

# MICHAEL J. CRIPPS, PHD

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DIRECTOR, SCHOOL OF ARTS AND HUMANITIES  
UNIVERSITY OF NEW ENGLAND  
BIDDEFORD, MAINE 04005

## EDUCATION

2003 RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY  
DOCTOR OF PHILOSOPHY, POLITICAL SCIENCE  
2000 MASTER OF ARTS, POLITICAL SCIENCE

1991 THE UNIVERSITY OF CONNECTICUT  
BACHELOR OF SCIENCE, BUSINESS MANAGEMENT  
SUMMA CUM LAUDE; UNIVERSITY SCHOLAR  
1991 BACHELOR OF ARTS, PHILOSOPHY  
SUMMA CUM LAUDE; UNIVERSITY SCHOLAR

## ACADEMIC LEADERSHIP (SELECTED)

*Aug 2020-* DIRECTOR, SCHOOL OF ARTS AND HUMANITIES  
*present* UNIVERSITY OF NEW ENGLAND

*June 2019-* CHAIR, DEPARTMENT OF ENGLISH  
*Aug 2020* UNIVERSITY OF NEW ENGLAND

*Sept 2010-* DIRECTOR OF COMPOSITION  
*present* UNIVERSITY OF NEW ENGLAND

*Aug 2014-* COORDINATOR, CORE CURRICULUM ASSESSMENT  
*June 2015* UNIVERSITY OF NEW ENGLAND

*2006-* COORDINATOR, COLLEGE-WIDE WRITING PROGRAM  
*Aug 2010* YORK COLLEGE OF THE CITY UNIVERSITY OF NEW YORK

*2007-10* COORDINATOR, WRITING ACROSS THE CURRICULUM PROGRAM  
YORK COLLEGE OF THE CITY UNIVERSITY OF NEW YORK

*2004-* COORDINATOR, WRITING FELLOWS PROGRAM, WAC PROGRAM  
*Aug 2007* YORK COLLEGE OF THE CITY UNIVERSITY OF NEW YORK

*2003-06* COORDINATOR, GENERAL EDUCATION LEARNING COMMUNITIES  
YORK COLLEGE OF THE CITY UNIVERSITY OF NEW YORK

*2000-03* ASSISTANT DIRECTOR OF COMPOSITION, WRITING PROGRAM  
RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY

**FACULTY APPOINTMENTS**

- Aug 2010-present* PROFESSOR OF RHETORIC AND COMPOSITION, TENURED  
(HIRED AS ASSOCIATE PROFESSOR, WITH TENURE)  
UNIVERSITY OF NEW ENGLAND
- Aug 2003-Aug 2010* ASSOCIATE PROFESSOR OF ENGLISH (TENURED)  
(HIRED AS ASSISTANT PROFESSOR, TENURE TRACK)  
YORK COLLEGE OF THE CITY UNIVERSITY OF NEW YORK
- Aug 2000-Aug 2003* INSTRUCTOR OF ENGLISH (NON-TENURE TRACK)  
RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY

**FACULTY DEVELOPMENT LEADERSHIP (SELECTED)**

- Summer 2024* COLLEGE COMPOSITION REVISION WORKING GROUP (UNE)
- 2022* EQUITY IN EVALUATION AND ASSESSMENT WITHIN COMPOSITION, A CENTER FOR EXCELLENCE IN TEACHING AND LEARNING FACULTY/STAFF LEARNING COMMUNITY, PRINCIPAL INVESTIGATOR (UNE)
- Spr 2015-Spr 2018* DIGITAL LITERACIES FACULTY SEMINAR (COLLEGE OF ARTS AND SCIENCES, UNE)
- Spr 2014* INFORMAL WRITING ASSIGNMENTS AND PEER EVALUATION (COLLEGE OF ARTS AND SCIENCES, UNE)
- Spring 2013* CALIBRATED PEER REVIEW (CPR) AND WRITING TO ENCOURAGE LEARNING IN LARGER CLASSES (COLLEGE OF ARTS AND SCIENCES, UNE)
- Summer 2012* WRITING IN THE DISCIPLINES: SCAFFOLDING ASSIGNMENTS, SEQUENCING COURSES (COLLEGE OF PHARMACY, UNE)
- Fall 2009* SCAFFOLDING WRITING ASSIGNMENTS (YORK COLLEGE)
- Spr 2006* WAC FACULTY SEMINAR (YORK COLLEGE)
- Spr 2005* PLAGIARISM AND ASSIGNMENT DESIGN (YORK COLLEGE)
- Fall 2004* INTEGRATING WRITING ASSIGNMENTS AND COURSE GOALS (YORK COLLEGE)
- Fall 2004* COMMENTING ON STUDENT WRITING (YORK COLLEGE)

**GRANTS AND AWARDS (SELECTED)**

- 2025* GENERATIVE AI IN FIRST YEAR WRITING. FELLOW (CENTER FOR EXCELLENCE IN TEACHING AND LEARNING AT THE UNIVERSITY OF NEW ENGLAND).

INTRAMURAL

- 2023 STATEHOUSE REPORTING FACULTY CHAMPIONS AWARD (UNIVERSITY OF VERMONT'S CENTER FOR COMMUNITY NEWS AND THE JOHN S. AND JAMES L. KNIGHT FOUNDATION) EXTRAMURAL
- 2023 COMMUNITY NEWS FACULTY CHAMPIONS AWARD (UNIVERSITY OF VERMONT'S CENTER FOR COMMUNITY NEWS AND THE JOHN S. AND JAMES L. KNIGHT FOUNDATION) EXTRAMURAL
- 2022 FACULTY & PROFESSIONAL STAFF LEARNING COMMUNITY: DEVELOP EQUITABLE EVALUATION PRACTICES THROUGH LABOR-BASED AND SPECIFICATIONS GRADING IN FIRST-YEAR WRITING (CENTER FOR EXCELLENCE IN TEACHING AND LEARNING AT THE UNIVERSITY OF NEW ENGLAND). INTRAMURAL.
- 2021 KENNEALLY CUP AWARDEE. FOR DISTINGUISHED SERVICE TO THE INSTITUTION BY THE COLLEGE OF ARTS AND SCIENCES AT THE UNIVERSITY OF NEW ENGLAND.
- 2017-18 DIGITAL LEARNING NETWORK PARTNERSHIP: A PILOT ON DIGITAL LEARNING AND ENGAGEMENT (\$10,000, UNE OFFICE OF STRATEGIC INITIATIVES). INTRAMURAL.
- 2013-19 SOUTHERN MAINE MATHEMATICS AND SCIENCE SCHOLARS PROGRAM (\$600,000 NATIONAL SCIENCE FOUNDATION AWARD OVER THREE YEARS) – KEY FACULTY PERSONNEL IN 2013 & 2014; CO-PRINCIPAL INVESTIGATOR, 2015-2019. EXTRAMURAL.
- 2012-16 EMBRACING THE DIGITAL HUMANITIES AND SUPPORTING BASIC WRITERS (\$120,000 DAVIS EDUCATIONAL FOUNDATION AWARD OVER THREE YEARS; TOTAL WITH INSTITUTIONAL MATCH, \$335,882) – PRINCIPAL INVESTIGATOR. EXTRAMURAL.
- 2010 YORK COLLEGE/CUNY: IMPLEMENTING E-PORTFOLIO WITHIN AND BEYOND A REVISED GENERAL EDUCATION CORE (\$8000 U.S. FUND FOR THE IMPROVEMENT OF POSTSECONDARY EDUCATION GRANT) – CO-PRINCIPAL INVESTIGATOR. EXTRAMURAL.
- 2009 E-CONNECT: INTEGRATING AND ASSESSING STUDENT LEARNING & ENGAGEMENT IN A WEB 2.0 ENVIRONMENT (\$85,000 CITY UNIVERSITY OF NEW YORK COORDINATED UNDERGRADUATE EDUCATION GRANT) – CO-PRINCIPAL INVESTIGATOR. EXTRAMURAL.
- 2005 WINNER, 2004-2005 KAIROS BEST WEBTEXT AWARD FOR REFEREED ARTICLE PUBLISHED IN *COMPUTERS & COMPOSITION ONLINE*.
- 2002 U.S. STATE DEPARTMENT. AFRICA ACROSS THE CURRICULUM GRANT (\$5000). EXTRAMURAL.

**PUBLICATIONS, PRESENTATIONS, & SCHOLARLY WORK (SELECTED)**

EDITOR, *ACROSS THE DISCIPLINES: A JOURNAL OF LANGUAGE, LEARNING AND ACADEMIC WRITING* (PEER-REVIEWED, OPEN-ACCESS INTERNATIONAL JOURNAL FOR RESEARCH IN WRITING ACROSS THE CURRICULUM AND WRITING IN THE DISCIPLINES), JANUARY 2020-PRESENT. [HTTPS://WAC.COLOSTATE.EDU/ATD](https://wac.colostate.edu/atd)

- CRIPPS, MICHAEL J. "A LIBERAL ARTS EDUCATION IS NOT AT ODDS WITH A REWARDING CAREER. *BANGOR DAILY NEWS*. NOVEMBER 14, 2024.  
[HTTPS://WWW.BANGORDAILYNEWS.COM/2024/11/14/OPINION/OPINION-CONTRIBUTOR/LIBERAL-ARTS-EDUCATION-REWARDING-CAREERS/](https://www.bangordailynews.com/2024/11/14/opinion/opinion-contributor/liberal-arts-education-rewarding-careers/). *OPINION*.
- CRIPPS, MICHAEL J. "SCRIPTED STORY PODCAST: HUMANITY, IDENTITY, RELATIONSHIP." DIGITAL PEDAGOGY POSTER, CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION, SPOKANE, WA, APRIL 2024. *REVIEWED*
- CRIPPS, MICHAEL J. "A COLLEGE STORY PODCAST: DIGITAL LITERACY AND META-COGNITION IN COLLEGE TRANSITION." DIGITAL PEDAGOGY POSTER, CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION, CHICAGO, FEBRUARY 2023. *REVIEWED*
- CRIPPS, MICHAEL J. "TAKING CHARGE OF PROGRAM VIABILITY." *INSIDE HIGHER ED.*, FEBRUARY 21, 2022.  
[HTTPS://WWW.INSIDEHIGHERED.COM/VIEWS/2022/02/21/FACULTY-FACING-POSSIBLE-PROGRAM-CLOSURES-CAN-TAKE-ACTION-OPINION](https://www.insidehighered.com/views/2022/02/21/faculty-facing-possible-program-closures-can-take-action-opinion). *OPINION*
- CRIPPS, MICHAEL J. "FIRST YEAR WRITING (STILL) MATTERS FOR WAC." INTERNATIONAL WRITING ACROSS THE CURRICULUM CONFERENCE, COLORADO STATE UNIVERSITY, FORT COLLINS, COLORADO, JUNE 2021. (REMOTE DUE TO COVID.) *REVIEWED*
- CRIPPS, MICHAEL J. "COMPLICATING RETENTION COMMONPLACES: A CONVERSATION ON FIRST YEAR COMPOSITION'S ROLES IN STUDENT PERSISTENCE." WORKSHOP, BEHIND THE SCENES OF WAC PROGRAM DEVELOPMENT. CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION, MILWAUKEE, WISCONSIN, MARCH 2021. (REMOTE DUE TO COVID.) *REVIEWED*
- ASSOCIATE EDITOR, *ACROSS THE DISCIPLINES: A JOURNAL OF LANGUAGE, LEARNING AND ACADEMIC WRITING* (PEER-REVIEWED, OPEN-ACCESS INTERNATIONAL JOURNAL FOR RESEARCH IN WRITING ACROSS THE CURRICULUM AND WRITING IN THE DISCIPLINES), MAY 2007 – DECEMBER 2019. [HTTPS://WAC.COLOSTATE.EDU/ATD](https://wac.colostate.edu/atd)
- CRIPPS, MICHAEL J. BRUNCH PANEL ON "21<sup>ST</sup> CENTURY STUDENT WRITING." TWO YEAR COLLEGES ASSOCIATION NORTHEAST CONFERENCE, PORTLAND, MAINE, OCTOBER 2019. *INVITED MODERATOR*
- CRIPPS, MICHAEL J. "GAMIFICATION FAILS: NEGOTIATING POINTS, BADGES, LEVELS AND GAME PLAY IN THE BASIC WRITING CLASSROOM." *THE JOURNAL OF INTERACTIVE TECHNOLOGY AND PEDAGOGY*, JUNE 2019.  
[HTTPS://JITP.COMMONS.GC.CUNY.EDU/GAMIFICATION-FAILS-NEGOTIATING-POINTS-BADGES-LEVELS-AND-GAME-PLAY-IN-THE-BASIC-WRITING-CLASSROOM/](https://jitp.commons.gc.cuny.edu/gamification-fails-negotiating-points-badges-levels-and-game-play-in-the-basic-writing-classroom/). *REVIEWED*
- GENNACO, JENNIFER, CAROLE CENTER, AMY AMOROSO, AND MICHAEL J. CRIPPS. "EMBRACING THE DIGITAL TO TRANSFORM FIRST YEAR WRITING: EPORTFOLIO, ASSESSMENT, REFLECTION, AND MULTIMODAL COMPOSING." PANEL PRESENTATION AT THE 2019 ENGAGING PRACTICES CONFERENCE, UMASS BOSTON, APRIL 2019. *REVIEWED*

- CRIPPS, MICHAEL J. "WRANGLING WRITING INTENSIVES." *SUSTAINABLE WAC: A WHOLE SYSTEMS APPROACH TO LAUNCHING AND DEVELOPING WAC PROGRAMS*, EDITED BY MICHELLE T. COX, DANIEL MELZER, AND JEFFREY GALIN, NATIONAL COUNCIL OF TEACHERS OF ENGLISH, 2018, PP. 84-86. *REVIEWED*
- BASS, ANNA, MARGARET FRIAR, AND MICHAEL J. CRIPPS. "STUMBLING INTO A WRITING ENRICHED CURRICULUM: WRITING FELLOWS, ACCIDENTS OF GEOGRAPHY, AND WRITING IN BIOLOGY AT A HEALTH SCIENCES UNIVERSITY." PRESENTED AT THE 2018 INTERNATIONAL WRITING ACROSS THE CURRICULUM CONFERENCE, AUBURN UNIVERSITY, JUNE 2018. *REVIEWED*
- CRIPPS, MICHAEL J., AND ERIC DROWN. "THRESHOLD CONCEPTS OF WRITING, SELF-EFFICACY, AND BASIC WRITING: PRELIMINARY RESEARCH FINDINGS." PRESENTED AT THE CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION, KANSAS CITY, MISSOURI, MARCH 2018. *REVIEWED*
- DROWN, ERIC, AND MICHAEL J. CRIPPS. "EPORTFOLIOS IN DEVELOPMENTAL EDUCATION." PRESENTED AT THE 2018 NATIONAL ASSOCIATION OF DEVELOPMENTAL EDUCATORS CONFERENCE, NATIONAL HARBOR, MARYLAND. FEBRUARY 2018. *REVIEWED*
- CRIPPS, MICHAEL J., ERIC DROWN, AND JENNIFER GENNACO "TACIT KNOWLEDGE AND TRANSFER: MAKING EXPLICIT CONNECTIONS BETWEEN FRESHMAN COMPOSITION AND WRITING IN OTHER COURSES." PRESENTED AT THE 6<sup>TH</sup> BIENNIAL CONFERENCE ON CRITICAL THINKING AND WRITING, QUINNIPIAC UNIVERSITY, HAMDEN, CT, NOVEMBER 2016. *REVIEWED*
- CRIPPS, MICHAEL J., JONATHAN HALL, AND HEATHER M. ROBINSON. "A WAY TO TALK ABOUT THE INSTITUTION AS OPPOSED TO JUST MY FIELD': WRITING FELLOWSHIPS AND GRADUATE STUDENT PROFESSIONAL DEVELOPMENT." *ACROSS THE DISCIPLINES*, VOL. 13, NO. 3, SEPTEMBER 2016, PP. 1-37.  
[HTTPS://WAC.COLOSTATE.EDU/DOCS/ATD/WACTA/CRIPPSETAL2016.PDF](https://wac.colostate.edu/docs/atd/wacta/crippsetal2016.pdf). *REVIEWED*
- PEMBERTON, MICHAEL, AND MICHAEL J. CRIPPS. "GETTING PUBLISHED IN *ACROSS THE DISCIPLINES*." PRESENTED AT THE INTERNATIONAL WRITING ACROSS THE CURRICULUM CONFERENCE, ANN ARBOR, MI, JUNE 2016. *REVIEWED*
- CRIPPS, MICHAEL J., ERIC DROWN, AND JENNIFER GENNACO. "EMBEDDING A WRITING CENTER IN FYC WITH THE DIGITAL: PERSPECTIVES ON A MAINSTREAMING INITIATIVE." UCONN'S ELEVENTH ANNUAL CONFERENCE ON THE TEACHING OF WRITING, STORRS, CT, APRIL 2016. *REVIEWED*
- CRIPPS, MICHAEL J. "PEER REVIEW IN THE CLOUD: PEDAGOGIES, LEARNING, AND ASSESSMENT WITH GOOGLE DOCS." PRESENTED AT THE 2015 CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION, TAMPA, FL, MARCH 2015. *REVIEWED*
- ROBERTS, WENDY, AND MICHAEL J. CRIPPS. "WRITING AND CRITICAL THINKING ACROSS TWO

CULTURES IN A HEALTH SCIENCES UNIVERSITY: NOTES ON CURRICULUM REDESIGN TO STRENGTHEN DISCIPLINARY WRITING IN SENIOR BIOLOGY SEMINARS.” PRESENTED AT THE 5<sup>TH</sup> BIENNIAL CONFERENCE ON CRITICAL THINKING AND WRITING, QUINNIPIAC UNIVERSITY, HAMDEN, CT, NOVEMBER 2014. *REVIEWED*

CRIPPS, MICHAEL J. “THE FACULTY ADMINISTRATOR.” *INSIDE HIGHER ED*, MAY 12, 2014. [HTTPS://WWW.INSIDEHIGHERED.COM/ADVICE/2014/05/12/ESSAY-CALLS-NEW-MODEL-OB-FACULTY-MEMBER-ADMINISTRATOR](https://www.insidehighered.com/advice/2014/05/12/essay-calls-new-model-ob-faculty-member-administrator). *OPINION*

CRIPPS, MICHAEL J., AND HEATHER M. ROBINSON. “WRITING PROGRAM BUILDING IN A COMPROMISED SPACE: THE SMALL COLLEGE IN A PUBLIC UNIVERSITY SYSTEM.” *COMPOSITION FORUM*, VOL. 29, SPRING 2014. [HTTPS://COMPOSITIONFORUM.COM/ISSUE/29/YORK-CUNY.PHP](https://compositionforum.com/issue/29/york-cuny.php). *REVIEWED*

CRIPPS, MICHAEL J. “DIGITAL HUMANITIES AND SUSTAINABILITY SCIENCE: AN ARCHIVAL PROJECT FOR THE SACO RIVER ESTUARY.” PRESENTED AT THE 2014 MAINE WATER AND SUSTAINABILITY CONFERENCE, AUGUSTA, ME, APRIL 2014. *REVIEWED*

CRIPPS, MICHAEL J. “TOOL TIP: XTRANORMAL FOR EDUCATORS.” *JOURNAL OF INTERACTIVE TECHNOLOGY AND PEDAGOGY*, OCTOBER 2012. [HTTPS://JITP.COMMONS.GC.EDU/XTRANORMAL-FOR-EDUCATORS/](https://jitp.commons.gc.edu/xtranormal-for-educators/). *REVIEWED*

CRIPPS, MICHAEL J. “OPENING ACCESS FOR BASIC WRITERS: ASSESSING A WRITING CENTER-FRESHMAN COMPOSITION PARTNERSHIP.” PRESENTED AT THE 2014 CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION, INDIANAPOLIS, MARCH 2014. *REVIEWED*

CRIPPS, MICHAEL J. “TECHNICAL COMMUNICATIONS IN THE TRANSITION TO AN OSS CONTENT MANAGEMENT SYSTEM AND SINGLE SOURCING: AN ACADEMIC INSTITUTIONAL CASE STUDY.” *JOURNAL OF TECHNICAL AND WRITTEN COMMUNICATION*, VOL. 41, NO. 4, 2011, PP. 424-448. *REVIEWED*

CRIPPS, MICHAEL J. “WHO OWNS THE EPORTFOLIO? TENSIONS BETWEEN INSTITUTIONAL ASSESSMENT AND STUDENT AUTONOMY AND CONTROL.” PRESENTED AS PART OF A PANEL AT THE ASSOCIATION FOR AUTHENTIC, EXPERIENTIAL, AND EVIDENCE-BASED LEARNING’S ANNUAL EPORTFOLIO CONFERENCE, BOSTON, JULY 2013. PANEL INCLUDED TWO UNDERGRADUATE UNE ENGLISH MAJORS. *REVIEWED*

CRIPPS, MICHAEL J. “CONTEXT AS KEY: NSSE WRITING CONSORTIUM DATA AT TWO INSTITUTIONS.” PRESENTED AT THE 2012 CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION, ST. LOUIS, MO, MARCH 2012. *REVIEWED*

CRIPPS, MICHAEL J., AND HEATHER ROBINSON. “WRITING AS A SITE OF CONTENTION IN GENERAL EDUCATION REFORM.” *WRITING PROGRAM ADMINISTRATION 2010 CONFERENCE PROCEEDINGS*, 2011, PP. 80-83. *REVIEWED*

CRIPPS, MICHAEL J. “WRITING IN THE CORE AND IN THE MAJORS: WHAT THE CONSORTIUM FOR

THE STUDY OF WRITING IN COLLEGE QUESTIONS CAN (AND CANNOT) TELL US.” PRESENTED AT THE THIRD INTERNATIONAL WRITING AND CRITICAL THINKING CONFERENCE, HAMDEN, CT, NOVEMBER 2010. *REVIEWED*

CRIPPS, MICHAEL J. “SCREENCASTING AND THE DEVELOPMENT OF INTERFACE LITERACY.” *DISCOVER*, VOL. 2, FALL 2009, PP. 9-25. *REVIEWED*

CRIPPS, MICHAEL J. “WAVING AT WI OR MAKING WAVES? WI REQUIREMENTS, INSTITUTIONAL FRAGILITY, AND WAC/WID RENEWAL.” PRESENTED AT THE 2009 CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION, SAN FRANCISCO, MARCH 2009. *REVIEWED*

CRIPPS, MICHAEL J. AND HEATHER ROBINSON. “BASIC WRITING IN A VACUUM: SUPPORTING DEVELOPMENTAL WRITERS IN A POST-REMEDIATION WORLD.” PRESENTED AT THE BASIC WRITING IN THE WORKS CONFERENCE, FELICIAN COLLEGE, LODI, NJ, FEBRUARY 2009. *REVIEWED*

CRIPPS, MICHAEL J. “CODE SWITCHING, HYPERTEXT SKINS, AND (INTER)ACTIVE AUDIENCES.” PRESENTED AT THE 2007 CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION, NEW YORK, MARCH 2007. *REVIEWED*

MILLER, RICHARD E., AND MICHAEL J. CRIPPS. “MINIMUM QUALIFICATIONS: ON LOCAL SOLUTIONS TO GENERAL STAFFING PROBLEMS.” *DISCORD AND DIRECTION: THE POSTMODERN WRITING PROGRAM ADMINISTRATOR*, EDITED BY SHARON JAMES MCGEE AND CAROLYN HANDA. UTAH STATE UNIVERSITY PRESS, 2005, PP. 123-139. *REVIEWED*

CRIPPS, MICHAEL J. “TA TALK: WHAT TAs IN INTERDISCIPLINARY WRITING PROGRAMS LEARN BY TEACHING WRITING.” PRESENTED AT THE 2005 CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION. SAN FRANCISCO, MARCH 2005. *REVIEWED*

CRIPPS, MICHAEL J. “#FFFFFF, #000000, & #808080: HYPERTEXT THEORY AND WEBDEV IN THE COMPOSITION CLASSROOM.” *COMPUTERS & COMPOSITION ONLINE*, THEORY INTO PRACTICE SECTION, 2004. [HTTP://CCONLINEJOURNAL.ORG/CRIPPS/INDEX.HTML](http://cconlinejournal.org/cripps/index.html). WINNER, KAIROS BEST WEBTEXT AWARD, 2005. *REVIEWED*

CRIPPS, MICHAEL J. “A COPERNICAN REVOLUTION IN COMPOSITION: HOW A COMPOSITION READER CAN DRIVE WRITING PROGRAM INSTITUTIONAL CHANGE.” CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION. NEW YORK, MARCH 2003. *REVIEWED*

CRIPPS, MICHAEL J. “WRITING BETWEEN THE LINES.” *INSTRUCTOR’S RESOURCE MANUAL FOR THE NEW HUMANITIES READER*, EDITED BY KURT SPELLMEYER AND RICHARD E. MILLER, HOUGHTON, 2003, PP. 54-62. *REVIEWED*

CRIPPS, MICHAEL J. “BETWEEN LINEARITY AND NONLINEARITY: THE RESEARCH ESSAY AS HYPERTEXT.” *ENCULTURATION*, VOL. 4, NO. 2, FALL 2002. [HTTP://ENCULTURATION.NET/4\\_2/CRIPPS/FILES/CCCC\\_HYPERESSAY\\_FRAMESET.HTML](http://enculturation.net/4_2/cripps/files/cccc_hyperessay_frameset.html).

FINALIST, KAIROS BEST WEBTEXT AWARD, 2003. *REVIEWED*

**TEACHING EXPERIENCE (SELECTED SINCE 2010)**

- 2023-present INTERNSHIP PROFESSIONALIZATION AND REFLECTION, ARTS AND HUMANITIES  
2023-present TOPICS IN DIGITAL STORYTELLING: PODCASTS (CREATIVE ART EXPERIENCE)  
2022-present SOCIAL MEDIA: THEORY AND PRACTICE (SOCIAL & GLOBAL AWARENESS)  
2021-present ARTS & HUMANITIES FIRST YEAR SEMINAR (FOR STUDENTS IN THE SCHOOL OF  
ARTS AND HUMANITIES)  
2020-2022 GUST FIRST YEAR SEMINAR (FOR FIRST YEAR STUDENTS UNDECIDED ABOUT A  
MAJOR)  
2010-present ENGLISH COMPOSITION (FIRST YEAR COMPOSITION)  
2016-present READING & WRITING IN DIGITAL ENVIRONMENTS (ADVANCED STUDY)  
2020 JUSTICE (ENGLISH EXPLORATIONS)  
2019 FREEDOM & AUTHORITY (ENGLISH EXPLORATIONS)  
2016-18 COLLEGE READING & WRITING I & II (STRETCH COMPOSITION)  
2013 DOING HUMANITIES DIGITALLY: THEORY AND PRACTICE IN THE DIGITAL  
HUMANITIES (ADVANCED SEMINAR)

**UNIVERSITY, COLLEGE, AND DEPARTMENTAL SERVICE (SELECTED SINCE 2010)**

**UNIVERSITY**

- 2024-25 REPRESENTATIVE, PRESIDENT'S TASK FORCE, RECRUITMENT/RETENTION OF  
MEN  
2019-present DIRECTOR, HUMED (HUMANITIES & MEDICINE EARLY INTERVIEW AND  
ASSURANCE INITIATIVE)  
2018-19 MEMBER, SEARCH COMMITTEE FOR DEAN, COLLEGE OF ARTS AND SCIENCES  
2019 EDITOR, REACCREDITATION SELF STUDY REPORT, COLLEGE OF PHARMACY  
2018 ELECTED FACULTY REPRESENTATIVE, BI-COLLEGE GENERAL EDUCATION TASK  
FORCE  
2015-16 FACULTY REPRESENTATIVE, UNIVERSITY ASSESSMENT SYSTEM TASK  
FORCE/UNIVERSITY ASSESSMENT  
2012-14 REPRESENTATIVE, UNIVERSITY FACULTY ASSEMBLY  
2012-14 MEMBER, FACULTY AFFAIRS COMMITTEE, UNIVERSITY FACULTY ASSEMBLY  
2012-14 MEMBER, ACADEMIC TECHNOLOGY COMMITTEE, UNIVERSITY FACULTY  
ASSEMBLY  
2012 FACULTY REPRESENTATIVE, PROVOST'S TASK FORCE FOR UNIVERSITY  
ASSESSMENT INITIATIVE

**COLLEGE**

- 2024-present FACULTY ADVISOR, NATIONAL SOCIETY FOR LEADERSHIP AND SUCCESS CLUB  
(UNE CHAPTER OF HONORS SOCIETY)  
2023-present FACULTY ADVISOR, *THE BOLT* (UNE'S STUDENT PAPER)  
2022-present FACULTY ADVISOR, ARTS AND HUMANITIES CLUB  
2021-2023 CO-LEAD, FIRST YEAR SEMINAR COMMITTEE  
2019-2024 KEY PERSONNEL, GUIDED UNDERGRADUATE STUDIES PROGRAM (GUST) FOR

2018-20 UNDECLARED/UNDECIDED STUDENTS – ORGANIZER, MENTOR, INSTRUCTOR  
GOVERNANCE COMMITTEE, COLLEGE OF ARTS AND SCIENCES FACULTY  
ASSEMBLY

2014-15 COORDINATOR, CORE CURRICULUM ASSESSMENT

2013-16 GOVERNANCE COMMITTEE, COLLEGE OF ARTS AND SCIENCES FACULTY  
ASSEMBLY

2013-16 CO-CHAIR, ACADEMIC CURRICULUM COMMITTEE

2013-15 CHAIR, CORE CURRICULUM COMMITTEE

**SCHOOL OR DEPARTMENTAL**

2013-  
*present*  
2024 ADVISOR, COMMUNICATIONS AND MEDIA ARTS MAJORS; ENGLISH MAJORS;  
HISTORY MAJORS; WRITING MINORS

2025;  
2023 SEARCH COMMITTEE CHAIR, STUDIO COORDINATOR AND DIGITAL MEDIA  
EQUIPMENT MANAGER

*Spr* 2019 SEARCH COMMITTEE, ASSISTANT LECTURER

2016-18;  
2010-13 SUB-COLLEGE REAPPOINTMENT, PROMOTION, AND TENURE COMMITTEE

**PROFESSIONAL SERVICE AND ASSOCIATIONS (SELECTED)**

2018-*present* FOUNDING MEMBER, ASSOCIATION FOR WRITING ACROSS THE CURRICULUM  
(AWAC)

Mar 2010-  
*present* WEBMASTER, NORTHEAST WRITING ACROSS THE CURRICULUM CONSORTIUM.  
[HTTP://NEWACC.WAC.COLOSTATE.EDU](http://NEWACC.WAC.COLOSTATE.EDU)

Nov 2010-  
*present* EDITORIAL BOARD MEMBER, *WAC CLEARINGHOUSE*  
[HTTP://WAC.COLOSTATE.EDU](http://WAC.COLOSTATE.EDU)

June 2012-  
*present* REVIEW BOARD MEMBER, *JOURNAL OF INTERACTIVE TECHNOLOGY AND  
PEDAGOGY*. [HTTP://JITP.COMMONS.CUNY.EDU](http://JITP.COMMONS.CUNY.EDU)

Oct 2014-  
*present* REVIEW BOARD MEMBER, *THE WRITING CAMPUS*.  
[HTTP://THEWRITINGCAMPUS.COM](http://THEWRITINGCAMPUS.COM)