The University of Montana School of Music presents

UM Concert Band Festival

**General Information**

The University of Montana Concert Band Festival will take place on the University of Montana campus in Missoula. Each ensemble will receive both verbal and written comments regarding their performance. This is a non-competitive event intended to provide an educational opportunity for all who participate.

Two University of Montana professors will provide written commentary on each band’s performance. Immediately following your band’s on-stage performance, you will have a clinic session with one of our two guest clinicians. Our guest clinicians are selected because of their reputation as educators and their public-school teaching experience.

All participating bands are encouraged to arrive as early as possible and remain as late as possible. We feel the experience of listening to other visiting bands, regardless of the age and ability, is a very important part of what our festival has to offer. It is an excellent opportunity to engage in written and/or verbal critiques.

A special feature of the festival will be a mid-day concert by the UM Symphonic Wind Ensemble that also features our guest soloist. Prior to the concert is a masterclass by our guest soloist that is geared toward all band students.

**Festival Objectives**

1. To provide a worthwhile, educational experience for all participants.
2. To offer an opportunity to hear performances of quality band literature by other concert bands from schools of various sizes, representing diverse geographical regions.
3. To present the chance to perform before an appreciative, well-behaved audience.
4. To allow the experience of receiving constructive, valuable commentary from qualified, distinguished clinicians and musicians within a non-competitive context.
5. To afford the young, striving instrumental musician the chance to witness a clinic session and performance by an outstanding guest artist and master teacher.
6. To display university band ensembles as an incentive to developing secondary school student musicians.
Arrival

A copy of the schedule for the event has been emailed to each director and is available on the UM School of Music website. Every effort will be made to adhere to the times shown. Only inclement weather conditions might lead to any alterations. Please arrive on time to make sure the festival runs smoothly. Thank you for your cooperation! Please call 406-243-6880 if you can’t arrival in time.

Unloading/Loading Buses

Buses may unload and load in front of the Dennison Theatre. Please avoid blocking the city and university bus stops in front of the School of Music. The bus may need to turn left from Connell to Maurice and then back into the area in front of the Dennison Theatre. Buses need to park at the Missoula College parking lot at 1205 E Broadway St., Missoula, MT, 59802.

Registration/Information Table

The Registration/Information table will be located in the lobby of the School of Music. Unlike prior years, only the director should come to the Registration/Information table. You will notify the UM student of your arrival, tell them if you have any last-minute changes, submit your conducting scores, and receive a packet. You can then lead your band(s) to the Instrument Storage area in the NORTH END of the Ali Auditorium (School of Education).

Conducting Scores

The use of musical scores by the two UM faculty writes and the guest clinician will allow all three to provide the most meaningful and worthwhile feedback. Although multiple copies of the conductor’s scores are not required, it is strongly suggested that each director provide three copies of each piece to be performed by their band. Please submit these scores at the registration table. Your UM band host will then return the scores to you at your clinic. If your copies of original scores have not yet arrived it is okay for you to use quality photocopies.
**Instrument Storage & Dressing Rooms**

We will have the **NORTH END of the Ali Auditorium** available to us for instrument storage. Each school will have an assigned area. Please stay within your area and store your equipment neatly so that nothing is misplaced. We ask that students are only allowed in the storage area if accompanied by their director. We **cannot** guarantee security. Please keep the noise level down because there will be another band receiving a clinic behind the partition in the South End of the Ali Auditorium.

For changing clothes, band members may use any of the restrooms outside of the Ali Auditorium and the three sets of bathrooms (one on each floor) in the Music Building. Please keep the noise level down because UM music students have normally scheduled classes in the building.

**Percussion**

In addition to the necessary number of chairs and stands and a conductor’s podium, the percussion instruments and equipment listed below will be provided for use by each band for their performance AND clinic. UM-owned percussion instruments are **NOT** to be abused in any fashion and must be played with the correct mallets. In addition, the gauges provided are not to be altered. Any equipment not shown below (ex. snare drum, crash cymbals, suspended cymbals with stands, all auxiliary) as well as the sticks and mallets required for playing them, are to be transported by each band.

- Timpani
- Bass Drum
- Gong/Tam-Tam
- Piano
- Xylophone
- Vibraphone
- Chimes
- Marimba
- Glock/Bells

**Watching other ensembles in the Dennison Theatre**

Each band and director will find a designated area among the seats in the Dennison Theatre. This might be considered a “home base” for those directors who wish to designate it as such. Students watching other ensembles should be with their director and chaperones. Please keep belongings and instruments in the Ali Auditorium unless you are in the 2:00 performance slot in the afternoon, in which case have everything with you and be ready to enter the stage.
**Recordings**

Directors will receive links to recordings of each band’s performance AND clinic. We are looking into adding video and live streaming for family and friends who cannot attend the festival.

**LUNCH (ON CAMPUS)**

I. **The University Center:**

Food Court (second floor)

- **Big Sky Burgers and Fries** – Burgers, hot dogs, chicken sandwiches, fries.
- **Eson Gib Sushi** – Potstickers, spring rolls, sushi, teriyaki, pho, rice & lo mein dishes.
- **Harvest** – Healthy, balanced and fresh food.

**The Market** – Coffee, tea, local baked goods.

II. **The Lommasson Center:**

**Food Zoo** - All you can eat student cafeteria - For arrangements to eat in the cafeteria please call 406-243-5650.

**Rise + Rooted** – Pizza, pasta, sandwiches and subs.

**Thank you to our supporters**

Wind Band Association of the Associated Students of the University of Montana  
Morgenroth Music Center  
UM School of Education  
UM School of Music  
Missoula County Public Schools  
and to ALL of the festival attendees!!!
THE PROCESS

Warm-up

Your band will warm-up in Room 1 (south end of the Music Building basement) thirty minutes prior to your performance time. There will be 60 chairs and stands set up in general arcs, but no percussion. The first bands of the day and the bands in the 2:00 PM slot on both days are to warm up on the Dennison Theatre stage.

Performance

Your UM band host will make lead your band to the backstage area of the Dennison Theater five minutes prior to your performance time. Please remain quiet (no playing) back stage. When the band prior to your performance has completed their performance, your students can do some individual warming-up while a crew of university students and your percussion section is preparing the stage for your ensemble. The university students will arrange the chairs, stands, and percussion equipment based on the Final Information that each director submitted. There are no risers available for the festival. Once the stage has been set, your students can move to the stage for your performance time. You are welcome to continue to warm up, tune, play chorales as long as your overall time on stage, including performance, does not exceed thirty minutes.

Once the UM faculty writers and the clinician are ready, your host will introduce the band, its director, and the title and composer based on the Final Information that directors submitted for each of their ensembles.

Clinic

Immediately following each band’s performance in the Dennison Theatre, they will be led by their UM band host directly to the SOUTH END of the Ali Auditorium (School of Education). Another complete setup of chairs, stands, and percussion instruments will be available in the clinic location. There be 60 chairs and stands in general arcs. Please feel free to adjust the set-up to fit your needs. Each clinic will last approximately 30 minutes and will focus on the just-completed performance by the band.