



**University of Montana - Four-Year Academic Plan 2021-2022**  
College of the Arts and Media

**Bachelor of Fine Arts (BFA) in Dance, Area of Specialization in Dance Teaching**

This is an example of a four-year graduation plan for a degree in Dance Teaching.

This is a sample academic plan. Students should meet with an academic advisor prior to registration to formulate their own plan.

Year 1		Year 2		Year 3		Year 4	
<b>Fall</b>		<b>Fall</b>		<b>Fall</b>		<b>Fall</b>	
DANC 194-Freshman Seminar	1	DANC 295-Student Teaching: Children's Dance	1	DANC 399-Jr. Creative/Research Project	1	DANC 329-Dance Stage Management Practicum	1
DANC 200A-Contemporary Modern II (IV.)	2	DANC 300-Contemporary Modern III	3	DANC 400-Contemporary Modern IV	3	DANC 334-Dance History	2
DAN 220-Creative Practice I	2	DANC x10-Ballet by advisement	2	DANC 440-Dance Pedagogy	2	DANC 400-Contemporary Modern IV	3
DANC x10-Ballet by advisement	2-3	DANC xx5-required technique	2-3	DANC x10-Ballet by advisement	2	DANC 446-Teaching Projects	1
DANC xx5-required technique	2-3	THTR 102A-Intro to Theatre Design	3	THTR 107A-Theatre Prod. I: Construction Crew (or THTR 245)	3	General Education Requirement (IX. recommended)	3
THTR 106-Theatre Prod. I: Run Crew	1	General Education Requirement (III.a. recommended)	3	General Education Requirement (I.b. recommended)	3	General Education Requirement (XI. recommended)	3
WRIT 101-College Writing I (alpha A-L) (I.a.)	3 (0)	UM Elective	3	General Education Requirement (VIII. recommended)	3	UM Elective	3
UM Elective (alpha M-Z)	3 (0)						
General Education Requirement (VII. recommended)	3						
Credits	16-18	Credits	17-18	Credits	18	Credits	16
<b>Spring</b>		<b>Spring</b>		<b>Spring</b>		<b>Spring</b>	
DANC 200A-Contemp. Modern II (Continuing) (IV.)	2	DANC 225-Rehearsal & Performance	1-2	DANC 227-Community Dance Initiatives	1	DANC 227-Community Dance Initiatives	1
DANC 225-Rehearsal & Performance	1-2	DANC 300-Contemporary Modern III	3	DANC 380-Science of Dance Movement	3	DANC 320-Creative Practice II	2
DANC x10-Ballet by advisement	2-3	DANC 305-Contact Improvisation	2	DANC 400-Contemporary Modern IV	3	DANC 360LX-World Dance (V./X.)	3
DANC xx5-required technique	2-3	DANC 345-New Visions Dance	1	DANC 494-Jr./Sr. Seminar (I.c.)	3	DANC 400-Contemporary Modern IV	3
WRIT 101-College Writing I (alpha M-Z) (I.a.)	3 (0)	DANC x10-Ballet by advisement	2	DANC 497-Methods: Teaching Movement in Schools	2	DANC 406-Dance as a Healing Art	2
UM Elective (alpha A-L)	3 (0)	General Education Requirement (III.a. recommended)	3	DANC x10-Ballet by advisement	2	DANC 446-Teaching Projects	1
General Education Requirement (II. recommended)	3	General Education Requirement (VI. recommended)	3	General Education Requirement (XI. w/lab recommended)	3	DANC 499-Sr. Thesis/Creative Project	1
Credits	13-16	Credits	15-16	Credits	17	Credits	13
<b>Total Credits</b>	<b>29-34</b>	<b>Total Credits</b>	<b>61-68</b>	<b>Total Credits</b>	<b>96-103</b>	<b>Total Credits</b>	<b>125-132</b>

**Notes:**

See catalog or dance faculty advisor for more details.