set

Ethan Saffron, drum set

### **Diving In B – Coach, Sean Stineford**

Tali Teso, saxophone

\*Halden Raines, trombone

Alek Sweeden, trumpet

Greyson Buckler, saxophone

Will Banfield, piano

Markus Van Tassell, bass

Vincent Tummarello, drum set

### **Diving In C – Coach, Rob Tapper**

Graham Martin - trombone

Nick Mogensen – saxophone

Kendall Boehm – trumpet

Riley Walters, saxophone

Ethan Chatwood, guitar

Landon Kleeman, piano

Mark Mniszewski, bass

\*Zane Lambert, drum set





JAZZ PROGRAM

## Participating Groups 2024

Big Sky High School  
Butte High School  
C.R. Anderson Middle School  
Centennial Middle School  
Chase Middle School  
Cheney High School  
Columbia Falls Jr. High School  
Columbia Falls High School  
Corvallis High School  
CS Porter Middle School Blue  
CS Porter Middle School Silver  
East Helena High School  
East Valley Middle School  
Florence High School  
Great Falls High School  
Havre High School  
Helena Middle School  
Hellgate High School  
Kentlake High School  
Libby Middle School  
Mead High School I  
Mead High School II  
Missoula All-City MS Miles Davis  
Missoula All-City MS Sonny Rollins  
Mount Spokane High School  
Mount Spokane High School  
Mount Spokane High School  
Ridgeline High School  
Stevensville High School  
Washington Middle School  
Whitefish High School  
Whitefish Middle School  
University of Montana Jazz Band II  
University of Montana Lab Jazz Band III  
University of Montana Boyd A  
University of Montana Boyd B  
University of Montana Diving in C  
University of Montana Diving In B  
University of Montana Diving In A  
University of Montana Standards

Willi Prince  
Jean Perusch  
Chris Nevinski  
Lukas Selfridge  
Brendan Cessaratto  
Josh Wisswell  
Ben Caudill  
Josh Forke  
Skyer Genazzi  
Brit Englund  
Rory Anderson  
Cole Bass  
Jon Cantrell  
Jennifer Kirby  
Lisa Sundquist  
Cullen Hinkle  
Tyson Reiter  
Jesse Dochnahl  
Jonathan Urmenita  
Brandon Boone  
Rob Lewis  
Brian Comstock  
Rob Tapper  
Rob Tapper  
Andrew James  
Andrew Savage  
Sy Hovik  
Eric Parker  
Zachary Paulus  
Jared Supola  
Matthew King  
Mark McCrady  
Sean Stineford  
Tommy Sciple  
Johan Eriksson  
Connor Racicot  
Rob Tapper  
Sean Stineford  
Tommy Sciple  
Owen Ross

# JAZZ FESTIVAL & SEASON SUPPORTERS

## **Composer's Club (\$30,000+) and Permanent Endowment Donors**

Cathy Capps and Tom Rickard  
Joseph Sample  
Joe Korona

## **Jazz Arrangers (\$3,000+)**

Sandy Sheppard  
Matthew Doucette  
Gary Bowman  
William & Jeanne Wilson

## **Artist Sponsor (\$2000+)**

John Shaffner & Joe Stewart  
Game Night Foundation  
Linda Holding  
Michael Duffy  
David Gray

## **Big Band Booster (\$1,000-\$1,999)**

Joyce DeFranco  
Royce & Mary Engstrom  
Ellen Knight  
William Nichols  
Christopher Caldwell  
Joseph Hertig  
Nancy Zadra  
Cathy Capps & Thomas Rickard

## **Combo Club (\$500+)**

Scott Billadeau and Stave & Hoop  
Bonnie Jean Kurien  
Carl Thornblade  
Donald McDonald  
Karl Englund & Marcia Hogan  
F. Taylor Pape  
Nathaniel Sturgis  
Deborah Hanson  
Larry & Karen Gookin  
Lance Boyd & Fern Glass Boyd  
Grant Parker  
Sarah Knight

Kenneth Challacombe

*Jazz Support cont.*

**Combo Club (\$500+) cont.**

UM College of Arts & Media

UM School of Music

Mary LaPorte

Marci Purvis

Kimberly Reid

Gwen Jones

Dianna Schmid

**Jazz Soloist (\$250+)**

Michael Jensen

David McEwen

John DeBoer

Carol Stovall

**Festival Fan (up to \$249)**

Sarah Ayers

Celine Fisher

Heather Adams

Leah Joki

Peggy Nesbitt

Linda Thomas

Jeanne Werner

Karen Kaley

Geoffrey Calaway

Raymond Davis

Laurie Franklin

Mark Gilmore

Jessica Johnson

Darlene Knapp

Eric Needles

Jeanne Parker

Bonnie Mekeal

William James



JAZZ PROGRAM

### **UM Jazz Program Advisory Board**

Cathy Capps  
Heather Adams  
Pat Montgomery  
Doug Klein  
Jesse Dochnahl  
Johan Eriksson  
Gary Bowman  
Mary Ann Albee  
Terry Conrad  
Leslie Wetherbee  
Kathleen Kimble  
Ed Wetherbee



JAZZ PROGRAM

## **Special Thank You**

**Jennifer Cavanaugh**, Dean of the College of Arts & Media

**Seth Bodnar**, President of the University of Montana

**Adrea Lawrence**, Provost of the University of Montana

**Peggy Nesbitt**, College of Arts & Media

**Cynthia Greaves**, College of Arts & Media

**James Smart**, Director of the UM School of Music

**Ariah Mann**, Program Coordinator of the UM School of Music

**Alison Rinker**, Director of Fiscal Operations

**Sean Stineford**, Festival Coordinator

**Sean Stineford, Skyler Mendell, Nick Barr**, Travel Managers

**Skyler Mendell**, Festival Consultant

**Sam Purvis, Drew Saltzman & Owen Cleary**, Festival Equipment

**Sam Purvis & Cade Chastain**, Festival Set-up Managers

**Nick Barr**, Artistic Sound Stylings

**Aaron 'Torg' Torgerson**, Director, Dennison Theatre

**Scott Billadeau**, Stave & Hoop

**Dan Thackeray & George Higgins**, Registration Managers

**Gabe Gray**, Head Band Runner

**Owen Kirby & Verne Stimpfling** Site Managers

**Owen Meador & Sam Haveron**, Site Managers

**Cam Doucette & Adam Elkin**, Site Managers

**Kaleb Trippe & Ally Fradkin**, Site Managers

**Rhett Matthew & Maxum Doucette**, Hospitality

**Alek Sweeden & Simon Hickey**, Backstage Managers

# The Awards

As an addition to the educational aspects of this festival, we have created a way of recognizing excellence from the daytime participants by honoring those people who have been a driving force in the Montana education field. Throughout the day, young musicians have been selected for “Outstanding Soloist” or “Best Section” Awards. You will have the honor of hearing some of them perform on the evening concerts. Maybe someday you’ll be able to say, “I heard them when ...”

This year we will be honoring some very special people. Our most recent award is given on behalf of two music education legends **Chuck & Brooke Florence**. Chuck & Brooke have taught hundreds of woodwind students over the years and many current music educators. We are proud to have this award named and a saxophone section will be recognized as the ‘Chuck & Brooke Florence Saxophone Section’.

The award was given for the first time in 2020 on behalf of a music education legend, **Fred Nelson**. Fred left his mark on thousands of musicians over the years and many current music educators are former students of this amazing educator. An outstanding trumpet section will be recognized as the ‘Fred Nelson Best Trumpet Section’.

An annual award is given on behalf of the festival namesake, **Buddy DeFranco**. An outstanding woodwind soloist will be recognized as the ‘Buddy DeFranco Outstanding Soloist’. We are pleased to have the opportunity to name this award after the internationally recognized jazz legend, Buddy DeFranco.

We once again will be honoring **Earl Morgenroth** and **Lance Boyd**. Earl spent his life giving to the arts as well as supporting the UM Jazz Festival. Lance Boyd, Director of the UM Jazz Program and Professor of Music left a music legacy impacting thousands of students, community members and jazz lovers across the Northwest.

We will also recognize pianist **Jodi Marshall**. For over 60 years, Jodi performed with some of the best entertainers in Los Angeles and throughout the country including with Capital Records and MGM and we were blessed to have this musical treasure in our community.

To say the Missoula community would not be the same without having **Don & Pat Simmons** a part of it would be a profound understatement. We are so fortunate that these wonderful Midwestern people came to help make a difference in our community.

A 1971 graduate of the University of Montana, **Larry Gookin** is considered one of the finest wind band conductors in the country. Also, an exceptional trombonist, Larry has conducted honor groups throughout the world and his name is synonymous with educational integrity, class and exceptionality. We are lucky to call Professor Gookin ‘one of ours’.

# THANK YOU TO OUR FESTIVAL SPONSORS



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JAZZ PROGRAM



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the GREAT set of wheels!**

UM Buddy DeFranco Jazz Festival



# STAVE & HOOP

COCKTAILS & PROVISIONS





## **Fine Dining**

Dining Room Open Daily at 5:30 p.m.

201 Railroad Street W.

Missoula, MT 59802

(406) 728-7007

***Thank you for a jazzy dinner!***



University of Montana Jazz Program,  
Jazz Artist Series and Buddy DeFranco Jazz Festival

## ***Mission, Vision & Values***

### **MISSION**

The UM Jazz Program, Jazz Artist Series and Buddy DeFranco Jazz Festival inspire a lifetime of learning for the UM music students and regional music programs as well as affording the community exceptional artistry through its programs.

### **VISION**

The Buddy DeFranco Jazz Festival is an essential part of the UM Jazz Program and the School of Music. Our goal is to inform, engage and ultimately expand the knowledge of jazz education by creating experiences with numerous nationally acclaimed artists on campus. These experiences afford student musicians an ability to connect with professionals on many levels and discover the potential of music and the art form, jazz.

### **VALUES**

The core values of the UM Jazz Program are excellence, commitment, integrity, openness, accountability, innovation, ambition and reliability.

## **MISSOULA JAZZ FACULTY**

Johan Eriksson, Saxophone

Thomas Sciple, Bass

Connor Racicot, Piano

Naomi Siegel, Trombone

John Wicks, Drum Set

Owen Ross, Guitar

Rob Tapper, Trombone

Bob LedBetter, Percussion

***Join us for the 2025 UM Jazz Festival***

**March 13-14, 2025**



After-Hours at Stave & Hoop

Friday, March 15<sup>th</sup>

Directly following the Evening Concert

Join Faculty & Guest Artists for some great music

Music begins at 8:00pm

***Connor Racicot Trio***

Dylan Bautista (piano)

Evan Nesbitt (bass)

Connor Racicot (drum set)

223 North Higgins Ave

[www.staveandhoop.com](http://www.staveandhoop.com)