German 492: **Twentieth-Century German Literature to 1945**

Spring 2014

Professor Ametsbichler

Office Hours: MWF 2:00 and by appointment

**Course Description and Goals:**

This course will focus on literary works produced by German-speaking authors from the late 1900s until World War II. Readings will represent a variety of genres, including the novel, the novella, the short story, poetry, drama, and film. In addition, connections will be made between these featured works to examples from other media, including painting, graphic arts, music, and photography. Amid this spectrum of genre and medium, we will examine formal aspects of the works in terms of style, structure, context of social, historical, and political developments that took place during this period of rapid change and, at times, violent upheaval from the late 19th century to mid-20th century in the German-speaking world.

**Course Format:**

**Grading:**

Attendance:

Class participation:

Essays:

Midterm:

Semesterarbeit:

**Texts:**

Lou Andreas-Salome: *Fenitschka*

Bertolt Brecht: *Mutter Courage*

Gerhart Hauptmann: *Vor Sonnenaufgang*

Ödön von Horváth: *Jugend ohne Gott / Geschichten aus dem Wienerwald*

Franz Kafka: *Brief an den Vater*

Arthur Schnitzler: *Die Traumnovelle*

Anna Seghers: *Der Ausflug der toten Mädchen*

Frank Wedekind: *Frühlingserwachen*

**Films:**