**German 431: German Literature: Schwerpunkt: Die Natur in der Romantik**

Herbst 2014

**Professor Ametsbichler**

**Büro**: LA 332

**Tel.:** 243-5001

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**Sprechstunden**: Mo = 15-16 Uhr; Di = 12 Uhr; Fr = 12 Uhr; oder nach Vereinbarung

**Texte**:

* Handouts
* Wolfgang von Goethe: Die Leiden des jungen Werther
* Ludiwg Tieck Der blonde Eckbert
* Friedrich Schiller Die Räuber
* Heinrich von Kleist Das Erdbeben in Chili
* Dorothea Schlegel Florentin
* Friedrich de la Motte Fouqué Undine
* Novalis Heinrich von Ofterdingen
* Adelbert von Chamisso Peter Schlemihl

**Course Objectives:**

The Romantic era (late 18th into the 19th century [c. 18 32]) seems long ago and therefore perhaps not particularly relevant or accessible to us two centuries later. However, if we take a closer look, we might be able to see parallels, particularly if we examine how the Romanticists viewed nature and the environment, social justice, and political systems. Comparing then and now could possibly help us come to a better understanding of where we are today. What has (not) changed or “progressed,“ and what can we possibly learn from the social and nature-oriented thought of the Romantic era? Can we rethink issues/themes/topics/texts to see how they reflect current thought about sustainability?

“Stichwörter“ to keep in mind: healthy ecosystems/stewardship; economics; measures of well-being; equity and social justice; personal responsibility; (good) governance; social and political environments

**Course Requirements:**

• Attendance is mandatory

• Class participation / presentations

• Four short papers (2-3 pages in German)

• Midterm

• Projekt (Semesterarbeit/Präsentation) (8-10 pages in German OR 12-15 pages in English)

**Grading:**

 Attendance 72 pts (36 x 2)

 Participation 78 pts

 4 papers 100 (4 x 25)

 Midterm 150 pts

 Projekt 200 pts

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 600 pts

**NOTE:** Students with disabilities will receive reasonable accommodations in this course. Your responsibilities are to request them from me with sufficient advance notice and to be prepared to provide verification of disability – and its impact – from Disability Services. Please speak with me after class or during my office hours to discuss the details. For more information, visit the website for Disability Services fo23r Students:

 www.umt.edu/dss/ or visit http://www.umt.edu/home/accessibility/

Vorläufiger Zeitplan

**German 431: Die Natur in der Romantik**

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| 25. August | Einführung |
| 27. August | Einführung; Wolfgang von Goethe *Die Leiden des jungen Werther* |
| 29. August | *Werther*  |

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| 1. September | **Feiertag: Labor Day (kein Unterricht)** |
| 3. September | *Werther* |
| 5. September |  Lyrik (Goethe, Eichendorff, Heine) |

***7. September (Sonntag): German Fest – Caras Park 14-18 Uhr***

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| 8. September |  Friedrich von Schiller *Die Räuber* |
| 10. September  | *Die Räuber* |
| 12. September |  *Die Räuber* |

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| 15. September | *Die Räuber* |
| 17. September | Kein Unterricht (weiter lesen: *Die Räuber*) |
| 19. September | Kein Unterricht (fertig lesen: *Die Räuber*)  |

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| 22. September | *Die Räuber* fertig diskutieren  |
| 24. September | Heinrich von Kleist *Das Erdbeben in Chili* |
| 26. September | *Das Erdbeben* |

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| 29. September | Novalis *Heinrich von Ofterdingen*  |
| 1. Oktober | *Heinrich* |
| 3. Oktober | *Heinrich* |

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| 6. Oktober | *Heinrich* |
| 8. Oktober | *Heinrich*  |
| 10. Oktober | *Heinrich* |

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| 13. Oktober | Dorothea Schlegel *Florentin* |
| 15. Oktober | *Florentin* |
| 17. Oktober | *Florentin* |

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| 20. Oktober | *Florentin* |
| 22. Oktober | **MIDTERM** |
| 24. Oktober | Kein Unterricht (*Florentin*) |

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| 27. Oktober | *Florentin* |
| 29. Oktober | *Florentin* |
| 31. Oktober | *Florentin*  |

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| 3. November | *Florentin* |
| 5. November | Lyrik und Musik |
| 7. November | Kunst |

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| 10. November | Ludwig Tieck *Der blonde Eckbert* |
| 12. November | *Eckbert* |
| 14. November | Friedrich de la Motte Fougué *Undine* |

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| 17. November | *Undine* |
| 19. November | *Undine* |
| 21. November | *Undine* |

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| 24. November | Adelbert von Chamisso *Peter Schlemihl* |
| 26 -29. November | Travel Day and Thanksgiving Holiday  |

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| 1. Dezember | *Peter Schlemihl*  |
| 3. Dezember | *Peter Schlemihl* |
| 5. Dezember | *Peter Schlemihl* und Zusammenfassung |

**8. Dezember (Montag): Schlussexamen 1:10 – 3:10 (= Präsentationen)** Präsentationen sind über das Thema Natur und wie die Natur in der Romantik bearteitet, bzw. Dargestellt wurde und auch wie dies heutzutage anders (oder nicht) ist.