

University of Montana - Four-Year Academic Plan 2019-2020 College of the Arts and Media Bachelor of Arts (BA) in Dance

This is an example of a four-year graduation plan for a degree in Dance.

-	1 nis 1	s a sample academic plan. Students should meet with an acad	enne auvis	or prior to registration to formulate their own pia	n.		
Year 1		Year 2		Year 3		Year 4	
Fall		Fall		Fall		Fall	
DANC 194-Freshman Seminar	1	DANC 300-Contemporary Modern III	1	DANC 327-Advanced Rehearsal & Performance	1-2	DANC Elective by advisement	1-3
DANC 200A-Contemporary Modern II (IV.)	2	DANC x10-Ballet by advisement	1-3	DANC 334-Dance History	2	General Education Requirement (IX. recommended)	3
DAN 220-Creative Practice I	2	DANC xx5-required technique	2-3	DANC 399-Jr. Creative/Research Project	1	Upper-Division Electives	9
DANC x10-Ballet by advisement	1-3	THTR 102A-Intro to Theatre Design	3	DANC 400-Contemporary Modern IV	1		
DANC xx5-required technique	2-3	DANC Elective by advisement	1-3	General Education Requirement (VIII. recommended)	3		
THTR 106-Theatre Prod. I: Run Crew	1	General Education Requirement (III.a. recommended)	3	Upper-Division Electives	6		
WRIT 101-College Writing I (alpha A-L) (l.a.)	3 (0)	General Education Requirement (VI. recommended)	3				
UM Elective (alpha M-Z)	3 (0)	UM Elective by advisement	3 (0)				
General Education Requirement (VII. recommended)	3						
Credits	15-18	Credits	17-19	Credits	14-15	Credit	13-15
Spring		Spring		Spring		Spring	
DANC 200A-Contemp. Modern II (Continuing)						-pg	
(IV.)	2	DANC 300-Contemporary Modern III	1	DANC 327-Advanced Rehearsal & Performance	1-2	DANC 494-Jr./Sr. Seminar (I.c.)	3
(IV.) DANC 225-Rehearsal & Performance	2 1-2	DANC 300-Contemporary Modern III DANC 305-Contact Improvisation	1		1-2 1-3	· •	3
		, ,		Performance		DANC 494-Jr./Sr. Seminar (I.c.) DANC 499-Sr. Thesis/Creative	3 1 9
DANC 225-Rehearsal & Performance	1-2	DANC 305-Contact Improvisation	2	Performance DANC Elective by advisement	1-3	DANC 494-Jr./Sr. Seminar (l.c.) DANC 499-Sr. Thesis/Creative Project	1
DANC 225-Rehearsal & Performance DANC x10-Ballet by advisement	1-2 1-3	DANC 305-Contact Improvisation General Education Requirement (III.a. recommended)	2	Performance DANC Elective by advisement DANC Technique by advisement General Education Requirement (X.	1-3 1-3	DANC 494-Jr./Sr. Seminar (l.c.) DANC 499-Sr. Thesis/Creative Project	1
DANC 225-Rehearsal & Performance DANC x10-Ballet by advisement DANC xx5-required technique THTR 107A-Theatre Prod. I: Construction Crew	1-2 1-3 2-3	DANC 305-Contact Improvisation General Education Requirement (III.a. recommended) General Education Requirement (XI. recommended)	2 3 3	Performance DANC Elective by advisement DANC Technique by advisement General Education Requirement (X. recommended) General Education Requirement (V.	1-3 1-3 3	DANC 494-Jr./Sr. Seminar (l.c.) DANC 499-Sr. Thesis/Creative Project	1
DANC 225-Rehearsal & Performance DANC x10-Ballet by advisement DANC xx5-required technique THTR 107A-Theatre Prod. I: Construction Crew (or THTR 245)	1-2 1-3 2-3 3	DANC 305-Contact Improvisation General Education Requirement (III.a. recommended) General Education Requirement (XI. recommended) General Education Requirement (I.b. recommended)	2 3 3	Performance DANC Elective by advisement DANC Technique by advisement General Education Requirement (X. recommended) General Education Requirement (V. recommended) General Education Requirement (XI. w/lab	1-3 1-3 3	DANC 494-Jr./Sr. Seminar (l.c.) DANC 499-Sr. Thesis/Creative Project	1
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Notes:

See catalog or dance faculty advisor for more details.