

*The world's greatest detective is at a crossing.*



*Agatha Christie*  
**MURDER on the ORIENT EXPRESS**

**Adapted for the stage by Ken Ludwig**

**Montana Theatre, PARTV Center**



**April 9–19, 2026**

Thu.–Sat. @ 7:30 p.m.

Sun. @ 2:00 p.m.

[umt.edu/onstage](http://umt.edu/onstage) • 406-243-4051 • Adams Center Box Office

**UM Theatre & Dance**

UNIVERSITY OF MONTANA | COLLEGE OF THE ARTS & MEDIA



\*Assistive listening systems are available to our patrons.

Agatha Christie's *Murder on the Orient Express* is presented through special arrangement with Concord Theatricals on behalf of Samuel French, Inc.

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CREDIT UNION

The School of Theatre and Dance presents

*Agatha Christie*

# MURDER *on The* ORIENT EXPRESS

Adapted for the stage by Ken Ludwig

Director	Christopher Kehoe
Scenic Designer	Maddie Keil
Costume Designer	Sara Wheeler
Lighting/Projections Designer	Courtney Phillips
Sound Designer	Mike Post
Properties Designer	Madisyn Covington
Stage Manager	Scott Woods

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<https://concordtheatricals.com/resources/protecting-artists>

*AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS* adapted by Ken Ludwig was originally staged by McCarter Theatre Center, Princeton, NJ  
Emily Mann, Artistic Director, Timothy J. Shields Managing Director.  
This production subsequently transferred to Hartford Stage, Hartford, CT  
Darko Tresnjak, Artistic Director, Michael Stotts, Managing Director.

*AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

## LAND ACKNOWLEDGMENT

The School of Theatre and Dance acknowledges that these are the aboriginal territories of the Salish and Kalispel people, a number of who are our colleagues, students, and friends. We honor the path shown to us in caring for this place for the generations to come.

\*Es misté?es qe es l?, ci lu l ,T,at? ayaqn u Qlispélix<sup>w</sup> sqlix<sup>w</sup>ú?ulex<sup>ws</sup> t  
Nl?aycčstm K<sup>w</sup>tis Snac? Iqé ym? ín. Qe es put?em lu Sqélix<sup>w</sup> m? im? é?eyé ms x<sup>w</sup>  
,olq<sup>w</sup>štulex<sup>w</sup> lu x<sup>w</sup>l ,q? sqqlelix<sup>w</sup>.

## AUDIENCE STATEMENT OF EMPOWERMENT

The School of Theatre & Dance recognizes that art can provoke; therefore, during the course of this performance, patrons are empowered to leave if themes or situations make them uncomfortable.

## DIRECTOR'S NOTE: CHRISTOPHER KEHOE MFA Candidate in Directing

It's easy to be a saint in paradise, the saying goes.

Rules, laws, charters, decorums, frameworks, procedures—these models aren't meant for the good times or the easy times. It is precisely when core interests come into competition with one another, when deeply-held convictions can't co-exist, when everyone can't get everything they want—this is when we may need a structure outside of ourselves to bring us back to one another. We're allowed to forget our better angels—we're human, after all—but we knowingly suffocate our better angels at our collective peril.

If society imposes ethics from without, then community teases morality from within. In an imaginary cramped train car somewhere in former Yugoslavia, Christie and Ludwig provide a charming meditation on how we negotiate society and community, ethics and morality, duty and indulgence, grievance and grace, the immediate and the immemorial. Their final answer for us is confronting, landing an impossible choice in our lap in a way only a theatrical engagement can.

It is easy to be a saint in paradise. But truly loving while deeply hurting ... or truly hurting while deeply loving—this is the true test of our humanity, of our compact with one another as strangers, of how we show up as we pass by.

All aboard.

—Christopher Kehoe

## **CAST**

Poirot	Andrew Buchholz
Bouc	Morgan Davis
Countess	Finley Stratford
Hubbard	Kaylee de Montigny
MacQueen	Seth Campbell
Michel / Soldier	Nick Monsos
Mary	Meta Judson
Colonel	Aiden Kelly
Greta	Betty McPhee
Princess	Macey Bauman
Ratchett / Waiter	Michael Uzzi

## **UNDERSTUDIES**

Hubbard / Mary	Shelbie Guckenberger
Greta / Princess / Countess	Danica Urbanec
Male-presenting roles	Gabe Proctor

## **VOICEOVER TALENT**

Dustin Ackeret, Chae Clearwood, Cece Dewey, Shelbie Guckenberger, Mike Post, Michael Uzzi, Scott Woods

## **SETTING**

The principal action of the play takes place aboard the Orient Express as it travels from Istanbul to Western Europe in 1934.

Act I: Midday to morning

Act II: Morning to midday

## **AUDIENCE ADVISORY**

This production contains offstage gunshot sound effects.

**There will be one fifteen-minute intermission.**

## **SPECIAL THANKS**

Kristin Horejsi and the LAB Preschool, Olivia Kersey-Bronec, Davis Moore, Pam Stiehl

## **PRODUCTION STAFF**

Director of Production	Jason McDaniel
Fight/Intimacy Choreographer	Mark Plonsky
Fight/Intimacy Captain	Seth Campbell
Dramaturg	Ronnie Avansino
Assistant Costume Designer	Kendra Miller*
Assistant Sound Designer	Oscar Hunt
Dialect Coach	Andy Taylor
Assistant Stage Manager	Annika Loewen
Faculty Directing Mentor	Pam Stiehl
Technical Director	Brian Gregoire
Scene Shop Manager	Brian Gregoire
Charge Artist	Alessia Carpoca
Scenic Artists/Painters	Maddie Keil, Jade Shumway
Scene Shop Staff	Wilder Ayer, Maddie Keil, Scott Woods
Carpentry and Paint Crew	Olive Baewer, Sam Barton, Carina Bilton, Dylan Casterson, Ray Contos, Noah Everett, Ollie Martinez, Gabe Proctor, Jose Rodriguez, Christian Ruiz, Isabella Schmidt, Jade Shumway
Prop Shop Staff	Ronnie Avansino, Annika Loewen
Properties Construction Crew	Jordan Bailey, Ray Contos, Madisyn Covington, Gene Eggert, Sam Olson, Isabella Schmidt, Hayden Sherwood, Brooklyn Stuart
Costume Shop Manager/Tailor	Jordan Draper
Cutters/Drapers	Gene Eggert, Brenna Holgate, Ollie Martinez, Kendra Miller
Stitching Lead	Wilder Ayers
Assistant Tailor	Ronnie Avansino
Costume Shop Staff	Madisyn Covington, Gene Eggert, Brenna Holgate, Ollie Martinez, Kendra Miller, Sara Wheeler

*\*Partial fulfillment of the Bachelor of Fine Arts degree in Theatre (Junior Project)*

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gratefully recognize our sponsors for the  
2025–2026 season:**

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**Dr. Cathy Capps  
John Shaffner and Joe Stewart  
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**THE BUCKET BRIGADE**

**UM School of Theatre and Dance Scholarship Funds**

Help fund performing-arts education for the talented students you saw on stage tonight ... or didn't see because they were backstage or at another rehearsal!

On your way out the door, meet some of the show's performers and, if you desire, contribute to School of Theatre and Dance scholarships by dropping off a small donation. The performers and donation buckets will be at the PARTV Center exits. Thank you for supporting the arts and the University of Montana School of Theatre and Dance!

## PRODUCTION STAFF cont.

Costume Construction Crew	Ronnie Avansino, Wilder Ayer, Josephine Caringi, Kerrigan Edwards, Ellia Flavius, Destiny Ford, Chloe Hanna, Shalie Haug, Meta Judson, Eloise Kelley, Maurice Michels, Alden Lamson, Ollie Martinez, Kendra Miller, Sam Olson, Krystal Patrick, Leo Reeves, Violet Ryan, Hayden Sherwood, Nox Sivertsen, Sydney Tuchel, Danica Urbanec, Mihret Washington, Maisie Wellman
Dye Crew	Eloise Kelley, Sydney Tuchel, Danica Urbanec
Wig Stylist	Ronnie Avansino
Light/Sound Shop Manager	Mike Post
Lead Electrician	Alden Lamson
Light Shop Staff	Alden Lamson, Courtney Phillips, Aaron Prati, Rae Scott, Brooklyn Stuart, Maisie Wellman
Light Hang and Focus Crew	Iris Bruce, Taylor Ferguson, Casper Meyer, Ashlyn Phillips, Isabela Sant'Anna-Skites
Light Board Operator	Dylan Casterson
Sound Board/Projections Operator	Ray Contos
Weapons Handler	Annika Loewen
Scenery/Props Crew	Olive Baewer, Ellia Flavius, Shelbie Guckenber, Alden Lamson, Gabe Proctor, Eli Reed, Jayden Rollins, Danica Urbanec
Wardrobe Crew	Shelbie Guckenber, Sam Olson, Chloe Tschetter
House Manager	Jackie Kleinsasser



## THEATRE AND DANCE STUDENTS SUPPORTED BY

Bucket Brigade Scholarships; Charles Ross Capps, Sr., and Agnes Ranjo Capps Scholarship; George and Louise Caras Fine Arts Scholarship; James Caras Family Scholarships; Dance Impact Scholarships; Alexander and Virginia Dixon Dean Scholarships; Janice Stenslie Foster Endowed Scholarship; William P. Gillespie Scholarship; Riki Gordon Scholarship; Donal Harrington Scholarships; Jim Kriley Memorial Scholarships; Kay Baldwin Larson Scholarship; Mary Cardell Moore and Robert and Florence Cardell Awards; Mott Ranch Scholarship in the Arts; Odyssey of Our Stars Scholarships; Sarah Ottley Memorial Scholarship; Outstanding Achievement Scholarship; Rachel Sprunk Smith Scholarship; Sheila M. Sullivan Scholarship; Thespian Scholarships; UM Dance Days Scholarships; Dick and Marith Willis Scholarships; Steve Wing Endowed Scholarship; May Carol Zeman Scholarship

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## HOW YOU CAN HELP

The School of Theatre and Dance relies on the generosity of our patrons and donors to support the work of our students in the classroom, in our shops, and on our stages. Here are the ways to have an impact in the lives of our students:

**Scholarships:** Your contributions help ensure that talented students will receive the financial support essential to their training and continued growth. Your donation is vital for their success in the competitive world of the performing arts. *All donations to the Bucket Brigade following the performance go directly to student scholarships!*

**Impact Funds:** These funds allow us to invest in programming that sets our students up for success. Impact Funds are used to hire guest choreographers, directors, designers, and technicians who bring professional practice to our studios and performances.

**Season Sponsorship:** Our season serves as a working classroom for our students, with annual production costs over \$70,000. Expenses include raw materials such as wood, steel, and fabric; specialized equipment and software; and the licensing rights to popular plays and musicals.

Scan the QR code to learn about contributing to any of these initiatives. Thank you for supporting the arts and the University of Montana School of Theatre and Dance!



## OUTSTANDING ACHIEVEMENT SCHOLARSHIP: KERRIGAN EDWARDS

Kerrigan Edwards is a senior pursuing a Bachelor of Arts in Dance, a minor in Business Administration, and a Dance Wellness Certificate. She is also on track to graduate from the Davidson Honors College. Originally from Great Falls, Kerrigan has danced her entire life, but it wasn't until high school that she decided to pursue it seriously. Driven by passion, she chose to major in dance at the University of Montana, where she has grown both as an artist and as an individual.

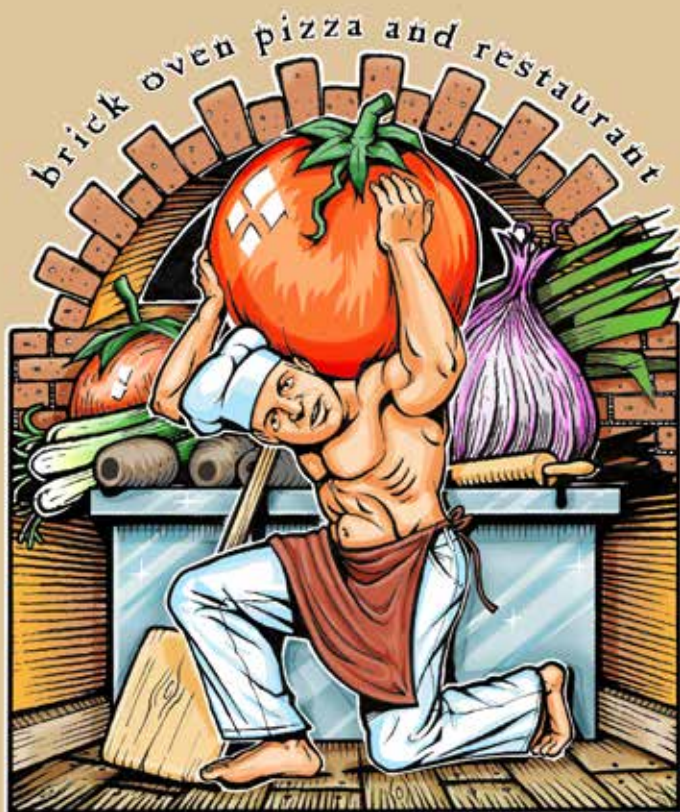
During her time in the School of Theatre and Dance, Kerrigan has served as an officer of the ASUM Dance Club for all four years, contributing to merchandising, social media, and eventually serving as President. She also participates in the Community Engagement Committee, assisting with marketing and outreach—experiences that strengthened her leadership and communication skills. Additionally, teaching dance at On Center Performing Arts has further deepened her love for dance and affirmed her passion for teaching.

Kerrigan is grateful to the dance faculty for fostering a creative environment that encourages risk-taking and self-expression. Her choreographed works, including “if it lingers ...” (*Dance on Location* 2023), “(un)tethered” (*Dance Underground* 2024), “Whose Life Are You Pro?” (collaboration with Grazia Novak, *Dance Underground* 2024; Blue Mountain Legacy Gala 2024), “To Be a Woman” (*Dance Underground* 2024; ACDA Benefit Concert 2025), and “à Giverny” (*Dance Up Close* 2025) showcase her evolving artistic voice.

She thanks Brooklyn Draper, Heidi Jones Eggert, Faith Morrison and Katie Thompson for their mentorship, as well as her parents, Lori and Ryan, for their unwavering support, and her sister, Lacy, for sharing her dance journey. Kerrigan is also deeply appreciative of all the Theatre and Dance patrons whose generosity has made her education possible. As she prepares for graduation, she reflects on her time at the University of Montana with gratitude and excitement for the future.



Photo by Lacy Edwards



*Bob Marshall's*  
biga pizza

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CHILDREN'S  
THEATRE

COMMUNITY SERIES

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# MAMMA MIA!™

Music & Lyrics by  
BENNY ANDERSSON &  
BJORN ULVAEUS

And some songs with  
STIG ANDERSON

Book by  
CATHERINE JOHANSSON

Originally Covered by  
JUDY CHAYMER

April 30 - May 17, 2026 **PG-13** MCTinc.org

MAMMA MIA! was originally produced in London by Judy Coyne, Richard East and Björn Ulvaeus for Lithorai in association with Universal.  
Additional Material & Arrangements - MARTIN KOCH

Music Published by Universal Music Publishing Group and EMI Grove Park Music Inc. and EMI Waterford Music, Inc.

MAMMA MIA! is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtinet.com](http://www.mtinet.com)



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CHOREOGRAPHY BY MAEVE FAHEY & JOY FRENCH



APRIL 17 - 26 | 2026



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# DANCE UNDERGROUND

Open Space Theatre, PARTV Center

April 23–May 2

Photo by Kerrigan Edwards

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Dean Jennifer Cavanaugh

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Faculty Kelly Bouma, Alessia Carpoca, Brooklyn Draper,  
Jordan Draper, Julia Duarte Jackson, Heidi Jones Eggert,  
Seely Garrett, Brian Gregoire, Michael Legg,  
Tara McFarland, David Mills-Low, Mike Monsos,  
Faith Morrison, Rachel Oliver Young, Mark Plonsky,  
Mike Post, Laurel Sears, Pam Stiehl, Andy Taylor,  
Katie Thompson

Staff Sharon Collins, Erin McDaniel, Jason McDaniel