



**University of Montana - Four-Year Academic Plan 2019-2020**  
**College of the Arts and Media**  
**Bachelor of Fine Arts (BFA) in Dance, Area of Specialization in Dance Teaching**

This is an example of a four-year graduation plan for a degree in Dance Teaching.

This is a sample academic plan. Students should meet with an academic advisor prior to registration to formulate their own plan.

Year 1	Year 2	Year 3	Year 4
<b>Fall</b>	<b>Fall</b>	<b>Fall</b>	<b>Fall</b>
DANC 194-Freshman Seminar 1	DANC 295-Student Teaching: Children's Dance 1	DANC 334-Dance History 2	DANC 329-Dance Stage Management Practicum 1
DANC 200A-Contemporary Modern II (IV.) 2	DANC 300-Contemporary Modern III 1	DANC 399-Jr. Creative/Research Project 1	DANC 400-Contemporary Modern IV 1
DAN 220-Creative Practice I 2	DANC x10-Ballet by advisement 1-2	DANC 400-Contemporary Modern IV 1	DANC 446-Teaching Projects 1
DANC x10-Ballet by advisement 1-3	DANC xx5-required technique 2-3	DANC 440-Dance Pedagogy 2	General Education Requirement (IX. recommended) 3
DANC xx5-required technique 2-3	THTR 102A-Intro to Theatre Design 3	DANC x10-Ballet by advisement 1-2	General Education Requirement (XI. recommended) 3
THTR 106-Theatre Prod. I: Run Crew 1	General Education Requirement (III.a. recommended) 3	General Education Requirement (I.b. recommended) 3	UM Elective 3
WRIT 101-College Writing I (alpha A-L) (I.a.) 3 (0)	UM Electives 6	General Education Requirement (VIII. recommended) 3	Upper-Division Elective 3
UM Elective (alpha M-Z) 3 (0)		UM Elective 3	
General Education Requirement (VII. recommended) 3			
Credits 15-18	Credits 17-19	Credits 16-17	Credit 15
<b>Spring</b>	<b>Spring</b>	<b>Spring</b>	<b>Spring</b>
DANC 200A-Contemp. Modern II (Continuing) (IV.) 2	DANC 225-Rehearsal & Performance 1-2	DANC 227-Community Dance Initiatives 1	DANC 227-Community Dance Initiatives 1
DANC 225-Rehearsal & Performance 1-2	DANC 300-Contemporary Modern III 1	DANC 360LX-World Dance (V./X.) 3	DANC 320-Creative Practice II 2
DANC x10-Ballet by advisement 1-3	DANC 305-Contact Improvisation 2	DANC 380-Science of Dance Movement 3	DANC 400-Contemporary Modern IV 1
DANC xx5-required technique 2-3	DANC 345-New Visions Dance 1	DANC 400-Contemporary Modern IV 1	DANC 406-Dance as a Healing Art 2
THTR 107A-Theatre Prod. I: Construction Crew (or THTR 245) 3 (0)	DANC x10-Ballet by advisement 1-2	DANC 497-Methods: Teaching Movement in Schools 2	DANC 446-Teaching Projects 1
WRIT 101-College Writing I (alpha M-Z) (I.a.) 3 (0)	General Education Requirement (III.a. recommended) 3	DANC x10-Ballet by advisement 1-2	DANC 494-Jr./Sr. Seminar (I.c.) 3
UM Elective (alpha A-L) 3 (0)	General Education Requirement (VI. recommended) 3	General Education Requirement (XI. w/lab recommended) 3	DANC 499-Sr. Thesis/Creative Project 1
General Education Requirement (II. recommended) 3	UM Elective 3		Upper-Division Elective 3
Credits 15-19	Credits 15-17	Credits 14-15	Credits 14
<b>Total Credits 30-37</b>	<b>Total Credits 62-73</b>	<b>Total Credits 92-105</b>	<b>Total Credits 121-134</b>

**Notes:**

See catalog or dance faculty advisor for more details.