MOLLI
Learning for the love of it!

Fall 2018

Fall registration begins
Monday, August 20th

Osher Lifelong Learning Institute
at the
UNIVERSITY OF MONTANA

To learn more, contact (406) 243-2905 or visit us online at www.umt.edu/molli
Initially funded by a grant from The Bernard Osher Foundation, the Osher Lifelong Learning Institute at UM (MOLLI) is a lifelong learning program for adult learners 50+. MOLLI’s goal is to create an accessible and innovative learning environment so that active older adults from all backgrounds and levels of education may pursue learning. MOLLI builds on the rich resources of the University of Montana (UM) to offer its members an array of educational and social opportunities. As a MOLLI member, you have the opportunity to:

- Take a broad array of courses with distinguished UM faculty, emeritus faculty, and other Missoula area teachers in a “no grade, no test” learning environment
- Keep active and enrich your life
- Meet new and interesting people
- Continue to learn and expand your horizons
- Explore new skills and develop new interests
- Participate in Special Member Events & Special Interest Groups
- Stay mentally fit – and have fun!

MOLLI annual membership is $20 per person. The membership period is July 1 - June 30. Membership fee is non-refundable. Courses are typically $60 each. Some activities are free to members while others have a small fee. The benefits of membership include:

- Access to the Maureen and Mike Mansfield Library at UM
  - Special member only events
  - Special MOLLI-only parking permits during the MOLLI term

“\textit{I do not know what I would have done in Missoula without MOLLI}!”
\textit{- MOLLI Member}
Welcome to MOLLI

Welcome to the MOLLI 2018 fall session. MOLLI has many new and rewarding courses described in this brochure. We believe you will find several to whet your interest. MOLLI members often say there are just so many wonderful courses offered that choosing is difficult.

We are also hearing similar comments about the growing list of MOLLI Special Member Events (SMEs). Last year MOLLI offered 32 SMEs compared with 12 the prior year. Of the 32, all but three were free to MOLLI members. Only the currently scheduled SMEs can be listed in this brochure. Throughout the year there will be many new and exciting SMEs offered. In order to stay abreast of these offerings and register for them, please check your e-mail, visit the MOLLI website (umontana.edu/molli), check the display boards in the course classrooms or feel free to call the office and inquire (406-243-2905).

It is gratifying to be able to present such a fine list of offerings to MOLLI members. As a result interest in MOLLI has continued to increase and last year over 1,400 members enrolled, a new record.

One concern regarding class offerings is the occasional need to cancel courses that do not attract enough members. Canceling courses is something we hate to do. However, as there was an unusually high number of cancellations last spring, we thought it would be appropriate to explain the process involved in making the decision about courses to offer.

The Program Committee chooses which courses to approve. When a course is proposed that may be limited in appeal, the Committee either relies on its judgment achieved over many years of reviewing course proposals or chooses to “let the market decide.” Often the latter is thought preferable: offer the course and see if enough members are interested. If not, there will inevitably be courses that must be canceled due to lack of sufficient interest (fewer than 15 enrolled).

At least 15 members must register in a course for it to proceed. “Why 15 members?” has been asked. The revenue from this number pays a reasonable portion of the cost of the course. Actually the break-even number of members taking a course is about 40. Courses with fewer members are therefore subsidized and the Council has decided that a minimum participation of 15 students is reasonable, despite the costs. Also, the minimum enrollment assures a class of sufficient size to engender the interaction of diverse viewpoints and life experiences that often make MOLLI courses so interesting.

Hopefully the above explanation will help those members and instructors who were disappointed last spring when their classes were canceled. As you review the brochure you will note that MOLLI is proposing an additional fundraising appeal to members. The MOLLI Booster program will join our cookie tables. Contributions during fundraising, along with dues and course fees, generate the revenue needed to help with operating expenses. Self-sufficiency is a goal of the Osher Lifelong Learning Institute and MOLLI strives each year to meet that goal.

Finally, you will notice a new Chair of the MOLLI Council. Brian Derry’s term as Chair has expired. However he will remain a valued member of the Council. The Council recognizes Brian for a job “well done in all respects.” If you have the chance, please congratulate Brian on his outstanding tenure as Chair.

Bill Towle
Chair, MOLLI Council
(406) 529-6648
wstowle406@gmail.com

Roger Maclean
Dean, School of Extended and Lifelong Learning
(406) 243-2983
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MOLLI News

MOLLI Office Closures

The MOLLI office will be closed on the following dates:

- Monday, September 3
- Tuesday, September 12 - Friday, September 14
- Monday, October 8
- Monday, November 12

Parking on UM Main Campus

Due to a high number of lost parking permits, parking permits will no longer be mailed. Students can begin picking up their parking permits at the MOLLI office on Tuesday, September 4. We apologize for the inconvenience, but MOLLI purchases the parking permits from the University and sells them to the MOLLI members at cost.

The cost of parking permits is increasing for both the 6-day passes and 1-day pass. The 6-day passes will now be $14.50 and 1-day passes will now be $3.50.

Alternatives to Parking on UM Main Campus

We understand that parking at the University is an issue. We have put together information on bus schedules from different parking areas close to campus and will be working on additional schedules. The schedules are located on the MOLLI website. We are also looking at what we can do to promote carpooling and ride sharing. We are constantly looking for answers, so if you have ideas, please share them!

Fall Registration

Fall registration will begin on Monday, August 20, 2018, at 8:00 am.

Emergency Procedures

Emergency procedures are posted in each of the Todd Building classrooms. Please familiarize yourself with the location of the procedures in each classroom.

Emails

If you are not currently receiving emails about MOLLI events and updates and you would like to receive the information, please contact the MOLLI office to update your email address.

Textbooks

Textbooks for courses are always optional. Purchase of textbooks is at your discretion.

Thank you for your support of lifelong learning! If you have any questions or concerns, please contact the MOLLI office at (406) 243-2905 or email molli@umontana.edu.
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**Important Message from MOLLI**

**Refund Policy**

Members may receive a full refund of course tuition if a course is dropped at least 48 hours prior to the first class session. A refund, minus a $10 processing fee, or credit/gift card for a future course will be offered if a course is dropped **no later than 24 hours after the first session.**

Membership, course fees, and parking permits are non-refundable.

**Financial Assistance Policy**

MOLLI tries very hard to keep costs at a minimum so everyone can participate. However, we know that some people may need some help. Therefore, MOLLI is pleased to offer a tuition waiver program to ensure everyone 50+ has the opportunity to engage in lifelong learning. This program is supported by donations from MOLLI instructors and generous members via our annual fundraising campaign. A member in need of financial assistance may receive a tuition waiver for no more than two classes per term **by completing and signing the Tuition Waiver Application.** Persons requesting a tuition waiver will be asked to pay what they can for the class. Tuition waivers cannot be applied towards the annual $20 membership fee or any additional costs associated with a course beyond the cost of tuition (e.g. performance tickets and art supplies are not eligible). To learn more about the MOLLI tuition waiver program, please call (406) 243-2905.

**Auditing Classes**

MOLLI is a membership organization that relies on the income generated by tuition and fees to help fund the high quality programming we strive to provide to all of our members.

As we continue to grow, classes and events often fill to capacity and generate wait lists. While we try to accommodate as many members as possible, we are often limited by seating capacity of our classrooms and other available venues. For the safety of our members and compliance with fire safety code, MOLLI can not exceed established seating capacity in a room. Although there may be empty seats when a class is full, those seats must remain available for the registered members should they arrive late.

For these reasons, MOLLI **does not** allow the auditing of classes. All members wishing to attend a class or event must be registered. To register for a class or event, call the MOLLI office at (406) 243-2905.

**Repeat Classes**

Due to demand and/or space limitations, MOLLI offers repeat classes from year to year (e.g. Exploring the Universe, Beginning Bird Watching, Understanding Color). In order to give all students an opportunity, preference will be given to students who have not taken the class previously. Any student interested in repeating the class will be put on the waitlist. Depending on class space, the MOLLI office will begin contacting students on the waitlist two weeks prior to the start date of the class.

**How To Register**

*Fall registration begins on Monday, August 20, 2018*

- Online at www.umt.edu/molli
- Call us at (406) 243-2905
- Hand deliver your form to the Todd Building on the University of Montana campus, adjacent to the University Center

**DO NOT fax or email your registration to MOLLI.**

**Privacy Policy**

MOLLI does not share the personal contact information of its members or instructors with outside sources. Student information is kept on a secure web server. If you wish to contact an instructor or fellow student, the MOLLI office would be happy to pass your contact information to that person as applicable and relay your request to be contacted.
Fall 2018 Course Overview

Unless otherwise noted, courses are held in Todd Building. Prompt registration is encouraged.

Mondays, September 24 - October 29, 2018
9:00 am – 10:30 am
• History Tales along Montana Trails - Hal Stearns

11:00 am – 12:30 pm
• Introduction to Korean History and Culture
  - Hee-Kyeong You

6:00 pm – 7:30 pm
• Nuclear Fallout to Global Warming: The US Environmental Movement - Leif Fredrickson
• New Perspectives on Native American History
  - Dee Garceau

Thursdays, September 27 - November 1, 2018
9:00 am – 10:30 am
• Book as Technology: Bookbinding and the Evolution of the Book - Audra Loyal

11:00 am – 12:30 pm
• The Poetry and Vision of W. B. Yeats - Robert Pack
• The Teeming Shore: Refugees and Immigrants in Montana and the US - Clem Work

3:00 pm – 4:30 pm
• LIGHTS, CAMERA, ACTION: Screenwriting 101
  - Nancy Bevins

Tuesdays, September 25 - October 30, 2018
9:00 am – 10:30 am
• The First Amendment: Controversies and Crises
  - Steven Randall (The Springs)

6:00 pm – 7:30 pm
• High Asia and the Silk Road - Rick Graetz
• Understanding Your Public Lands
  - Representatives from State and Federal Agencies

Wednesdays, September 26 - October 31, 2018
9:00 am – 10:30 am
• 1938: Looking at the Past and Seeing the Present
  - Donna Koch

11:00 am – 12:30 pm
• Race in the Movies - Tobin Shearer

1:00 pm – 2:30 pm
• How to Win an Election: When in Rome
  - Linda Gillison

3:00 pm – 4:30 pm
• Exploring the Universe
  - Diane Friend & Nate McCrady (Payne Center)
• Media Ethics: Principles Guiding US Journalists - Then and Now - Peggy Kuhr

Fridays, October 5 - November 2, 2018
9:00 am – 12:00 pm
• Understanding Color: How to See It, Mix It, and Use It
  - Marilyn Bruya (Lifelong Learning Center)

Course taking place beginning late October and continuing through November - dates and times still to be determined.

• White Christmas (the Musical): A Backstage Pass
  - Teresa Waldorf

Special Member Events
Registration is required for special member events.

Thursday, November 8, 12:30 pm
• Foot, Fangs, and Anopheles: Speed Bumps on the Road to Adventure - Skip Horner
MOLLI Special Member Events

Foot, Fangs, and Anopheles: Speed Bumps on the Road to Adventure
Skip Horner
Thursday, November 8, 12:30 pm

Over the course of a 40+ year career of guiding extreme adventures to the world’s wildest and most remote places, Skip Horner encountered few serious setbacks. However, along the way there were some unexpected pitfalls that threatened his life and the lives of those with him. From the jungles of Madagascar to the ice-fields of Antarctica, to the heights of the Himalayas, Skip recounts tales of his most dangerous near-death experiences, how he managed to pull through each time, and what he learned from each survival.

About Instructor: Skip Horner is an adventure guide extraordinaire. He’s guided a wide and creative range of adventures in over 60 countries. As a mountain guide, he was the first to guide the Seven Summits (the highest peak on each continent). As a white-water rafting guide, he led the first descents of a dozen rivers on five continents. Skip is an excellent photographer and a popular speaker. He resides in Victor, Montana.

MOLLI Fall 2018 Course Listings

LIGHTS, CAMERA, ACTION: Screenwriting 101
Nancy Bevins
Thursdays, September 27 - November 1, 3:00 pm - 4:30 pm

Textbooks: Select course material will come from the following textbooks. Purchase is not necessary.


Everyone has a story, including you! Join in an introductory level writing course and complete a short screenplay. No need to have written before; by design, screenplays are short on words but big on plot and character. Using film clips, academy award-winning published screenplays, and lecture, you will learn the dynamics of creating an engaging story. Weekly writing assignments and critiques will put you on a course to finish a short screenplay. Bonus discussion on crisp dialogue, nuanced descriptions, and why plots turn. You will never watch a film the same way again. Final session includes what happens next.

About Instructor: Nancy Bevins has an MFA film production from Loyola Marymount University and screenwriting certificates from UCLA. An award-winning writer/producer, Bevins is a Jurist for the Humanitas Prize, the 168 Film Festival, the Write of Passage Screenwriting Competition, and the Gabriel Awards. Having written and produced over forty features, shorts, documentaries, promos, and theatrical plays, Bevins strives for a good story.

SAVE THE DATE!
MOLLI Theatre Night
Summer and Smoke - October 5, 2018
White Christmas - November 23, 2018
August: Osage County - March 1, 2019
Assassins - April 12, 2019
Understanding Color: How to See It, Mix It, and Use It
Marilyn Bruya
Fridays, October 5 - November 2, 9:00 am - 12:00 pm

Supplies: Students may purchase the required packet of supplies from the Bookstore at the University of Montana. Approximate cost of the supplies packet is $35. Experienced students may check Moodle to ensure they possess the required supplies.

Note: Students must attend the first class and bring the required supplies with them to participate in this course.

Maximum Students: 20

This is an introductory class on how color occurs in nature, how to use a Color Wheel, how to use bold or subtle color in painting or design, and how to relate color in a given image, object or color scheme. Group and individual instruction is given for a series of exercises in acrylic paint on paper, followed by projects according to individual interest. The study of color in masterworks is included.

About Instructor: Marilyn Bruya, Emeritus Professor of Art, received a master’s in painting from Mills College in California and an MFA from Bard College in New York. She participated in summer painting workshops at California State University and in residencies at Schumacher College in Devon, UK, as well as the Atlantic Center for the Arts in Florida.

On the Leading Edge of Technology
Dr. David Firth
Thursdays, September 27 - November 1, 1:00 pm - 2:30 pm

In this class, we will discuss things like: Blockchain, which is a revolutionary way of distributing digital information that could wipe-out title companies, most parts of banks, and accounting firms; ride-sharing company Uber’s move to buy 24,000 self-driving vehicles and transform our relationship with cars; and eGaming, which is set to be bigger than actual live sports such as football and baseball. We will also discuss the changes happening in Missoula with technology firms like ATG Missoula (technology consulting), ClassPass (tech-supported fitness studio collaborative), and 4Cast (analytics solutions), including what they actually do. These firms, by the way, are currently in the process of adding over 100 new employees each.

About Instructor: Dr. Firth brings an eclectic background to MOLLI. He has two degrees in physics from Oxford and a business PhD from UCLA. He worked for a global accounting firm in London for five years and a global IT consulting firm in San Francisco for eight years. In Missoula, David is known as “The Godfather” of ATG Missoula, the fastest growing IT consulting firm in Montana.

University Parking Tips
- Do NOT park in Reserved parking spaces.
- Always make sure you scratch the appropriate number under Usage each time you use your pass.
- When parking in disability parking areas, you need BOTH a disability parking permit and a University of Montana parking permit.
Nuclear Fallout to Global Warming: The US Environmental Movement
Leif Fredrickson
Mondays, September 24 - October 29, 6:00 pm - 7:30 pm

This class will examine the history of the U.S. environmental movement -- or movements -- since World War II. We will discuss the ideas of major figures, like Rachel Carson, and narrate some of the major environmental events, such as Earth Day and Love Canal. Along the way, we will ask some fundamental questions about the environmental movement: How was the post-World War II movement different from the earlier conservation and preservation movements? How did women, racial minorities, and working-class people perceive and participate in the movement? Why did the movement emerge so powerfully in the 1960s? What were its accomplishments and failures? How has it changed due to political shifts and concerns about justice, global development, and climate change?

About Instructor: Leif Fredrickson received his PhD in history in 2017 from the University of Virginia where he was the Monell Fellow in Technology and Democracy at the Miller Center of Public Affairs. His dissertation on lead poisoning recently won the Council of Graduate Schools’ 2017 Distinguished Dissertation Award in Humanities and Fine Arts. He has taught environmental history classes at the undergraduate and graduate level.

Exploring the Universe from the UM Star Gazing Room
Diane Friend & Nate McCrady
Section 1: Wednesdays, September 26 - October 10, 3:00 pm - 4:30 pm
Section 2: Wednesdays, October 17 - October 31, 3:00 pm - 4:30 pm

Note: Because the planetarium presentation requires a lot of overheard viewing, a neck pillow is recommended.

Course Tuition: $30

Maximum Students: 28

This short course on astronomy will take place in the UM Planetarium, located in The Payne Family Native American Center. The course will have three meetings, each with a particular focus: (1) the night sky, constellations (including some star lore), diurnal and seasonal motions, and how what we see depends upon our viewpoint as we travel to different locations both on and off the Earth; (2) journey to planets in our solar system and to planets in other solar systems; and (3) a journey through The Milky Way Galaxy and the known universe visiting stellar nurseries, the center of our galaxy, and other galaxies. No prior knowledge of astronomy is required.

About Instructor: Diane Friend is a lecturer in the Department of Physics and Astronomy at UM. She received her undergraduate degree in astronomy and mathematics from San Diego State University and a master’s degree in geology from UM. Diane recently received the College of Humanities and Sciences Excellence Award for Teaching at the Introductory Level.

Nate McCrady is an associate professor of astrophysics at UM. He is a co-principal investigator on Project MINERVA, a dedicated observatory for exoplanet detection at Mt. Hopkins, Arizona. He earned a PhD in astrophysics from the University of California, Berkeley, for his work on young massive star clusters in the starburst galaxy Messier 82.

“I want to know why the universe exists, why there is something greater than nothing.” - Stephen Hawking
New Perspectives on Native American History
Dee Garceau
Thursdays, September 27 - November 1, 3:00 pm - 4:30 pm


Maximum Students: 30

The history of Native Americans bears little resemblance to popular lore about Indians as mystics, warriors, or victims. This course will critique EuroAmerican constructions of Indian identity and reframe Native American people as active agents in history. Stories of Native innovation and resilience will balance the story of European invasion and colonization. Throughout the course, we will re-periodize and remap North American history using tribal standards of significance. Most of our class time will be spent in discussion based on assigned readings rather than lecture. Be prepared to read 2-3 articles per week. DO the readings, so you can offer informed comments!

About Instructor: Dee Garceau holds a PhD in American Civilizations from Brown University and worked as a professor of history at Rhodes College in Memphis before moving to Montana. She produces and directs documentary films including “We Sing,” which aired on Montana PBS in 2017. Dee also loves observing wildlife, canoeing rivers, and visiting over a good hot cup of coffee.

How to Win an Election: When in Rome
Linda Gillison
Wednesdays, September 26 - October 31, 1:00 pm - 2:30 pm


We will study the essay written by Quintus Cicero for his brother Marcus, as Marcus (our “Cicero”) was campaigning for the consulship--the highest executive office in Rome. Quintus gives the down and dirty about people, process, preferences, promises--and how to manipulate all of them.

About Instructor: Professor Gillison taught for 25 years in the Classics section of Modern and Classical Languages and Literature at the University of Montana before retiring in 2015. Her specialties are Greek and Roman history and historiography, mythology, women in Classical antiquity, and Roman culture and civilization. She is a fellow of the American Academy in Rome and held its Rome Prize in Classics in 1981.

High Asia and the Silk Road
Rick Graetz
Tuesdays, September 25 - October 30, 6:00 pm - 7:30 pm

At once awesome, intriguing, colorful, and mysterious, this sprawling geography gathers topography, history, and culture unrivaled on any other continent—time and space at its best. High Asia witnessed chronicles of earth’s greatest eras (the Silk Road and the Mongul Empire) and it holds earth’s highest summits and ranges (all of the 7,000 and 8,000 meter peaks) as well as the fiercest deserts on the planet (the Gobi and Taklamakan). This is the essence of the class and the subject matter we will cover.

About Instructor: Rick is a lecturer of geography at the University of Montana and director of the UM Crown of the Continent and Greater Yellowstone Initiative. He is a visiting scholar in UM’s Central/Southwest Asia program. Rick is also the founder of Montana Magazine and American Geographic Publishing.
Understanding Your Public Lands
Shane Hendrickson, Facilitator
Tuesdays, September 25 - October 30, 6:00 pm - 7:30 pm

Have you ever looked at a map and seen all the colors that represent different land ownerships? Many of those lands are managed by a public agency. The purpose of this course is to provide the audience with the basic information about five different land management agencies that are responsible for managing public resources, not only within the Missoula area but throughout the state of Montana. A representative from each agency will cover the basic organizational structure, history, mission, public involvement processes, and policies that provide side boards for management decisions. This six-session course will consist of one presentation from five different federal and state Agencies and will culminate in a panel discussion amongst all the Agencies and the audience.

About Instructor: Shane Hendrickson (USFS, Lolo National Forest, Fish Biologist) will facilitate this six session course that will consist of one presentation from each Agency per class: USDA Forest Service (Lolo National Forest); USDI National Park Service (Grant-Kohrs Ranch); USDI Bureau of Land Management; Montana Fish, Wildlife, and Parks (Region 2); and Montana Department of Natural Resources & Conservation (Southwest Land Office).

1938: Looking at the Past and Seeing the Present
Donna Koch
Wednesdays, September 26 - October 31, 9:00 am - 10:30 am

In 1938 clouds of economic depression hovered as the distant thunder of World War II rumbled and military lightning flashed. Poised at the fulcrum of modern history, 1938 brought appeasement at Munich, Japan in China, Kristallnacht, the Lincoln Brigade, the beginning of the Gone with the Wind Legacy, oil in Saudi Arabia, the Dust Bowl, and more. FDR, Hitler, Orson Welles, Pearl Buck, Dorothea Lange, Joe Lewis, and even Superman were in the headlines. Through lecture, multimedia, discussion, and dramatic readings, the class will explore 1938 in politics, technology, the arts, international relations, and place it in the context of 2018.

About Instructor: Donna Koch has taught English and American history at Ball State University and Tidewater Community College. She has led book discussion groups for Humanities Montana and co-taught a World War II History/Novels course for MOLLI and the General Douglas MacArthur Foundation. Other MOLLI courses include the Years 1910, 1912, 1964, and 1948.

Vienna 2019
Music-Opera-Art Performances
Sponsored by - UM School of Music
May 13 - June 14, 2019

Deadlines fast approaching!

Contact Maxine Ramey, Director of the UM School of Music at 406-243-4518 or maxine.ramey@umontana.edu

Visit vienna2019um.com for more information!
Media Ethics: Principles Guiding US Journalists - Then and Now
Peggy Kuhr
Wednesdays, September 26 - October 31, 3:00 pm - 4:30 pm


It is not hard to find criticism of today’s news media. Under the current White House, fake news accusations continue to fly. The previous administration was often denounced for its poor response to requests for information and for filing espionage charges against leakers. Journalism in general gets low scores for credibility.

During this course, we will examine the state of US media ethics and basic philosophical approaches to ethical decision-making. We will also look at how different generations consume news and information, and how differently we approach some ethical dilemmas. Among issues to discuss: journalistic truth, deception, privacy, community engagement, and the power of images.

About Instructor: Peggy Kuhr retired from the University of Montana where she served as dean of the School of Journalism and as vice president for Integrated Communications. Before UM, she held the Knight Chair on the Press, Leadership and Community at The University of Kansas where she taught Media Ethics. She joined KU after a career in newspaper journalism.

Book as Technology: Bookbinding and the Evolution of the Book
Audra Loyal
Thursdays, September 27 - November 1, 9:00 am - 10:30 pm


Books are elegant and ubiquitous pieces of technology that have been refined over hundreds of years. They function as compact representatives of our selves and transmit whatever we fill them with, be it art, literature, science, law, etc. This course will provide an overview of the evolution of the book as an object, its role as a means of communication, the societies that developed the predecessors to our modern book, how books have knit various communities together, the many instances of wholesale destruction of books, the differences between the physical and digital reading, and the modern proliferation of book-arts.

About Instructor: Audra Loyal, owner of The Vespiary Book Restoration & Bindery, has been involved in bookbinding and book conservation for over 15 years. She got her start at UC Davis, worked for eight years at UM’s Mansfield Library, and has been in private practice for 10 years. She got her MLIS from the University of Washington and is a member of the American Institute for Conservation.

“Education is the ability to listen to almost anything without losing your temper or self-confidence” - Robert Frost
Preservation of Montana and the Region’s Architectural Resources
Jim McDonald
Thursdays, September 27 - November 8, (No class Thursday, October 25) 3:00 pm - 4:30 pm

Maximum Students: 30

The course will present Montana and the surrounding area’s rich architectural history citing the region’s builders, architects, and various architectural styles. National Parks in the Rocky Mountain Region will be discussed, including the influence of the region’s railroads. Emphasis will be placed on Missoula, Montana, particularly the city’s extensive preservation efforts and the importance of protecting the region’s cultural resources and maintaining our sense of place. A walking tour of the University of Montana and University neighborhood historic districts will be offered.

About Instructor: Jim McDonald serves as Senior Preservation Architect for A&E Architects. For over 40 years, he has dedicated his career to the conservation of historical treasures and has been heavily involved in the research, design, and rehabilitation of historic structures and National Historic Landmarks throughout the region. Passionate about the preservation of our cultural resources, Jim enjoys sharing his knowledge and promoting the enduring merits of historic preservation.

Imperial Hangovers: Colonial and Post-Colonial Polities
Douglas Midgett
Thursdays, September 27 - November 1, 1:00 pm - 2:30 pm

During the decades after World War II, most of the territories that had long been European colonial possessions threw off or otherwise terminated that status. Most of Africa as well as South and Southeast Asia became independent nation-states. However, many smaller entities continued their connections with European and U.S. hegemony. This course examines the subsequent arrangements undertaken by former colonial powers to separate, ameliorate, or reconfigure the dependent status of former colonies.

About Instructor: Douglas Midgett received a PhD in anthropology from the University of Illinois and taught for many years at the University of Iowa, specializing in Caribbean studies, international development, race and ethnicity, and political economy.

The Poetry and Vision of W. B. Yeats
Robert Pack
Thursdays, September 27 - November 1, 11:00 am - 12:30 pm


Yeats’ poems express profound inner conflict by characterizing the inescapable human condition seen in the dichotomy of body, soul, and the simultaneous wish to live physically in time yet escaping from the confines of nature and mortality. We will contemplate Yeats’ vision of history and its cycles and his prescient prophecy of the modern age as one of violence and disorder within which great works of art, “monuments of unageing intellect,” offer a precious measure of consolation. Yeats’ repeated rejection by the beautiful Maud Gonne serves his poetry as a personal version of the larger theme of the fated defeat of human desire: “I must lie down where all the ladders start, In the foul rag and bone shop of the heart.”

About Instructor: Robert Pack was Abernathy Professor Emeritus of Middlebury College and previously served as Distinguished Senior Lecturer in the Humanities and a senior lecturer for the Davidson Honors College at UM. Robert’s new collection of poems, All One Breath, his twenty-first, will be published in September 2018.
Reading the Genesis Creation Stories Again for the First Time
Michael Peterson
Wednesdays, September 26 - October 31, 6:00 pm - 7:30 pm

We will engage the Genesis creation accounts using the findings of the latest and best biblical scholarship. In so doing, we will address the major controversies and problems that arise when read as a scientific or historical work. This is manifestly not a Sunday school lesson!

The content is strictly non-denominational. Both secular and religious can appreciate both stories. The course’s design focuses on the literary and cultural contexts of the Ancient Near East as necessary to recover the narratives’ original, intended meanings.

About Instructor: Michael Peterson holds advanced degrees in microbiology and tumor immunology from the University of Washington. Prior to his academic training, he was a combat helicopter pilot and a Vietnam Prisoner of War. He retired as a software architect in 2003 and has been translating and teaching biblical Hebrew and Old Testament Studies professionally for both secular and religious students for over ten years. NOTE: The course’s content draws heavily from the instructor’s line-by-line translation and exegesis of the biblical Hebrew.

The First Amendment: Controversies and Crises
Steven Randall
Tuesdays, September 25 - October 30, 9:00 am - 10:30 am, The Springs

Maximum Students: 40

What is a “hate group”? What is “hate speech”? Who defines these terms? Should government protect us from offensive expressions and behaviors? This course will be a lively examination of the First’s history, purpose, and role in our democracy. We will analyze its evolution as sparked by societal and technological transformations and as molded by pivotal Supreme Court cases. We will explore current issues pertaining to the First including the rights of radical fringe groups, college campus speech controversies, impacts of social media, religious practices vs. government policies, individual rights vs. public safety, money as a form of speech in political campaigns, and public opinion about First Amendment freedoms.

About Instructor: Steven Randall has presented this course before as well as two other courses for MOLLI: “Certain Inalienable Rights—The Bill of Rights” and “You Think This Campaign Is Nasty? A History of Presidential Campaigns”. He taught Advanced Placement Government and Politics, economics, and European history for 23 years and has published social science simulation games used widely. He lectures on a wide variety of topics at venues around Missoula.

Russian Art and Controversy from Lenin to Putin
Lily Scott
Wednesdays, September 26 - October 31, 6:00 pm - 7:30 pm

Alternately heralded as “the voice of the people” and “engineers of human souls” and condemned and imprisoned as hooligans and traitors, Russian artists have occupied an unstable position vis-à-vis the Russian state over the past 101 years. This course traces the history of Russian art and state power from the 1917 Revolutions to the Putin era with an eye toward how artists conceived of their role in Russian culture and how specific artworks interact with the Russian culture past and present. This course will follow a lecture format with discussion of artworks.

About Instructor: Lily Scott is a PhD candidate at UC Berkeley, who specializes in Soviet literature and visual culture.
Race in the Movies
Tobin Shearer
Wednesdays, September 26 - October 31, 11:00 am - 12:30 pm

Harold and Kumar’s trip to White Castle, Kevin Costner’s Dances with Wolves, and D. W. Griffith’s Birth of a Nation all have one thing in common — they have helped shape the idea of race in the U.S. This class invites students to examine how filmmakers and consumers have promoted and challenged the idea of race. Participants will draw on historical and media studies theory to examine film clips, analyze movies, and engage with popular and scholarly articles. Through these methods, participants will explore how film has influenced racial dynamics in contemporary America.

About Instructor: Tobin Miller Shearer is the director of African-American Studies and an associate professor of history at UM. He has published widely on race-related topics and is a frequent public speaker in Montana and across the country. Professor Tobin garnered the Missoula Independent’s 2017 Best UM Professor Award. This is his eighth MOLLI course.

History Tales along Montana Trails
Hal Stearns
Mondays, September 24 - October 29, 9:00 am - 10:30 am

Montana has a history as rich as our beloved Big Sky. From Glacial Lake Missoula to Triple Divide Peak, Yellowstone and Glacier, grizzly bears and the pronghorn, the dog Shep, the much-traveled elk Earl, Indian tribes inhabiting the plains and mountains, explorers and trappers, cattlemen and rustlers, politicos famous and infamous, suffragettes, railroaders, homesteaders and town builders – Montana has it all. Chiefs Plenty Coups and Charlo; explorers Lewis and Clark; Custer and Sitting Bull; political leaders Jeannette Rankin, Mike Mansfield, and Elouise Cobell; writers A.B. Guthrie, Richard Hugo, James Welch, Norman Maclean, and Dorothy Johnson; beloved artist Charlie Russell; and the magical 1904 Fort Shaw Indian Girls’ basketball team – all have contributed to making this very special place our home.

About Instructor: Hal Stearns’ Montana roots include Swedish homesteaders, cattle ranchers, and small town newspaper editors. He has taught high school students in Missoula and Wiesbaden, Germany, undergraduates at Montana State University, and graduate students at the University of Montana. He has a BA from Notre Dame, an MA and doctoral degree from UM, and retired as a Montana Army National Guard brigadier general.

“Seek to learn constantly while you live; do not wait in the faith that old age by itself will bring wisdom.” - Solon of Athens
White Christmas (the Musical): A Backstage Pass
Teresa Waldorf
Course taking place beginning late October and continuing through November - dates and times still to be determined.

Tuition: $74 (includes $60 for the course and $14 for the ticket to a performance)

Maximum Enrollment: 25

Students will receive a Backstage Pass to the UM School of Theatre & Dance and School of Music’s production of the musical White Christmas by Irving Berlin. Over the course of several weeks, students will be lectured on the historical period of this play and the composer, meet with the director/choreographer, designers and cast members. They will go backstage to see the scenery, costumes, lighting and sound in process, and invited to blocking, dress, and technical rehearsal. Finally, the class will attend an evening performance together.

About Instructor: Teresa Waldorf is the educational outreach coordinator for the Montana Repertory Theatre and is an adjunct instructor and publicity coordinator for the UM School of Theatre & Dance. Teresa received her MFA from the University of Montana in 1991 in Acting/Directing and continues to act as much as possible. Teresa recently directed Legally Blonde The Musical at UM and produced, directed, and acted in the local production of The Three Sisters of Weekhawken.

The Teeming Shore: Refugees and Immigrants in Montana and the US
Clem Work
Thursdays, September 27 - November 1, 11:00 am - 12:30 pm

Few issues in American society are as contentious today as immigration and refugee resettlement. Foreigners from across the ocean (or across the Sonoran Desert) either “take our jobs and bring crime, disease, radical ideas, and terrorism,” or they “bring vitality, diversity, and economic benefits to this country.” We’ll explore the history and current state of these opposite points of view here and abroad and the middle ground between.

About Instructor: Clem Work is board president of Soft Landing Missoula, engaged in refugee resettlement. He taught journalism and law at UM from 1990 to 2013 and, prior to that, was a reporter and editor for metro and national publications for 25 years. He also holds a law degree. Like most of us, he is a descendant of immigrants to this country.

Introduction to Korean History and Culture
Hee-Kyeong You
Mondays, September 24 - October 29, 11:00 am - 12:30 pm

This is an introductory course to Korean history and culture. In this course, students will explore Korean history and culture which have existed more than 5,000 years. Students will learn and understand diverse themes relevant to understanding Korea such as food, clothing, shelter, arts, lifestyles, music, and contemporary popular culture.

About Instructor: Hee-Kyeong You is a Korean language and culture instructor at the Defense Critical Language and Culture Program (DCLCP) and a Korean cooking instructor at the Good Food Store. As a former Korean teacher in Korea and an assistant principal at Tempe Korean school in Arizona, she has shared her passion, energy, and knowledge of Korean history, culture, and cooking.
General Information

Membership Dues  MOLLI annual membership is $20 per person. The membership period is July 1, 2018-June 30, 2019. Membership cost is non-refundable.

Tuition  MOLLI courses are $60 each, plus additional fees when applicable, unless otherwise noted. Members may take advantage of the special 2 for $100 discount when enrolling in two $60 courses. This discount applies to only the first two courses.

Course Location  Unless otherwise noted, courses are held in the Todd Building on the University of Montana campus, adjacent to the University Center. The MOLLI office does not provide transportation to courses held at an alternate location. Maps of the UM campus and directions can be found at www.umt.edu/map/.

Accessibility  MOLLI strives to ensure its programs are as accessible to and usable by students with disabilities as they are for any student. We coordinate reasonable program modifications, accommodate an accessible and hospitable learning environment, and help those with disabilities remain as self-sufficient as possible through our accommodations. Please contact the MOLLI office to request any accommodations in advance of the date needed.

Class Materials  Moodle, an online learning platform, is used to distribute supplemental reading materials for MOLLI classes. A link to Moodle is on the MOLLI website, as well as instructions for using Moodle. A username and password are required and can be obtained from the MOLLI office.

Inclement Weather or Emergencies Affiliated with Campus  If UM is closed and/or UM classes have been cancelled for any reason, MOLLI classes will be cancelled, including those held off campus. The MOLLI office will attempt to contact all MOLLI students by e-mail or by phone (if no e-mail is provided), if possible. In case of concern or questions, contact the MOLLI office at (406) 243-2905 and, if applicable, listen to the instructions in the voicemail. Please keep in mind that in a serious emergency, the MOLLI staff may not be able to respond immediately.

Make-Up Classes  Every effort will be made to make up classes cancelled due to weather, catastrophic events, or anything that is beyond MOLLI’s control. Due to these events, you may not be able to attend all classes. Refunds will not be available in such cases.

Campus Parking Options  
$14.50 MOLLI Six Day Parking Pass  is valid for six individual days of parking on campus. This pass is good for use in pay-by-hour and decal parking lots at UM for MOLLI classes, events, or affiliated activities.

$3.50 University of Montana Parking Pass  is valid for one day of parking on campus. This pass is good for use in decal parking lots only at UM.

Purchase parking permits  at www.umt.edu/molli, call 406-243-2905, or add it to your registration form. To learn more about where to park on campus, go online to www.umt.edu/publicsafety/docs/parking.pdf.

DO NOT park in Reserved parking spaces or your vehicle will be ticketed and/or towed. The MOLLI office is not responsible for assisting with parking tickets; please go directly to the UM Police Department to address any complaints, questions, or concerns.

The Bernard Osher Foundation  The Bernard Osher Foundation seeks to improve quality of life through the support of lifelong learning institutes such as MOLLI. The Foundation was founded in 1977 by Bernard Osher, a respected businessman and community leader. The Foundation has now funded more than 121 Osher Lifelong Learning Institutes on campuses of colleges and universities from Maine to Hawaii. To learn more about The Bernard Osher Foundation, please visit their website: www.osherfoundation.org.

Questions?  
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