Spring/Summer 2019

MOLLI
Learning for the love of it!

Spring/Summer registration begins Monday, March 11th

50+

Osher Lifelong Learning Institute at the University of Montana

To learn more, contact (406) 243-2905 or visit us online at www.umt.edu/molli
Initially funded by a grant from The Bernard Osher Foundation, the Osher Lifelong Learning Institute at UM (MOLLI) is a lifelong learning program for adult learners 50+. MOLLI’s goal is to create an accessible and innovative learning environment so that active older adults from all backgrounds and levels of education may pursue learning. MOLLI builds on the rich resources of the University of Montana (UM) to offer its members an array of educational and social opportunities. As a MOLLI member, you have the opportunity to:

- Take a broad array of courses with distinguished UM faculty, emeritus faculty, and other Missoula area teachers in a “no grade, no test” learning environment
- Keep active and enrich your life
- Meet new and interesting people
- Continue to learn and expand your horizons
- Explore new skills and develop new interests
- Participate in Special Member Events & Special Interest Groups
- Stay mentally fit – and have fun!

MOLLI annual membership is $20 per person. The membership period is July 1 - June 30. Membership fee is non-refundable. Courses are typically $60 each. Some activities are free to members while others have a small fee. The benefits of membership include:

- Access to the Maureen and Mike Mansfield Library at UM
  - Special member only events
  - Special MOLLI-only parking permits during the MOLLI term

“Aging is not ‘lost youth’ but a new stage of opportunity and strength.”
~ Betty Friedan
Welcome to MOLLI

MOLLI continues to grow in member offerings and in the venues for those offerings. Foremost is the continued increase in the number and scope of Special Member Events (SMEs). For those of you who have not yet taken advantage of these wonderful experiences here are examples of a couple that have recently taken place:

Foot, Fangs, and Anopheles: Speed Bumps on the Road to Adventure, an exciting presentation by Skip Horner of near-death experiences which occurred as he guided extreme adventurers in remote areas of the world, was attended by 158 members.

Grandma Gatewood’s Walk, an inspiring story of the woman who walked the Appalachian Trail was attended by 83 members.

These are just two of the 14 SMEs that have occurred so far this year. But more importantly here is the list of those which are now scheduled for the Spring/Summer session. Remember that additional SMEs may be added as they are approved.

Art History 101
Explaining Modern Dance
Silk, Glorious Silk
Explorations and Discoveries of George Bird Grinnell

Another SME that you may want to consider is a lecture by Professor Mehrdad Kia, Murder in Istanbul & Assassination in Tehran. Dr. Kia has agreed to this one time lecture on April 12, 2019. Due to an increasing amount of work and scheduling conflicts he cannot commit to giving a full course in the spring semester as he has done for many years. As the hundreds of you who have taken his courses know, his lecture will be of singular interest. This event would be a great opportunity to encourage a friend to join MOLLI and experience what wondrous opportunities are included with membership, even if that person is hesitant about committing to full courses.

While SMEs may be free you must register to attend. You can keep abreast of these offerings by, of course, noting those in this brochure; watching the emails that MOLLI sends you; reviewing the postings in the rear of the classroom or in the hallway; or calling the MOLLI office (406) 243-2905.

Another milestone for MOLLI was bringing Professor Greene’s fascinating course on “Russia in the Eighteenth Century” to members in Butte and Hamilton. We teamed with Bitterroot College in Hamilton and Montana Tech in Butte where their classrooms were used for this interactive experience. Members watched the lectures as they were presented, were able to ask questions and fully participate as though they were in the Todd lecture hall. We hope to expand this program both in terms of venues and offerings, and where feasible, include SMEs in the off-campus venues.

Similarly we have expanded the days and times that courses are offered. Evening and Saturday courses make it possible for those members who are still working to attend.

Please take full advantage of your MOLLI membership and enjoy the rewards of SMEs, stimulating courses (without stressful tests), and interaction with your fellow MOLLI scholars.

On another note the Dean of the SELL program, Roger Maclean, is retiring this May. MOLLI’s affiliation with SELL has been made fruitful by the steady commitment of Dean Maclean. He has fully participated in MOLLI’s growth and he will be missed. Please offer your best wishes in retirement to Roger when you see him.
**MOLLI News**

**MOLLI Office Closures**

The MOLLI office will be closed on the following dates:

- Monday, May 27, 2019
- Monday, July 1 - Friday, July 5, 2019

**Parking on UM Main Campus**

Due to a high number of lost parking permits, parking permits will no longer be mailed. Students can begin picking up their parking permits at the MOLLI office on Monday, April 1. We apologize for the inconvenience, but MOLLI purchases the parking permits from the University and sells them to the MOLLI members at cost.

**Alternatives to Parking on UM Main Campus**

We understand that parking at the University is an issue. We have put together information on bus schedules from different parking areas close to campus and will be working on additional schedules. The schedules are located on the MOLLI website. We are also looking at what we can do to promote carpooling and ride sharing. We are constantly looking for answers, so if you have ideas, please share them!

**Spring/Summer Registration**

Spring and summer registration will begin on Monday, March 11, 2019, at 8:00 am.

**Emergency Procedures**

Emergency procedures are posted in each of the Todd Building classrooms. Please familiarize yourself with the location of the procedures in each classroom.

**Emails**

If you are not currently receiving emails about MOLLI events and updates and you would like to receive the information, please contact the MOLLI office to update your email address.

**Textbooks**

Textbooks for courses are always optional. Purchase of textbooks is at your discretion.

**Future Term Dates**

- Fall 2019 - September 23 - November 1, 2019
- Winter 2020 - January 14 - February 22, 2020

*Thank you for your support of lifelong learning! If you have any questions or concerns, please contact the MOLLI office at (406) 243-2905 or email molli@umontana.edu.*
Important Message from MOLLI

Refund Policy

Members may receive a full refund of course tuition if a course is dropped at least 48 hours prior to the first class session. A refund, minus a $10 processing fee, or credit/gift card for a future course will be offered if a course is dropped no later than 24 hours after the first session.

Membership, course fees, and parking permits are non-refundable.

Financial Assistance Policy

MOLLI tries very hard to keep costs at a minimum so everyone can participate. However, we know that some people may need some help. Therefore, MOLLI is pleased to offer a tuition waiver program to ensure everyone 50+ has the opportunity to engage in lifelong learning. This program is supported by donations from MOLLI instructors and generous members via our annual fundraising campaign. A member in need of financial assistance may receive a tuition waiver for no more than two classes per term by completing and signing the Tuition Waiver Application. Persons requesting a tuition waiver will be asked to pay what they can for the class. Tuition waivers cannot be applied towards the annual $20 membership fee or any additional costs associated with a course beyond the cost of tuition (e.g. performance tickets and art supplies are not eligible). To learn more about the MOLLI tuition waiver program, please call (406) 243-2905.

Auditing Classes

MOLLI is a membership organization that relies on the income generated by tuition and fees to help fund the high quality programming we strive to provide to all of our members.

As we continue to grow, classes and events often fill to capacity and generate wait lists. While we try to accommodate as many members as possible, we are often limited by seating capacity of our classrooms and other available venues. For the safety of our members and compliance with fire safety code, MOLLI can not exceed established seating capacity in a room. Although there may be empty seats when a class is full, those seats must remain available for the registered members should they arrive late.

For these reasons, MOLLI does not allow the auditing of classes. All members wishing to attend a class or event must be registered. To register for a class or event, call the MOLLI office at (406) 243-2905.

Repeat Classes

Due to demand and/or space limitations, MOLLI offers repeat classes from year to year (e.g. Exploring the Universe, Beginning Bird Watching, Understanding Color). In order to give all students an opportunity, preference will be given to students who have not taken the class previously. Any student interested in repeating the class will be put on the waitlist. Depending on class space, the MOLLI office will begin contacting students on the waitlist two weeks prior to the start date of the class.

How To Register

Spring/Summer registration begins on Monday, March 11, 2019

• Online at www.umt.edu/molli
• Call us at (406) 243-2905
• Hand deliver your form to the Todd Building on the University of Montana campus, adjacent to the University Center

DO NOT fax or email your registration to MOLLI.

Privacy Policy

MOLLI does not share the personal contact information of its members or instructors with outside sources. Student information is kept on a secure web server. If you wish to contact an instructor or fellow student, the MOLLI office would be happy to pass your contact information to that person as applicable and relay your request to be contacted.
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MOLLI Boosters

MOLLI is important to our community and to all of us who enjoy the classes and extra membership benefits offered every year in Missoula.

As required by the OSHER Institute which provided the initial funding for MOLLI, we are conducting an annual fund raising campaign and we are encouraging members to consider giving a gift of $100.00 or more to enable our program to remain vibrant. We are thankful for the generosity shown in our past annual fund raising campaigns.

The monies raised aid us in making MOLLI sustainable and have allowed us to keep our membership fee and tuition fees constant over the last several years.

Please consider joining with other MOLLI members and friends by responding to this thoughtful request.

MOLLI would like to acknowledge the boosters from July 1, 2018 through June 30, 2019 in our fall 2019 catalog. Please let the MOLLI office know if we may list your name in the catalog.

Please use course registration sheet to make your booster donation.

This gift may be tax deductible according to the law. Tax ID # will be provided in your “Thank You” letter. Booster status is determined on an individual basis rather than as a couple.

SAVE THE DATE!
MOLLI Theatre Night

August: Osage County - March 1, 2019
Assassins - April 12, 2019
Spring/Summer 2019 Course Overview

Unless otherwise noted, courses are held in Todd Building. Prompt registration is encouraged.

**Spring 2019**

**Mondays, April 8 - May 13, 2019**

9:00 am – 10:30 am

- Photography: Visual Mediums of Text and Images
  - Eileen Rafferty

1:00 pm – 2:30 pm

- Into Deafness and the Sublime: The Quartets of Beethoven
  - Adam Collins

3:00 pm – 4:30 pm

- Prehistoric Information Systems: The Archaeology of Memory
  - Kevin O’Briant

6:00 pm – 7:30 pm

- Western Wildlife: History and Lore
  - Lee Silliman

**Thursdays, April 11 - May 16, 2019**

9:00 am – 10:30 am

- Judicial Power - A Historical, Comparative and Functional Inquiry
  - Anna Conley
- Ethical Wills: A Written Legacy of Life Lessons
  - Cindy Garthwait

11:00 am – 12:30 pm

- Fact or Fiction: George Orwell’s *1984* and Selected Essays
  - Katie Johns
- The Healing Touch
  - Herbert Swick (No class May 9, last class May 23)

1:00 pm – 2:30 pm

- Struggles for Dignity and Freedom in American Society: What Works?
  - Scott McNall

6:00 pm – 7:30 pm

- Understanding Investments
  - Keith Jakob
- American Journal: Fifty Poems of Our Time
  - Emily Walter

**Thursdays, April 11, 3:00 - 4:30 pm; April 25, May 2 & 9, 3:00 - 5:00 pm; May 23, 3:00 – 4:30 pm**

- The Siberian Connection: A Geological Journey
  - James Sears

**Fridays, April 12 - May 17, 2019**

1:00 pm – 2:30 pm

- Renewable Energy in a Changing Climate: Upcycling Dinosaurs
  - Peter McDonough

3:00 pm – 4:30 pm

- Abraham Lincoln and the Civil War Era
  - Harry Fritz

**Summer 2019**

**Tuesdays & Thursdays, May 28 & 30, June 4, 6, 11, & 13, 2019 9:00 am - 10:30 am**

- Missoula Natural History: An Introduction
  - Drew Lefebvre

**Wednesdays, May 29, June 5, & 12, 2019**

10:00 am – 11:30 am

- Exploring the Universe from the UM Star Gazing Room
  - Diane Friend & Nate McCrady

**Wednesday, Thursday, & Friday,**

**June 5, 6, & 7, 2019 7:00 am - 11:00 am**

- Bird Watching for Beginners
  - Richard Hutto & Sue Reel

**Monday, Tuesday, & Wednesday, June 10, 11, & 12, 2019 8:00 am - 12:00 pm**

- Course for Beginning Birders
  - Larry Weeks & Ginny Fay

**Special Interest**

**Sundays, March 31 - April 14 & April 28 - May 12, 2019 (No Class on Sunday, April 21)**

1:30 pm – 3:00 pm

- Missoula MOLLI Chamber Orchestra
  - Margaret Baldrige
  - Cost: $75

**Special Member Events**

Registration is required for special member events.

**Saturday, March 16, 10:00 am - 12:00 pm**

- Art History 101 - From the Greeks to the Moderns
  - Rafael Chacón Masquer Theatre

**Friday, April 12, 2019, 11:00 am - 1:00 pm**

- A Murder in Istanbul & An Assassination in Tehran
  - Mehrdad Kia UC Theater

**Tuesday, April 23, 2019, 1:00 pm - 2:30 pm**

- Explaining Modern Dance
  - Karen Kauffman

**Friday, May 17, 2019, 11:00 am - 12:30 pm**

- Silk, Glorious Silk
  - Loey Knapp

**Monday, June 17, 2019, 5:00 pm - 6:30 pm**

- Explorations and Discoveries of George Bird Grinnell
  - Hugh Grinnell
MOLLI Special Member Events

Art History 101 - From the Greeks to the Moderns: Getting to Know Art History
H. Rafael Chacón
Saturday, March 16, 10:00 am - 12:00 pm, Masquer Theatre, PARTV Building

What’s the difference between “Classicism” and “Neo-Classicism”? “Post-impressionism” and “Post-modernism”? Should we call it the “Renaissance” or the “Early Modern Period”? In his illustrated presentation, Dr. Chacón will clarify why we refer to certain periods as we do and help identify the major styles in western art history. He will explain the nomenclature as well as the important concepts of periodicity and chronology.

About Instructor: Hipolito Rafael Chacón, PhD, is both the Bruce and Suzanne Crocker Director of the Montana Museum of Art and Culture as well as a professor of art history and criticism in the School of Art at UM. He holds an AB in art from Wabash College (1985) and received MA and PhD degrees in art history with honors from the University of Chicago (1987 and 1995, respectively). A specialist on Renaissance and Baroque art, Dr. Chacón has taught a range of courses on art history and criticism at UM over the past twenty-five years.

A Murder in Istanbul & An Assassination in Tehran
Mehrdad Kia
Friday, April 12, 11:00 am - 1:00 pm, UC Theater

In a single lecture, Dr. Mehrdad Kia will present a comprehensive update on the relationship between the Trump administration and the five major regional players in the Middle East and North Africa (Saudi Arabia, Turkey, Iran, Israel, and Egypt), particularly in the aftermath of the murder of Washington Post journalist, Jamal Kashoggi, and the unfolding of massive anti-government unrest in Iran.

About Instructor: Dr. Mehrdad Kia is the Director of the Central and Southwest Asian Studies Center and a professor of history at UM. He has published several books and numerous articles in his field of expertise and won several teaching awards. In 2000, the Carnegie Foundation for the Advancement of Teaching honored Professor Kia as one of the U.S. Professors of the Year.

“The world always seems brighter when you’ve just made something that wasn’t there before.” - Neil Gaiman
Explaining Modern Dance
Karen Kaufmann
Tuesday, April 23, 1:00 pm - 2:30 pm, Todd Building

What is modern dance about? Is it telling a story? Expressing a feeling? Flexing muscles? How did it evolve from the more established ballet performance? How does it differ from ballet? How can an audience best appreciate modern dance? Karen will suggest answers to these questions and give an overall history of modern dance performance. She will describe modern dance performances at UM, where the dance program has been exhibiting new dance choreography by students, staff, and guest artists for forty-five years in its annual “Dance In Concert”. Karen has produced past “Dance In Concert” productions and will tie her presentation to the upcoming April 2019 “Dance In Concert” performance with demonstrations by UM dancers.

About Instructor: Karen Kaufmann is a professor of dance at UM, where she directs The CoMotion Dance Project; she serves as the UM partner for the SPARK! Arts Ignite Learning initiative. She directs UM’s Creative Pulse, a summer master’s program for educators. Karen received the Montana Arts Council’s Artist Innovation Award for 2014 and was the 2009 Distinguished Faculty at the College of Visual and Performing Arts commencement ceremony. She spearheads on-going dance education programs in Montana schools, and she has served as a producer of modern dance performances for twenty years. She has an MA from Antioch University.

Silk, Glorious Silk
Loey Knapp
Friday, May 17, 11:00 am - 12:30 pm, Todd Building

Silk-making and design involve multiple processes and tools that have been traditional, hands-on businesses for centuries in Indian villages. From the selection, nutrition, shelter, and disposal of moths, eggs, worms, and cocoons to the mixing and application of dyes and patterns, creating and designing silk fabric involves a series of esoteric and exacting steps. These areas of expertise have been finely honed and continue today in families and villages across India. The richness, beauty, and variety of design, color, and texture in these hand-made Indian silk textiles are the product of expertise, tradition, and work regimens as well as tools and spaces that we might consider primitive, overly time consuming, and laborious. Loey will help us learn about the intricacies of silk production and design through a description and pictorial tour of Indian villages with their textile artisans who are expert in the lengthy and complex processes of silk fiber arts.

About Instructor: Loey’s parents were missionaries in India when Loey and her siblings were born; she was reared and educated partially in that country. She attended and graduated from Kodaikanel School in southern India and later attended Earlham College. She spent her junior year studying at the Banaras (now Varensi) Silk Weaving Research Institute in India, where she learned about traditional Indian weaving methods. Later, she received her MBA and PhD in Wisconsin and Colorado, respectively. She worked at IBM and then in IT at UM. In retirement, Loey’s interest in and time devoted to Indian textiles, specifically the exploration of the design and manufacture of hand-made silk fabrics at the village level, continues to grow.
University Parking Tips

- Do NOT park in Reserved parking spaces.
- Always make sure you scratch the appropriate number under Usage each time you use your pass.
- When parking in disability parking areas, you need BOTH a disability parking permit and a University of Montana parking permit.

Explorations and Discoveries of George Bird Grinnell, The Father of Glacier National Park
Hugh Grinnell
Monday, June 17, 5:00 pm - 6:30 pm, Todd Building

The Great West that George Bird Grinnell first encountered in 1870 as a 21-year old man was soon to disappear before his eyes. Nobody was quicker to recognize the desecration or was more eloquent in crusading against the poachers, the hidehunters, and the disengaged U.S. Congress than George Bird Grinnell, the “Father of American Conservation”. Grinnell founded the first Audubon Society, co-founded the Boone and Crockett Club with Teddy Roosevelt, and led the effort to establish Glacier National Park. Audiences will travel back in time to the 19th Century listening to Grinnell’s own words as taken from his field journals, memoirs, personal correspondence, and newspaper editorials.

About Instructor: Hugh Grinnell is a distant cousin of George Bird Grinnell and has studied his life since retiring in 2004. Hugh served as president of the Grinnell Family Genealogical Association from 2005 to 2010. Upon completing his term, he presented Part I of “Bird,” the story of Grinnell’s western expeditions, for the Grinnell five-year reunion. Part II, which you will experience in this presentation, is the detailed daily happenings of Bird’s discoveries and experiences in northern Montana between 1885 and 1894, which led to the creation of Glacier National Park.

MOLLI Special Interest

Missoula MOLLI Chamber Orchestra
Margaret Baldridge
Sundays, March 31 - April 14 & April 28 - May 12, 1:30 - 3:00 pm (No class Sunday, April 21)

Instructional Materials: Provided by instructor
Prerequisites: Participants must be able to read music and already play violin, viola, cello, or bass with a minimum of two years experience.
Cost of Course: $75
Maximum Students: 25

Violinists, violists, cellists, and bassists will partake in classes that consist of rehearsal on repertoire, discussion of basic technique, and ensemble playing and listening strategies.

About Instructor: Dr. Margaret Nichols Baldridge (violin and viola professor at UM, Concertmaster of the Missoula Symphony, and Leader of the String Orchestra of the Rockies) maintains an active performance and teaching schedule across the Northwest and has performed abroad with the Sapphire Trio in Austria, Bahrain, Colombia, Germany, Ireland, Italy, Israel, Japan, Kuwait, Palestine, Saudi Arabia, Spain, and Qatar.
Into Deafness and the Sublime: The Quartets of Beethoven
Adam Collins
Mondays, April 8 - May 13, 1:00 pm - 2:30 pm


With the string quartets of Ludwig van Beethoven as our lens, we will examine the career and life of the great German composer. Beethoven composed his quartets throughout his entire career, and they display important stylistic developments. The first were bold assertions by a young composer new to the Vienna scene, and the final quartets represent ultimate achievements with Beethoven’s most daring compositional innovations. This course will spend time discussing the musical aspects and the biographical context of each quartet as well as the impact of Beethoven’s gradually declining hearing. No background in music reading or performance is necessary.

About Instructor: Adam Collins is Visiting Assistant Professor of Cello at UM. He has performed internationally as an orchestral and chamber musician, most recently in South Korea, Canada, Italy, and throughout the United States. An avid advocate of chamber music, Adam was a member of the award-winning Eppes Quartet and is a founding member of the piano trio, Trio Vivo.

Judicial Power: A Historical, Comparative, and Functional Inquiry
Anna Conley
Thursdays, April 11 - May 16, 9:00 am - 10:30 am

The goal of this course is to understand where judicial power in the U.S. comes from, what makes U.S. judges unique as compared with the rest of the world, and how to make sense of the current political climate surrounding judicial appointments. This course will explore the historical roots of judicial power in the United States, starting with England and tracing through to the colonies and territorial west. We will also compare judicial power in the U.S. with judicial power in other countries. This course will analyze present day issues including the appointment of judges and its interplay with politics and various philosophies regarding judicial review.

About Instructor: Anna Conley is a Civil Deputy in the Missoula County Attorney’s Office. She has a Juris Doctor from The George Washington University Law School and a Doctor of Civil Laws from McGill University Faculty of Law. Dr. Conley is an adjunct professor of political science at UM where she teaches comparative and international law. She has traveled to Vietnam and Ukraine to teach constitutional and international law.

“Education is the best provision for old age.” - Aristotle
TELL US ABOUT YOURSELF (please print) (one form per person)

Full name (First, MI, Last, Suffix) ________________________________

Email ________________________________

Address ________________________________

City, State, Zip ________________________________

Daytime phone ________________________________

Date of birth ________________________________  □ Male  □ Female

New to MOLLI?

How did you hear about us?

□ Direct Mail

□ Friend

□ Missoulian

□ Other ________________________________

MOLLI FEES:

Membership - $20/year

Six Week Course - $60

SPECIAL MEMBER EVENTS:

Fees vary based on extra cost for event.

COURSES (Register for special events in Section C on the next page.)

Spring 2019

Sundays

□ Missoula MOLLI Chamber Orchestra (Register using Section C on back)($75) ............... 1:30 pm

Mondays

□ Photography: Visual Mediums of Text and Images .................................................. 9:00 am

□ Into Deafness and the Sublime: The Quartets of Beethoven ........................................ 1:00 pm

□ Prehistoric Information Systems: The Archaeology of Memory ................................. 3:00 pm

□ Western Wildlife: History and Lore ........................................................................... 6:00 pm

Thursdays

□ Judicial Power - A Historical, Comparative and Functional Inquiry ......................... 9:00 am

□ Ethical Wills: A Written Legacy of Life Lessons ..................................................... 9:00 am

□ Fact or Fiction: George Orwell's 1984 and Selected Essays ....................................... 11:00 am

□ The Healing Touch .................................................................................................. 11:00 am

□ Struggles for Dignity and Freedom in American Society: What Works? .............. 1:00 pm

□ The Siberian Connection: A Geological Journey ..................................................... 3:00 pm

□ Understanding Investments ..................................................................................... 6:00 pm

□ American Journal: Fifty Poems of Our Time ............................................................ 6:00 pm

Fridays

□ Renewable Energy in a Changing Climate: Upcycling Dinosaurs ............................. 1:00 pm

□ Abraham Lincoln and the Civil War Era ................................................................. 3:00 pm

Summer 2019

Tuesdays & Thursdays

□ Missoula Natural History: An Introduction ................................................................ 9:00 am

Wednesdays

□ Exploring the Universe from the UM Star Gazing Room ($30) ................................. 10:00 am

Wednesday, Thursday, & Friday

□ Bird Watching for Beginners ................................................................................... 7:00 am

Monday, Tuesday, & Wednesday

□ Course for Beginning Birders .................................................................................. 8:00 am
A. Membership
☐ Membership (July 1, 2018 - June 30, 2019) .................................................................$20

SUBTOTAL $ _________

B. Spring Course Fees (Select one.)
☐ One course: $60  ☐ Three courses: $160  ☐ Five courses: $280
☐ Two courses: $100  ☐ Four courses: $220  ☐ Six courses: $340

SUBTOTAL $ _________

C. Special Member Events, Self-Funded Courses, and Parking
☐ Missoula MOLLI Chamber Orchestra .................................................................$75
☐ Art History 101 - From the Greeks to the Moderns .(Call to register immediately!).Free
☐ A Murder in Istanbul & An Assassination in Tehran ......................................Free
☐ Explaining Modern Dance ..............................................................................Free
☐ Silk, Glorious Silk ..........................................................................................Free
☐ Explorations and Discoveries of George Bird Grinnell .........................Free
☐ Six Day Parking Permit:
  ☐ One permit: $15  ☐ Two permits: $30  ☐ Three permits: $45

SUBTOTAL $ _________

D. MOLLI Booster (See page 7 for more information)
☐ MOLLI Booster (per person) ..............................................................................$100 or more

☐ Include name in Fall 2019 Catalog  ☐ Please do not list my name

SUBTOTAL $ _________

E. MOLLI Donation (MOLLI appreciates ALL gifts.)

SUBTOTAL $ _________

Add SUBTOTALS for total payment..........................GRAND TOTAL DUE $ _________

☐ Register online at www.umt.edu/molli
☐ Check enclosed, payable to the University of Montana
☐ Credit Card  ☐ Visa  ☐ Master Card

Card #: ____________________________  Expiration Date: _________

Mail  MOLLI, 32 Campus Drive, Missoula, MT 59812
MOLLI Spring/Summer 2019 REGISTRATION

TELL US ABOUT YOURSELF (please print) (one form per person)

Full name (First, MI, Last, Suffix) _____________________________________________

Email ________________________________________________________________

Address ______________________________________________________________

City, State, Zip _________________________________________________________

Daytime phone _________________________________________________________

Date of birth _____________________________ ☐ Male ☐ Female

New to MOLLI?

How did you hear about us?
☐ Direct Mail
☐ Friend
☐ Missoulian
☐ Other _____________________________

MOLLI FEES:

Membership - $20/year
Six Week Course - $60

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COURSES (Register for special events in Section C on the next page.)

Spring 2019

Sundays
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Mondays
☐ Photography: Visual Mediums of Text and Images ................................................................. 9:00 am
☐ Into Deafness and the Sublime: The Quartets of Beethoven .................................................. 1:00 pm
☐ Prehistoric Information Systems: The Archaeology of Memory ............................................. 3:00 pm
☐ Western Wildlife: History and Lore .......................................................................................... 6:00 pm

Thursdays
☐ Judicial Power - A Historical, Comparative and Functional Inquiry ........................................ 9:00 am
☐ Ethical Wills: A Written Legacy of Life Lessons ..................................................................... 9:00 am
☐ Fact or Fiction: George Orwell’s 1984 and Selected Essays .................................................. 11:00 am
☐ The Healing Touch .................................................................................................................. 11:00 am
☐ Struggles for Dignity and Freedom in American Society: What Works? ............................ 1:00 pm
☐ The Siberian Connection: A Geological Journey .................................................................... 3:00 pm
☐ Understanding Investments ....................................................................................................... 6:00 pm
☐ American Journal: Fifty Poems of Our Time ........................................................................... 6:00 pm

Fridays
☐ Renewable Energy in a Changing Climate: Upcycling Dinosaurs ........................................... 1:00 pm
☐ Abraham Lincoln and the Civil War Era .................................................................................... 3:00 pm

Summer 2019

Tuesdays & Thursdays
☐ Missoula Natural History: An Introduction ............................................................................. 9:00 am

Wednesdays
☐ Exploring the Universe from the UM Star Gazing Room ($30) .............................................. 10:00 am

Wednesday, Thursday, & Friday
☐ Bird Watching for Beginners ................................................................................................. 7:00 am

Monday, Tuesday, & Wednesday
☐ Course for Beginning Birders ............................................................................................... 8:00 am
MOLLI Spring/Summer 2019 REGISTRATION

A. Membership

☐ Membership (July 1, 2018 - June 30, 2019) ................................................................. $20

SUBTOTAL $ 

B. Spring Course Fees (Select one.)

☐ One course: $60  ☐ Three courses: $160  ☐ Five courses: $280
☐ Two courses: $100  ☐ Four courses: $220  ☐ Six courses: $340

SUBTOTAL $ 

Summer Course Fees (Select one.)

☐ Exploring the Universe: $30  ☐ Other Summer course: $60

SUBTOTAL $ 

C. Special Member Events, Self-Funded Courses, and Parking

☐ Missoula MOLLI Chamber Orchestra ........................................................................... $75
☐ Art History 101 - From the Greeks to the Moderns (Call to register immediately!). Free
☐ A Murder in Istanbul & An Assassination in Tehran ...................................................... Free
☐ Explaining Modern Dance .................................................................................................. Free
☐ Silk, Glorious Silk ............................................................................................................. Free
☐ Explorations and Discoveries of George Bird Grinnell ................................................. Free

☐ Six Day Parking Permit:
  ☐ One permit: $15  ☐ Two permits: $30  ☐ Three permits: $45

SUBTOTAL $ 

D. MOLLI Booster (See page 7 for more information)

☐ MOLLI Booster (per person) ........................................................................................... $100 or more

  ☐ Include name in Fall 2019 Catalog    ☐ Please do not list my name

SUBTOTAL $ 

E. MOLLI Donation (MOLLI appreciates ALL gifts.)

SUBTOTAL $ 

Add SUBTOTALS for total payment.............................. GRAND TOTAL DUE $ 

☐ Register online at www.umt.edu/molli
☐ Check enclosed, payable to the University of Montana
☐ Credit Card    ☐ Visa    ☐ Master Card

Card #: ____________________________________________  Expiration Date: __________

Mail  MOLLI, 32 Campus Drive, Missoula, MT 59812
Abraham Lincoln and the Civil War Era
Harry Fritz
Fridays, April 12 - May 17, 3:00 pm - 4:30 pm, Todd Building, Butte, and Hamilton

Abraham Lincoln is, by far, the most prominent American the nation has ever produced. He is the epitome of the Horatio Alger syndrome: a lowly farm boy rises to greatness. Lincoln saved the Union and freed the slaves - two achievements unsurpassed in our history. More books have been written about Lincoln than about any but two other personages. This MOLLI course fits Lincoln into the context of his times, which he helped shape. Political parties, republican ideology, slavery, and civil war dominated the era. Lincoln claimed not to have controlled events but confessed plainly that events had controlled him. He was wrong.

About Instructor: Harry Fritz is professor emeritus of history at UM, where he taught American, Montana, and military history for 50 years. He thinks the Civil War is the defining event in the nation’s past and Abraham Lincoln our greatest president. He will take you on an in-depth look at Abraham Lincoln.

Ethical Wills: A Written Legacy of Life Lessons
Cindy Garthwait
Thursdays, April 11 - May 16, 9:00 am - 10:30 am

Maximum Students: 40

Many older adults engage in life review, reflecting on one’s past, present, and future. This helps assess life, assemble life lessons into a coherent whole, and integrate positive and negative experiences. Converting lessons into a short but meaningful written Ethical Will can be a valuable undertaking and provide treasured outcomes for loved ones. Ethical wills pass on a wealth of wisdom, capturing what is learned in a lifetime. Participants will learn about theories of human development, life review, clarification of values, and recognition of paradox and transcendence. The instructor will provide recommendations for writing one’s Ethical Will that transmits valuable life lessons in a legacy format.

About Instructor: Cynthia Garthwait is professor emerita of the School of Social Work at UM, specializing in aging. She has taught gerontology courses, is on the board of the Montana Geriatric Education Center, helped found the Gerontology Minor on campus, and has provided consultation and training in the field of gerontology. She is a member of the Institute for Gerontology Education and the Montana Gerontology Society.

“An investment in knowledge always pays the best interest.” - Benjamin Franklin
Understanding Investments
Keith Jakob
Thursdays, April 11 - May 16, 6:00 pm - 7:30 pm

Supplies: TI BA II Plus Calculator

This course is an introduction to the field of financial investments for MOLLI students. Upon completion of this course, students should have a basic understanding of various financial securities including stocks, treasury bills, bonds, mutual funds, ETFs, and financial derivatives including options and futures contracts. We will cover investment terminology, the role and the structure of financial markets, security trading, return measurement, portfolio formation, and various concepts underlying the valuation of securities in a dynamic marketplace.

About Instructor: Keith Jakob is the Donald & Carol Jean Byrnes Professor of Finance at UM. He has a chemistry degree, a master’s in civil and environmental engineering, and a PhD in finance. His research interests are in dividends, market-microstructure, IPOs, and mutual fund performance. He has a long list of publications in prestigious journals including both the Journal of Financial Economics and Financial Management.

Fact or Fiction: George Orwell’s 1984 and Selected Essays
Katie Johns
Thursdays, April 11 - May 16, 11:00 am - 12:30 pm

Textbook: George Orwell, 1984, Houghton Mifflin Harcourt

Fiction is often more powerful than journalism at revealing issues surrounding us today. Likewise, Orwell’s writing is perhaps more relevant now than earlier in American history. In this course, we will first read excerpts from Orwell’s essays to understand his criticism of politics and governments. Then we will read Orwell’s defining work, 1984, in which he creates a fictional world where the ruling party maintains control through societal manipulation. With close reading, we will analyze 1984 and evaluate relevance to current American politics and society. Analysis and evaluation will include: (1) manipulation and control: totalitarianism, cognitive, media, propaganda; (2) ideas: ignorance is strength, war is peace; and (3) determining how language is an instrument to conceal or prevent thought.

About Instructor: Katie Johns is a graduate of UM and earned a master’s in English from Agnes Scott College. She is now a tailor after teaching for 15 years, most of them at a nationally ranked academic high school in Atlanta, while at the same time adjunct teaching at the University of North Georgia and Georgia Gwinnett College.

“Knowledge has a beginning but no end.” - Geeta S. Iyengar
Renewable Energy in a Changing Climate: Upcycling Dinosaurs
Peter McDonough
Fridays, April 12 - May 17, 1:00 pm - 2:30 pm

Electricity generation holds the dubious honor of, and ongoing scrutiny for, being the single largest driver of greenhouse gas emissions worldwide. But the question of how, or even if, we can shift our energy economy to cleaner technologies is one that invites controversy. In this class, we will explore how the energy world operates, particularly its role in driving and responding to climate change. Topics include the realities of the grid, the challenge for renewable energy integration, and the potential for national and global solutions. We will pay particular attention to major energy controversies that sit at the core of the current political divide.

About Instructor: Peter McDonough hails from the great state of Wisconsin. After studying physics at the University of Puget Sound, he joined the Peace Corps and served as a high school science and math teacher for three years in Tanzania. He holds a master’s in engineering from Stanford University and a master’s in environmental studies from UM. Peter teaches across several undergraduate programs on campus.

Struggles for Dignity and Freedom in American Society: What Works?
Scott McNall
Thursdays, April 11 - May 16, 1:00 pm - 2:30 pm


Frances Fox Piven and Richard A. Cloward, Poor People’s Movements: Why They Succeed, How They Fail, Vintage (2012)

Why do some movements succeed while others fail? How can we understand what has given rise to our current political turmoil? To answer these questions, we will explore a range of examples, on both the “left” and “right,” with the goal of identifying rules of change that people might use, if they wish to be effective. Movements to be covered will include the first mass-democratic movement in America and the Populists of the 19th Century as well as today’s populist movements, key labor battles, Occupy Wall Street, Black Lives Matter, #MeToo, and fights for control of Federal land.

About Instructor: Scott G. McNall, PhD, is the author and/or editor of over 20 books. His most recent are The Problem of Social Inequality: Why It Destroys Democracy (Routledge, 2015) and Cultures of Defiance and Resistance: Social Movements in 21st Century America (Routledge, 2018). He has also written about Greek peasants, radical right movements, Great Plains families (with Sally McNall), and Kansas Populists.
Prehistoric Information Systems: The Archaeology of Memory
Kevin O’Briant
Mondays, April 8 - May 13, 3:00 pm - 4:30 pm

We often associate non-literate societies with the primitive and have great faith in the written word as a tool for maintaining our collective cultural memory. However, societies that rely on oral traditions are able to remember hundreds, if not thousands, of years of history with reasonable fidelity. Because memory in these societies is not recorded in a manner that we would describe as “writing” does not mean that they lacked sophisticated methods of information storage and retrieval. This course will examine these different methods utilized in the past, recent past, and present.

About Instructor: Kevin O’Briant is a professional archaeologist, ethnohistorian, writer, and researcher who has conducted field work in over a dozen U.S. states, authored numerous archaeological and historical reports and publications, and provided background research for documentary films. In the summers, he works as an interpretive guide on historical tours of the Lolo Trail and the Upper Missouri Breaks National Monument.

Photography: Visual Mediums of Text and Images
Eileen Rafferty
Mondays, April 8 - May 13, 9:00 am - 10:30 am

From the beginning of photography in the mid-1800s, the use of image and text has been embraced. From the early days of Victorian Photocollage, to the radical protests of the Dada and Surrealist Movements, to Pulitzer Prize winning stories or the use of the spoken word and video of today, these two mediums have been inextricably entwined. In this class, we will trace the history of word and image as a means of artistic expression, storytelling, and communication, and explore the many interesting ways we can combine image and word in our own creative expression.

About Instructor: Eileen Rafferty believes in making meaningful work and discovering something new every day. She is an artist who uses her lifelong study of photography as a baseline to create mixed media, video, drawings, and photographs. She teaches workshops and lectures around the country on topics such as creativity and photographic history. She also works as a freelance video editor and is a Creative Mentor who inspires and motivates clients to pursue and nurture a creative life. Her degrees include an MFA in photography and film from Virginia Commonwealth University and a BS in physiology from Penn State University. Home at this time is Missoula, where she searches for all life’s big and little answers.

“A well-educated mind will always have more questions than answers.” - Helen Keller
The Siberian Connection: A Geological Journey
James Sears
Thursdays, April 11, 3:00 pm - 4:30 pm; April 25, May 2, & 9, 3:00 pm - 5:00 pm; and May 23, 3:00 pm - 4:30 pm

A large piece of the Earth’s crust in Siberia may have rifted away from the western U.S. at the beginning of Paleozoic time, just when animal fossils first show up in the rock record. The oldest animal fossils on Earth appear almost simultaneously in Siberia and Death Valley, as if these places were neighbors in a geologic Garden of Eden. This course tells the geologic story of how Siberia may have connected to North America before it broke off and drifted away to eventually collide with Europe along the Ural Mountains.

About Instructor: Jim Sears, a professor of geosciences at UM since 1983, proposed the Siberian Connection when he was a graduate student at Queen’s University in Canada. He has spent his career researching the idea, with field studies throughout the American West and geologic expeditions down Siberian rivers.

Western Wildlife: History and Lore
Lee Silliman
Mondays, April 8 - May 13, 6:00 pm - 7:30 pm


This course will vividly portray the diversity of wildlife which was abundant in the North American Great Plains and Rocky Mountain ecosystems during the frontier era. Through vintage imagery and nineteenth century first person narratives, Silliman will offer samplings of the history and lore of many indigenous species, including bison, grizzly bear, antelope, elk, wolf, mountain lions, mustangs, and other animals that fascinated people at that time. Emphasis will be placed upon unusual characteristics of a species, ingenious hunting tactics by Native Americans and whites, dramatic encounters with people, and interactions between species.

About Instructor: Lee Silliman, a retired science educator and former museum archivist/curator, has nurtured an avid interest in the art and history of the American West since his youth. From his extensive engraving collection depicting frontier life, he has assembled exhibits for display in museums in eight states. He has edited five anthologies of western stories.

“The mind is not a vessel to be filled, but a fire to be kindled.” - Plutarch
The Healing Touch
Herbert Swick
Thursdays, April 11 - May 2, 16, and 23 (No Class May 9) 11:00 am - 12:30 pm

Maximum Students: 20

The desire to heal, to reach out and comfort others, has always been a driving force in human beings. This seminar-style course will explore the nature of healing. Participants will read a number of short literary works that will serve as a springboard for a rich exchange of ideas about the indispensable contributions to healing made by caregivers, families, and patients. All readings will be easy and accessible. Many will be by physician-writers like William Carlos Williams, John Stone, and Richard Selzer, all of whom maintained active careers as both physicians and authors. Some will be by nurses, patients, and those who have something important to say about how we care for others.

About Instructor: Herbert Swick, MD, is a retired physician with a long interest in the rich connections between medicine and the humanities, including literature. He has taught courses on literature and medicine in the UM Honors College and the Medical College of Wisconsin, and he has given numerous presentations on the topic at national professional meetings.

American Journal: Fifty Poems of Our Time
Emily Walter
Thursdays, April 11 - May 16, 6:00 pm - 7:30 pm


American Journal will be a poetry class based on a collection of fifty poems from fifty living poets who all address the same question: Who are we, as Americans, today? We will read, analyze, and discuss these poems by American poets, who vary in age and race as well as in their educational backgrounds and aesthetic approaches, as each addresses this ever-changing and complicated question of American identity. We will use the voices of these living poets to examine old and new traditions and cultural stories. These poems will offer an opportunity to learn about and hear our collective culture and, hopefully, understand a little bit more about our own poetic selves.

About Instructor: Emily Walter is a graduate of the University of Michigan and was a writing fellow at Northern Michigan University. Emily now happily resides in Missoula with her family. She teaches poetry and poetry workshops and writes during her office hours, aka her daughter’s nap time.

“Tell me, what is it you plan to do with your one wild and precious life?” - Mary Oliver
Course for Beginning Birders
Ginny Fay & Larry Weeks
Monday, Tuesday, Wednesday, June 10 - 12, 8:00 am - 12:00 pm

Supplies: Binoculars Required
Optional: Birding field guide
Maximum Students: 15

Join two members of the Five Valley Audubon as they take you on a beginning birdwatching experience. You will visit three different sites in the Missoula area: Lee Metcalf National Wildlife Refuge, Fish Wildlife & Parks Erskine fishing access, and Maclay Flat. (The locations may change due to river conditions.) You will learn the basics of bird identification by sight and sound.

Students should be able to take a few easy walks in the field on mostly flat roads and trails.

About Instructor: Larry Weeks has over 20 years of bird watching experience. He schedules and leads most of the Five Valleys Audubon field trips and leads the beginning bird walks at the Lee Metcalf National Wildlife Refuge.

Ginny Fay has degrees in ornithology and economics. She assists Five Valleys Audubon with birding field trips and birding workshops.

Bird Watching for Beginners
Richard Hutto & Sue Reel
Wednesday, Thursday, Friday, June 5 - 7, 7:00 am - 11:00 am

Maximum Students: 16

Have you ever wanted to add a new dimension to your life through bird watching but felt too intimidated to join a bunch of experts who promptly leave you in the dust? Then this is the course for you! Join Richard Hutto and Sue Reel for an introduction to the tools and means that people use to identify and appreciate birds. This activity will change your perception of the world. Students will learn how to watch and listen to birds and how to use information that is much more valuable than the information printed in field guides. Students should be able to take a few easy walks in the field on mostly flat roads and trails.

About Instructor: Richard Hutto is professor emeritus of biology and wildlife biology at UM, where his 38-year research and teaching career involved the ecology of birds. Hutto was host of “Birdwatch,” a nationally televised PBS series that ran from 1998-2001.

Sue Reel is recently retired and worked for the U.S. Forest Service for 25 years as an interpretive biologist and wildlife educator. She has produced many nature-based interpretive signs and brochures, including a guide to pollinator-friendly native plant gardening.
Missoula Natural History: An Introduction
Drew Lefebvre
Tuesdays and Thursdays, May 28 - June 13, 9:00 am - 10:30 am

Maximum Students: 20

Join this field-based course and work toward a greater understanding of common flora and fauna in the Missoula area. As we explore some of Missoula’s natural areas, we will focus on familiar bird, mammal, plant, and insect species. We will also practice identification skills so students are better able to identify natural specimens on their own. As we observe and identify various species, students will keep track of their findings in nature journals, allowing them to hone their skills as observers and documenters of the natural world. Students will leave this course with a greater knowledge of common animals and plants, basic species identification techniques, and the skill of nature journaling.

On Tuesdays, class will meet at the Montana Natural History Center’s Native Plant Garden Classroom at Fort Missoula. On Thursdays, class will meet at one of Missoula’s local natural areas. Participants must provide their own transportation and arrive prepared with footwear and clothing appropriate for an outdoor class. Students should also bring a notebook and pencil, plus any other journaling supplies they would like.

About Instructor: Drew Lefebvre is a Teaching Naturalist at the Montana Natural History Center, and she holds an MS in environmental education from UM. She has led adult education groups of many types, including citizen science, natural history, trail work, and backcountry exploration. She enjoys guiding students toward a deeper understanding of the natural history that is right on our doorstep.

“What is life? It is the flash of a firefly in the night. It is the breath of a buffalo in the winter time. It is the little shadow which runs across the grass and loses itself in the Sunset.”
- Crowfoot

“Each kind of tree is a sort of musical instrument: the apple a cello, the old oak a bass viol, the cypress a harp, the willow a flute, the young pine a muted violin. Put your ear close to the whispering branch and you may catch what it is saying.” - Guy Murchie, Jr.
Exploring the Universe from the UM Star Gazing Room
Diane Friend & Nate McCrady
Wednesdays, May 29 - June 12, 10:00 am - 11:30 am

Note: Because the planetarium presentation requires a lot of overheard viewing, a neck pillow is recommended.
Cost of Course: $30
Maximum Students: 28

This short course on astronomy will take place in the UM Planetarium, located in The Payne Family Native American Center. The course will have three meetings, each with a particular focus: (1) the night sky, constellations (including some star lore), diurnal and seasonal motions, and how what we see depends upon our viewpoint as we travel to different locations both on and off the Earth; (2) journey to planets in our solar system and to planets in other solar systems; and (3) a journey through The Milky Way Galaxy and the known universe visiting stellar nurseries, the center of our galaxy, and other galaxies. No prior knowledge of astronomy is required.

About Instructor: Diane Friend is a lecturer in the Department of Physics and Astronomy at UM. She received her undergraduate degree in astronomy and mathematics from San Diego State University after which she worked on solar coronal physics at the High Altitude Observatory in Boulder, CO. She also has a master’s degree in geology from UM. Diane has received the College of Humanities and Sciences Excellence Award for Teaching at the Introductory Level.

Nate McCrady is an associate professor of astrophysics at UM. He is a co-principal investigator on Project MINERVA, a dedicated observatory for exoplanet detection at Mt. Hopkins, Arizona. He earned a PhD in astrophysics from the University of California, Berkeley, for his work on young massive star clusters in the starburst galaxy M82. Nate has received the College of Humanities and Sciences award for Excellence in Teaching Across the Curriculum.

“When we contemplate the whole globe as one great dewdrop, striped and dotted with continents and islands, flying through space with other stars all singing and shining together as one, the whole universe appears as an infinite storm of beauty.” - John Muir
General Information

Membership Dues MOLLI annual membership is $20 per person. The membership period is July 1, 2018-June 30, 2019. Membership cost is non-refundable.

Tuition MOLLI courses are $60 each, plus additional fees when applicable, unless otherwise noted. Members may take advantage of the special 2 for $100 discount when enrolling in two $60 courses. This discount applies to only the first two courses.

Course Location Unless otherwise noted, courses are held in the Todd Building on the University of Montana campus, adjacent to the University Center. The MOLLI office does not provide transportation to courses held at an alternate location. Maps of the UM campus and directions can be found at www.umt.edu/map/.

Accessibility MOLLI strives to ensure its programs are as accessible to and usable by students with disabilities as they are for any student. We coordinate reasonable program modifications, accommodate an accessible and hospitable learning environment, and help those with disabilities remain as self-sufficient as possible through our accommodations. Please contact the MOLLI office to request any accommodations in advance of the date needed.

Class Materials Moodle, an online learning platform, is used to distribute supplemental reading materials for MOLLI classes. A link to Moodle is on the MOLLI website, as well as instructions for using Moodle. A username and password are required and can be obtained from the MOLLI office.

Inclement Weather or Emergencies Affiliated with Campus If UM is closed and/or UM classes have been cancelled for any reason, MOLLI classes will be cancelled, including those held off campus. The MOLLI office will attempt to contact all MOLLI students by e-mail or by phone (if no e-mail is provided), if possible. In case of concern or questions, contact the MOLLI office at (406) 243-2905 and, if applicable, listen to the instructions in the voicemail. Please keep in mind that in a serious emergency, the MOLLI staff may not be able to respond immediately.

Make-Up Classes Every effort will be made to make up classes cancelled due to weather, catastrophic events, or anything that is beyond MOLLI’s control. Due to these events, you may not be able to attend all classes. Refunds will not be available in such cases.

Campus Parking Options

$15.00 MOLLI Six Day Parking Pass is valid for six individual days of parking on campus. This pass is good for use in pay-by-hour and decal parking lots at UM for MOLLI classes, events, or affiliated activities.

$3.50 University of Montana Parking Pass is valid for one day of parking on campus. This pass is good for use in decal parking lots only at UM.

Purchase parking permits at www.umt.edu/molli, call 406-243-2905, or add it to your registration form. To learn more about where to park on campus, go online to www.umt.edu/publicsafety/docs/parking.pdf.

DO NOT park in Reserved parking spaces or your vehicle will be ticketed and/or towed. The MOLLI office is not responsible for assisting with parking tickets; please go directly to the UM Police Department to address any complaints, questions, or concerns.

The Bernard Osher Foundation The Bernard Osher Foundation seeks to improve quality of life through the support of lifelong learning institutes such as MOLLI. The Foundation was founded in 1977 by Bernard Osher, a respected businessman and community leader. The Foundation has now funded more than 121 Osher Lifelong Learning Institutes on campuses of colleges and universities from Maine to Hawaii. To learn more about The Bernard Osher Foundation, please visit their website: www.osherfoundation.org.

Questions?
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