



**University of Montana - Four-Year Academic Plan 2019-2020**  
**College of the Arts and Media**  
**Bachelor of Fine Arts (BFA) in Dance, Area of Specialization in Choreography & Performance**

This is an example of a four-year graduation plan for a degree in Choreography & Performance.

This is a sample academic plan. Students should meet with an academic advisor prior to registration to formulate their own plan.

Year 1		Year 2		Year 3		Year 4	
Fall		Fall		Fall		Fall	
DANC 194-Freshman Seminar	1	DANC 295-Student Teaching: Children's Dance	1	DANC 327-Advanced Rehearsal/Performance	1-2	DANC 327-Advanced Rehearsal/Performance	1-2
DANC 200A-Contemporary Modern II (IV.)	2	DANC 300-Contemporary Modern III	1	DANC 334-Dance History	2	DANC 329-Dance Stage Management Practicum	1
DAN 220-Creative Practice I	2	DANC x10-Ballet by advisement	1-2	DANC 399-Jr. Creative/Research Project	1	DANC 400-Contemporary Modern IV	1
DANC x10-Ballet by advisement	1-3	DANC xx5-required technique	2-3	DANC 400-Contemporary Modern IV	1	DANC 405-Advanced Improvisation	2
DANC xx5-required technique	2-3	THTR 102A-Intro to Theatre Design	3	DANC 440-Dance Pedagogy	2	General Education Requirement (IX. recommended)	3
THTR 106-Theatre Prod. I: Run Crew	1	THTR 220-Acting I	3	DANC x10-Ballet by advisement	1-2	UM Elective	3
WRIT 101-College Writing I (alpha A-L) (I.a.)	3 (0)	General Education Requirement (ANTH 101H recommended)	3	General Education Requirement (III.a. recommended)	3	Upper-Division Elective	3
UM Elective (alpha M-Z)	3 (0)	UM Elective by advisement	3 (0)	General Education Requirement (VIII. recommended)	3		
General Education Requirement (VII. recommended)	3						
Credits	15-18	Credits	17-19	Credits	14-16	Credit	14-15
Spring		Spring		Spring		Spring	
DANC 200A-Contemp. Modern II (Continuing) (IV.)	2	DANC 225-Rehearsal & Performance	1-2	DANC 227-Community Dance Initiatives	1	DANC 227-Community Dance Initiatives	1
DANC 225-Rehearsal & Performance	1-2	DANC 300-Contemporary Modern III	1	DANC 360LX-World Dance (V./X.)	3	DANC 320-Creative Practice II	2
DANC x10-Ballet by advisement	1-3	DANC 305-Contact Improvisation	2	DANC 380-Science of Dance Movement	3	DANC 400-Contemporary Modern IV	1
DANC xx5-required technique	2-3	DANC x10-Ballet by advisement	1-2	DANC 400-Contemporary Modern IV	1	DANC 406-Dance as a Healing Art	2
THTR 107A-Theatre Prod. I: Construction Crew (or THTR 245)	3 (0)	ACT Requirement by advisement	1	DANC x10-Ballet by advisement	1-2	DANC 494-Jr./Sr. Seminar (I.c.)	3
WRIT 101-College Writing I (alpha M-Z) (I.a.)	3 (0)	General Education Requirement (XI. recommended)	3	General Education Requirement (III.a. recommended)	3	DANC 499-Sr. Thesis/Creative Project	1
UM Elective (alpha A-L)	3 (0)	General Education Requirement (I.b. recommended)	3	General Education Requirement (XI. w/lab recommended)	3	Upper-Division Elective	3
General Education Requirement (II. recommended)	3	UM Elective	3	Upper-Division Elective	3		
Credits	15-19	Credits	15-17	Credits	18-19	Credits	13
<b>Total Credits</b>	<b>30-37</b>	<b>Total Credits</b>	<b>62-73</b>	<b>Total Credits</b>	<b>94-108</b>	<b>Total Credits</b>	<b>121-136</b>

**Notes:**  
 See catalog or dance faculty advisor for more details.