Winter 2019

MOLLI
Learning for the love of it!

Winter registration begins Monday, December 10th

Osher Lifelong Learning Institute
50+
at the
UNIVERSITY OF MONTANA

To learn more, contact (406) 243-2905 or visit us online at www.umt.edu/molli
Initially funded by a grant from The Bernard Osher Foundation, the Osher Lifelong Learning Institute at UM (MOLLI) is a lifelong learning program for adult learners 50+. MOLLI’s goal is to create an accessible and innovative learning environment so that active older adults from all backgrounds and levels of education may pursue learning. MOLLI builds on the rich resources of the University of Montana (UM) to offer its members an array of educational and social opportunities. As a MOLLI member, you have the opportunity to:

• Take a broad array of courses with distinguished UM faculty, emeritus faculty, and other Missoula area teachers in a “no grade, no test” learning environment
• Keep active and enrich your life
• Meet new and interesting people
• Continue to learn and expand your horizons
• Explore new skills and develop new interests
• Participate in Special Member Events & Special Interest Groups
• Stay mentally fit – and have fun!

MOLLI annual membership is $20 per person. The membership period is July 1 - June 30. Membership fee is non-refundable. Courses are typically $60 each. Some activities are free to members while others have a small fee. The benefits of membership include:

• Access to the Maureen and Mike Mansfield Library at UM
  • Special member only events
  • Special MOLLI-only parking permits during the MOLLI term

“Tell me and I forget. Teach me and I remember. Involve me and I learn.”
~ Benjamin Franklin

MOLLI Council Members
Kathy Bartlett
Rafael Chacón
Tom Cook
Brian Derry
Kate Jackson
Paul Lauren
Myra Shults
Stephen Speckart
Tom Storch
William Towle
Barbara Trainor
Marci Valeo
Linda Woodbridge
Roger Maclean, Dean
Welcome to MOLLI

Welcome to MOLLI’s Winter Semester. In this catalog you will find a wide range of courses to capture your interest through the long winter months. Also, note the exciting Special Member Events. The courses and events are truly outstanding, and they come to you because of the hard work of the MOLLI staff and the dedicated committee volunteers that make it all happen.

We want to enlist you, the valued MOLLI Member, in our efforts to grow MOLLI and maintain the high standard of courses and events that you have come to expect. Here are several ways in which you can help.

The first is spreading the word about MOLLI. We have grown over the past 14 years from an annual membership of 78 to the 1410 members during the 2017-18 year. While advertising and promotion are valuable, word of mouth provides the best results. Word of mouth is your first opportunity to help. Tell your friends and neighbors about MOLLI. For any unable or unwilling to take a course, you could point out the special member only events, averaging 12 or more a year. Encourage them to join MOLLI, at only $20.00 per year, and if they take three or four events they will have garnered the best bargain in Missoula. Friends who take that route will likely find courses that entice them to become regular MOLLI scholars.

Next, share your course catalog. Instead of consigning it to the recycle bin, give it away to a person, group or institution. You undoubtedly attend or visit groups or places where persons eligible for MOLLI would be interested in the catalog. It is a good way to get MOLLI’s name and information out to a broad range of people.

Another avenue is to contribute. Be sure to grab a cookie from the cookie table and drop a contribution in the jar. You would be surprised how much is collected from a three times a year cookie table. Last year it was over $11,979. For those who want to contribute more on a regular, sustained basis, we have created the MOLLI Boosters program. A gift of $100.00 or more each year is the membership qualification. The idea is to create a sustaining source of funding. This is a new program so we have no results to announce, but there is definitely a broad interest in the program. If you are able, please consider participating.

Every organization you belong to seeks to raise money. We fundraise because MOLLI was created and is, to this day, sustained by grants from the Osher Lifelong Learning Institute. One of the goals of OLLI is for its creations to become self-sufficient. We take seriously the meeting of that goal. Another factor is the desire to price memberships and tuitions at an affordable level. Membership fees and tuition revenue are insufficient to cover the costs of operations. OLLI continues to assist with the shortfall but the members of MOLLI must also help with their contributions.

Finally, another way to contribute is to volunteer for the jobs that make MOLLI run. Become a course facilitator or work at a cookie table. Get active in the work of one of the committees. If you know someone who has the talent and expertise to teach a course or present a special event encourage them to contact MOLLI.

In sum, there is much to be done. Fortunately, we have had many willing hands and MOLLI continues to grow. Please help where you can and as Members, we can sustain and improve our MOLLI.

Bill Towle
Chair, MOLLI Council
(406) 529-6648
wstowle406@gmail.com

Roger Maclean
Dean, School of Extended and Lifelong Learning
(406) 243-2983
roger.maclean@umontana.edu
MOLLI News

MOLLI Office Closures

The MOLLI office will be closed on the following dates:

- Thursday, November 22 - Sunday, November 25
- Monday, December 24 - Tuesday, January 1
- Monday, January 14
- Monday, February 18

Parking on UM Main Campus

Due to a high number of lost parking permits, parking permits will no longer be mailed. Students can begin picking up their parking permits at the MOLLI office on Wednesday, January 2. We apologize for the inconvenience, but MOLLI purchases the parking permits from the University and sells them to the MOLLI members at cost.

The cost of parking permits is increasing for both the 6-day passes and 1-day pass. The 6-day passes will now be $15.00 and 1-day passes will now be $3.50.

Alternatives to Parking on UM Main Campus

We understand that parking at the University is an issue. We have put together information on bus schedules from different parking areas close to campus and will be working on additional schedules. The schedules are located on the MOLLI website. We are also looking at what we can do to promote carpooling and ride sharing. We are constantly looking for answers, so if you have ideas, please share them!

Winter Registration

Winter registration will begin on Monday, December 10, 2018, at 8:00 am.

Emergency Procedures

Emergency procedures are posted in each of the Todd Building classrooms. Please familiarize yourself with the location of the procedures in each classroom.

Emails

If you are not currently receiving emails about MOLLI events and updates and you would like to receive the information, please contact the MOLLI office to update your email address.

Textbooks

Textbooks for courses are always optional. Purchase of textbooks is at your discretion.

Thank you for your support of lifelong learning! If you have any questions or concerns, please contact the MOLLI office at (406) 243-2905 or email molli@umontana.edu.
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Important Message from MOLLI

Refund Policy
Members may receive a full refund of course tuition if a course is dropped at least 48 hours prior to the first class session. A refund, minus a $10 processing fee, or credit/gift card for a future course will be offered if a course is dropped no later than 24 hours after the first session.

Membership, course fees, and parking permits are non-refundable.

Financial Assistance Policy
MOLLI tries very hard to keep costs at a minimum so everyone can participate. However, we know that some people may need some help. Therefore, MOLLI is pleased to offer a tuition waiver program to ensure everyone 50+ has the opportunity to engage in lifelong learning. This program is supported by donations from MOLLI instructors and generous members via our annual fundraising campaign. A member in need of financial assistance may receive a tuition waiver for no more than two classes per term by completing and signing the Tuition Waiver Application. Persons requesting a tuition waiver will be asked to pay what they can for the class. Tuition waivers cannot be applied towards the annual $20 membership fee or any additional costs associated with a course beyond the cost of tuition (e.g. performance tickets and art supplies are not eligible). To learn more about the MOLLI tuition waiver program, please call (406) 243-2905.

Auditing Classes
MOLLI is a membership organization that relies on the income generated by tuition and fees to help fund the high quality programming we strive to provide to all of our members.

As we continue to grow, classes and events often fill to capacity and generate wait lists. While we try to accommodate as many members as possible, we are often limited by seating capacity of our classrooms and other available venues. For the safety of our members and compliance with fire safety code, MOLLI can not exceed established seating capacity in a room. Although there may be empty seats when a class is full, those seats must remain available for the registered members should they arrive late.

For these reasons, MOLLI does not allow the auditing of classes. All members wishing to attend a class or event must be registered. To register for a class or event, call the MOLLI office at (406) 243-2905.

Repeat Classes
Due to demand and/or space limitations, MOLLI offers repeat classes from year to year (e.g. Exploring the Universe, Beginning Bird Watching, Understanding Color). In order to give all students an opportunity, preference will be given to students who have not taken the class previously. Any student interested in repeating the class will be put on the waitlist. Depending on class space, the MOLLI office will begin contacting students on the waitlist two weeks prior to the start date of the class.

How To Register
Winter registration begins on Monday, December 10, 2018
• Online at www.umt.edu/molli
• Call us at (406) 243-2905
• Hand deliver your form to the Todd Building on the University of Montana campus, adjacent to the University Center

DO NOT fax or email your registration to MOLLI.

Privacy Policy
MOLLI does not share the personal contact information of its members or instructors with outside sources. Student information is kept on a secure web server. If you wish to contact an instructor or fellow student, the MOLLI office would be happy to pass your contact information to that person as applicable and relay your request to be contacted.
Winter 2019 Course Overview

Unless otherwise noted, courses are held in Todd Building. Prompt registration is encouraged.

**Mondays, January 14 - February 18, 2019**

5:30 pm – 7:00 pm
- The Arts of Africa - Dr. Rafael Chacón
  (The Springs, 3710 American Way)

**Tuesdays, January 15 - February 19, 2019**

9:00 am – 10:30 am
- Wilderness and the Outdoor Industry - Rachel Gross
- On Earth as in Heaven: Creation, Climate, & Eastern Spirituality - Fr. Rob Spaliatsos

11:00 am – 12:30 pm
- Energy: Science, History, & Geopolitics - Royce Engstrom

1:00 pm – 2:30 pm
- Current Issues in American Politics - William McLauchlan

3:00 pm – 4:30 pm
- The Economic Interpretation of History and Understanding American Politics Today - Richard Drake

**Thursdays, January 17 - February 21, 2019**

9:00 am – 10:30 am
- The Brain and Human Behavior - Christopher Comer

11:00 am – 12:30 pm
- Enhance Your Life through Writing - Joyce Hocker
- The Future We Are Making - George Seielstad

1:00 pm – 2:30 pm
- Queen of Mystery: Revenge and Justice in Three Novels by Agatha Christie - Beverly Williams

3:00 pm – 4:30 pm
- American Politics: Human Dignity, Inequality, and the Culture Wars - Jon Ellingson

**Fridays, January 18 - February 22, 2019**

9:00 am – 10:30 am
- There’s No Place Like Rome: Three Shakespearean Tragedies Set in Ancient Rome - Linda Woodbridge

11:00 am – 12:30 pm
- Success in American Society: Linguistic & Sociological Perspectives - Leora Bar-El & Daisy Rooks

1:00 pm – 2:30 pm
- From Peter to Catherine: Russia in the Eighteenth Century - Robert Greene

**Fridays, January 18 - February 22, 2019**

1:00 pm – 3:00 pm
- The Empathetic Hand - Dennis Kern
  (Lifelong Learning Center, 310 S Curtis St.)

**Saturdays, January 19 - February 23, 2019**

9:00 am – 10:30 am
- Zero Waste in the Last Best Place: Landfill-Free Living - Bradley Layton

11:00 am – 12:30 pm
- Great American Criminal Trials II - Larry Mansch

**Special Member Events**

Registration is required for special member events.

**Friday, December 7, 2018**

5:30 pm OR 6:00 pm (Cost of Event - $5)
- MOLLI Holiday Lantern Tour presented by the Historical Museum at Fort Missoula

**Friday, January 18, 2019, 3:00 pm**
- The Lure of Eagles - Kate Stone

**Friday, February 1, 2019, 3:00 pm**
- Life Behind Barbed Wire: Japanese Internment in Our Own Backyard - Ted Hughes

**Friday, February 22, 2019, 3:00 pm**
- How Not to be a History Jerk: A Story about Rowena Lark, Black Mennonites, and the Five Traps of Black History - Tobin Shearer

**Thursdays, January 17 - March 7, 2019**

10:00 am – 11:30 am
- MOLLI Choral Society - Dean Peterson
  (St. Paul Lutheran Church, 202 Brooks St.)
MOLLI Special Member Events

MOLLI Holiday Lantern Tour
Historical Museum at Fort Missoula, 3400 Captain Rawn Way

Section 1: Friday, December 7, 5:30 pm
Maximum Attendees: 20
Cost: $5 per person

Section 2: Friday, December 7, 6:00 pm
Maximum Attendees: 20
Cost: $5 per person

This event will focus on the celebration and experience of the Holiday Season in Western Montana through the decades. Participants will step back in time into several eras of Montana’s History. The tours will be set up much like a play. Participants will meet a fascinating cast of characters who will share their lives and experiences. The program is interactive; guests will help celebrate the holidays with the reenactors. And since this walking tour will take us both outside and into some buildings that are not heated, guests are encouraged to dress for the weather.

The Lure of Eagles
Kate Stone
Friday, January 18, 3:00 pm

Kate will share stories of some of the eagles and other wildlife “captured” on camera as well as the people who welcomed biologists and deer carcasses onto their private land. You will learn how the data is leveraged for positive conservation outcomes for wildlife and people.

About the presenter: Kate Stone is an ecologist at the MPG Ranch and a board member of both the Bitterroot Audubon and the Ravalli County Open Lands Board. Kate’s professional and personal goals focus on collaborative research projects aimed at linking scientific information with community engagement.

Life Behind Barbed Wire: Japanese Internment in Our Own Backyard
Ted Hughes
Friday, February 1, 3:00 pm

Using rare photos from the collection housed at the Historical Museum at Fort Missoula. Curator Ted Hughes will give a slide presentation on the history of Fort Missoula’s Alien Detention Center. He will discuss the reasons for establishing the camp as an Alien Detention Center capable of holding over two-thousand “Enemy Aliens” during World War II. The Italian detainee experience will be covered, but the emphasis will be on the Japanese “Issei” detainees, their loyalty hearings, and how Fort Missoula fit into the greater scheme of the Japanese internment tragedy.

About the presenter: Ted Hughes became the Curator of Collections at the Historical Museum at Fort Missoula in January of 2018. He had served for almost nine years as Registrar at the Missoula Art Museum and, prior to that, had spent a year at the Montana Museum of Art and Culture as a Museum Aide and Collections Assistant. Hughes has a Master’s Degree in Art History from the University of Montana and a BFA in Painting from the Pacific Northwest College of Arts.
How Not to be a History Jerk: A Story about Rowena Lark, Black Mennonites, and the Five Traps of Black History
Tobin Shearer
Friday, February 22, 3:00 pm

This engaging lecture is offered in honor of Black History Month. The talk offers insight into the little known story of one influential African-American Mennonite as a way to explore five traps readers and consumers of black history fall into as well as ways to avoid them.

About the presenter: Tobin Miller Shearer is the director of African-American Studies at UM, an associate professor of History, and the 2017 winner of the Missoula Independent’s Best UM Professor award. His most recent book is Two Weeks Every Summer: Fresh Air Children and the Problem of Race in America (Cornell University Press, 2017). He also bakes a mean peanut butter pie.

MOLLI Winter 2019 Course Listings

Success in American Society: Linguistic & Sociological Perspectives
Leora Bar-El & Daisy Rooks
Fridays, January 18 – February 22, 11:00 am – 12:30 pm, Todd Building

Many have a commonly-held belief that immigrants must assimilate in order to achieve success in American society. But what about the pressures confronting non-immigrant Americans (e.g. people of color and women)? This course explores the ways in which these Americans are expected to adopt a set of “standard” practices, such as dressing, interacting, and talking in certain ways, in order to achieve success in American society. We question these expectations, explore their impact on individuals and groups, and ask: What would a true embrace of diversity look like?

About the Instructors: Leora Bar-el is an Associate Professor of Linguistics at UM. Her interests include North American Indigenous languages, Montana dialects of English, issues in language endangerment and revitalization, and dispelling language myths and promoting appreciation of linguistic diversity. In 2012 Leora received the Cox Education Excellence Award. She has taught courses for MOLLI, and in 2015 she spoke at TEDx UM.

Daisy Rooks is an Associate Professor of Sociology at UM. She has conducted research on leadership in labor unions, media coverage of charter schools, and social and emotional experiences of rural teachers. She is currently writing a book manuscript about homelessness in the intermountain west. In 2013 Daisy received the Cox Education Excellence Award from UM’s College of Humanities and Sciences.

SAVE THE DATE!
MOLLI Theatre Night

White Christmas - November 23, 2018
August: Osage County - March 1, 2019
Assassins - April 12, 2019
The Arts of Africa
Dr. Rafael Chacón
Mondays, January 14 – February 18, 5:30 pm – 7:00 pm, The Springs, 3710 American Way

Maximum Enrollment: 40

Since at least the fifteenth century, Africa has loomed large on the global stage, diffusing its art and culture, sometimes by force, to the rest of the world. This course explores the rich artistic traditions of this vast continent to frame seminal questions about Africa’s role. Is there a distinctly African worldview that has not just seduced, but also shaped the modern world?

About the Instructor: H. Rafael Chacón is a Professor of Art History and Criticism in the UM School of Art where he teaches a broad range of topics, including thematic courses such as Art and War. One of the founding faculty members of MOLLI, Dr. Chacón is a celebrated speaker, recently cited as one of the top ten lecturers by the Smithsonian Institution’s cultural and educational travel program, Smithsonian Journeys. His publications, though primarily based in architectural history and historic preservation, also include topics as diverse as global, communally-based art projects that go viral on the worldwide web to vexillology or the history of flags.

The Brain and Human Behavior
Christopher Comer
Thursdays, January 17 – February 21, 9:00 am – 10:30 am, Todd Building


This course will introduce brain science from a broad humanistic perspective. We will tour the brain from its surface to its amazing internal structure and relate its organization to sensation, memory, aging, language, and creativity. No prior knowledge of neuroscience is required for this course.

About the Instructor: Christopher Comer is a Professor of Biology & Neuroscience at UM. He trained at The University of Chicago and Cornell University. He was Dean of Arts & Sciences at the University of Illinois, Chicago and the University of Montana (Humanities & Sciences). His laboratory conducted research on sensorimotor integration. He has taught widely on neuroscience and interactions of brain science with the humanities.

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University Parking Tips

- Do NOT park in Reserved parking spaces.
- Always make sure you scratch the appropriate number under Usage each time you use your pass.
- When parking in disability parking areas, you need BOTH a disability parking permit and a University of Montana parking permit.
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<tr>
<th>COURSES (Register for special events in the “Special Events Fees” section on the next page.)</th>
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<td>☐ Great American Criminal Trials II ................................................................................................. 11:00 am</td>
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### A. Membership
- Membership (July 1, 2018 - June 30, 2019) $20

**SUBTOTAL $** __________

### B. Course Fees
*Select one. Special Member Events are not considered courses.*

- One course: $60
- Two courses: $100
- Three courses: $160
- Four courses: $220
- Five courses: $280
- Six courses: $340

**SUBTOTAL $** __________

### C. Special Member Events, Self-Funded Courses, and Parking

- MOLLI Choral Society $90
- MOLLI Holiday Lantern Tour $5
- The Lure of Eagles Free
- Life Behind Barbed Wire: Japanese Internment in Our Own Backyard Free
- How Not to be a History Jerk: A Story about Rowena Lark, Black Mennonites, and the Five Traps of Black History Free
- Six Day Parking Permit:
  - One permit: $15
  - Two permits: $30
  - Three permits: $45

**SUBTOTAL $** __________

### D. MOLLI Booster
*See insert for more information*

- MOLLI Booster $100

  - Include name in Fall 2019 Catalog
  - Please do not list my name

**SUBTOTAL $** __________

### E. MOLLI Donation
*MOLLI appreciates ALL gifts.*

**SUBTOTAL $** __________

Add SUBTOTALS for total payment.........................GRAND TOTAL DUE $ __________

- Register online at www.umt.edu/molli
- Check enclosed, payable to the University of Montana
- Credit Card  □ Visa  □ Master Card
  - Card #: ___________________________  Expiration Date: ___________

Mail  MOLLI, 32 Campus Drive, Missoula, MT 59812
TELL US ABOUT YOURSELF (please print)

Full name (First, MI, Last, Suffix) _____________________________
Email ______________________________________________________
Address _____________________________________________________
City, State, Zip _______________________________________________
Daytime phone ________________________________________________
Date of birth ____________________________  ☐ Male  ☐ Female

New to MOLLI?
How did you hear about us?
☐ Direct Mail  ☐ Friend  ☐ Missoulian  ☐ Other ________________

MOLLI FEES:
Membership - $20/year
Six Week Course - $60

SPECIAL MEMBER EVENTS:
Fees vary based on extra cost for event.

COURSES (Register for special events in the “Special Events Fees” section on the next page.)

Mondays
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Saturdays
☐ Zero Waste in the Last Best Place: Landfill-Free Living ......................................................... 9:00 am
☐ Great American Criminal Trials II .............................................................................................. 11:00 am
### A. Membership
- Membership *(July 1, 2018 - June 30, 2019)*
  - ☐ $20

**SUBTOTAL $**

### B. Course Fees *(Select one. Special Member Events are not considered courses.)*
- ☐ One course: $60
- ☐ Two courses: $100
- ☐ Three courses: $160
- ☐ Four courses: $220
- ☐ Five courses: $280
- ☐ Six courses: $340

**SUBTOTAL $**

### C. Special Member Events, Self-Funded Courses, and Parking
- ☐ MOLLI Choral Society
  - $90
- ☐ MOLLI Holiday Lantern Tour *(Call to register immediately!)*
  - $5
- ☐ The Lure of Eagles
  - Free
- ☐ Life Behind Barbed Wire: Japanese Internment in Our Own Backyard
  - Free
- ☐ How Not to be a History Jerk: A Story about Rowena Lark, Black Mennonites, and the Five Traps of Black History
  - Free
- ☐ Six Day Parking Permit:
  - ☐ One permit: $15
  - ☐ Two permits: $30
  - ☐ Three permits: $45

**SUBTOTAL $**

### D. MOLLI Booster *(See insert for more information)*
- ☐ MOLLI Booster
  - $100

- ☐ Include name in Fall 2019 Catalog
- ☐ Please do not list my name

**SUBTOTAL $**

### E. MOLLI Donation *(MOLLI appreciates ALL gifts.)*

**SUBTOTAL $**

**Add SUBTOTALS for total payment..........................................................GRAND TOTAL DUE $**

- ☐ Register online at www.umt.edu/molli
- ☐ Check enclosed, payable to the University of Montana
- ☐ Credit Card ☐ Visa ☐ Master Card

  Card #: ________________________________  Expiration Date: ____________

**Mail**  MOLLI, 32 Campus Drive, Missoula, MT 59812
Who was Charles Austin Beard? With the publication in 1913 of *An Economic Interpretation of the Constitution of the United States*, Beard became one of the most famous, influential, and controversial historians in America. The purpose of this course is two-fold: to analyze the origins and development of the economic interpretation of history for which “Beardianism” became a synonym in American historiography and to determine the extent to which Beard’s still-controversial ideas illuminate American politics today, including the country’s foreign policy and wars.

**About the Instructor:** Richard Drake has taught at UM for the past 35 years and coordinated the President’s Lecture Series from 1987 to 2018. He holds the Lucile Speer Research Chair in Politics and History. His most recent book is *Charles Austin Beard: The Return of the Master Historian of American Imperialism*, which will be published by Cornell University Press in December 2018.

Montana’s Constitution asserts that “The dignity of the human being is inviolable.” We will examine the meaning of this declaration in the context of state and national politics. What do we mean by “human dignity”? What does a reverence for human dignity require of us individually and collectively? Do the conditions of political and economic inequality force some of us to lead lives that violate our dignity? If so, does this contribute to our current “culture wars,” and what remedies are available to us?

**About the Instructor:** Jon Ellingson has been interested in issues of public policy, political equality, and economic equity since his childhood. He attributes these interests to the values that his mother and father modeled as they lived their lives. He has a BA, Harvard; an MA, UM; and a JD, University of California, Hastings College of Law. He served as a Montana legislator, 1995 - 2007; as Senate Majority Leader, 2005 - 2007; former Montana Assistant Attorney General under Mike McGrath and Steve Bullock, and former Legal Director and Staff Attorney for the Montana ACLU.

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Energy: Science, History, & Geopolitics
Royce Engstrom
Tuesdays, January 15 – February 19, 11:00 am – 12:30 pm


Energy is an important driving force behind many changes we see around us, ranging from the behavior of the simplest organisms to decisions made by entire societies. Energy provides a fascinating context for understanding our world from scientific, historical/political, economic, and humanistic perspectives. We will examine fundamental concepts about energy with a non-technical approach, illustrating the power and limitations of energy in living and non-living systems. We will learn how energy has driven societies historically and today, examining the current practice of energy production and use around the world.

About the Instructor: Royce Engstrom has had a career in higher education split about evenly between roles as faculty member and administrator. As a chemistry teacher/researcher, he won his institution’s highest awards. At the University of Montana, he served as President and also as Provost and Vice President for Academic Affairs. He now teaches introductory chemistry at UM and Ways of Knowing in the Davidson Honors College.

From Peter to Catherine: Russia in the Eighteenth Century
Robert Greene
Fridays, January 18 – February 22, 1:00 pm – 2:30 pm, Todd Building & Montana Tech

Russia’s eighteenth century is often remembered as a golden age of imperial majesty, architectural and artistic splendor, and cultural and intellectual effervescence - the moment when Russia emerged onto the world stage as a European power. But the eighteenth century was also an age of contradictions, the most poignant of which was the inherent tension between newly-arrived western ideals of enlightenment and human dignity and the persistence of the peculiar institution of Russian serfdom. We will focus on the two “Great” rulers whose reigns bookend this century in Russia, Peter the Great (d. 1725) and Catherine the Great (d. 1796), as we explore the political, cultural, and social transformations of this extraordinary age.

About the Instructor: Robert H. Greene completed his PhD at the University of Michigan and is associate professor and chair of history at the University of Montana where he teaches courses in Russian, Soviet, and East European history. He is the author of Bodies Like Bright Stars: Saints and Relics in Orthodox Russia and The Story of a Life: The Memoirs of a Young Jewish Woman in the Russian Empire.

“Learning is not attained by chance, it must be sought for with ardor and diligence - Abigail Adams
Wilderness and the Outdoor Industry
Rachel Gross
Tuesdays, January 15 – February 19, 9:00 am – 10:30 am, Todd Building


Why do Americans go shopping on their way to the woods? How has consumerism become a central part of nature experiences? This course introduces students to the history of the outdoor industry from the Civil War to the present. The central question of the class is this: How has the outdoor industry shaped Americans’ understanding of wilderness? We will examine the origins of the outdoor industry in companies such as L.L. Bean, Eddie Bauer, and Abercrombie & Fitch; the influence of war and technological developments on the industry; the rise of specialty outdoor stores with the backpacking boom of the 1960s and 1970s; and the proliferation of high-tech companies selling outdoor fashions at the end of the twentieth century.

About the Instructor: Rachel Gross is a Postdoctoral Teaching, Research, and Mentoring Fellow at the Davidson Honors College of the University of Montana, where she teaches U.S. environmental and consumer culture history. She completed her PhD in U.S. History at the University of Wisconsin-Madison in 2017. She is completing a manuscript on the history of the outdoor industry from “buckskin to Gore-Tex.”

Enhance Your Life through Writing
Joyce Hocker
Thursdays, January 17 – February 21, 11:00 am – 12:30 pm, Todd Building


Writing enhances the examined life. Write for any reason: to begin or deepen a journal practice; to gain appreciation for everyday life; to remember; for your family; to persuade or provoke; to entertain; to honor a person, place, or era; to polish stories from your life; to continue a long project; to rediscover the lost art of epistolary writing; or to exercise your creative imagination. This class is not a workshop in which you submit your writing to others. Bring a journal, notebook, tablet, or laptop, along with curiosity about your life.

About the Instructor: Joyce Hocker served as a Professor of Communication Studies at UM and as a clinical psychologist in private practice. She published a memoir, The Trail to Tincup: Love Stories at Life’s End, in May, 2018. She teaches for MOLLI and at the Red Willow Learning Center. She lives in Missoula with her husband, Gary Hawk, and their Tuxedo cat, Lonestar.

“Wisdom is not a product of schooling but of the lifelong attempt to acquire it.” - Albert Einstein
The Empathetic Hand
Dennis Kern
Fridays, January 18 – February 22, 1:00 pm – 3:00 pm


Maximum Enrollment: 20

Supplies Required: Supply List Available on Moodle

This class offers a series of drawing exercises in varied lighting conditions from total darkness (blindfolded) to studio lighting/natural light. The goal is to help sensitize the individual to the touch and feel of drawing materials, analyze perception, and enhance awareness of space in the context of drawing. The class does not require previous drawing experience. Student participation in planning and staging some exercises is encouraged. Many exercises will be developed from a survey of student proficiencies taken during the first class meeting. Emphasis is upon “gestalt” in the practice of drawing.

About the Instructor: Dennis Kern is a printmaker, designer, and former gallery director/curator at the University of Montana. He taught classes at MSU Billings in drawing, printmaking, design, computer graphics, and studio art for non-majors. He has received private commissions and exhibited internationally.

Zero Waste in the Last Best Place: Landfill-Free Living
Bradley Layton
Saturdays, January 19 – February 23, 9:00 am – 10:30 am, Todd Building

Optional Textbooks: Bradley Layton, *Zero Waste in the Last Best Place: A Personal Account and How-To Guide on Landfill-Free Living*


Grossed out by garbage? Tired of trash? Wrestling with recycling?

Join the growing number of Missoulians who are making landfill-free living a reality through zero-waste practices.

This course covers several “big picture” ideas, such as the origin and nature of matter on planet earth, the rise of the built environment, and the proliferation of synthetic materials. The course then moves into local problems and solutions for wading through waste. Students will enjoy lectures, anecdotes, simple (ungraded) homework assignments, group discussions, and the opportunity to join local grassroots movements towards a zero-waste community.

About the Instructor: Dr. Bradley Layton grew up in the Midwest, completed his SB in mechanical engineering at MIT, spent a few years on the US Rowing Team, earned his doctorate in biomedical engineering at UM, taught mechanical engineering at Drexel, and led UM’s Energy Technology Program at Missoula College. He is the author of hundreds of peer-reviewed papers and two books, including *Zero Waste in the Last Best Place*.

“Creativity takes courage.” - Henry Matisse
Great American Criminal Trials II
Larry Mansch
Saturdays, January 19 – February 23, 11:00 am – 12:30 pm, Todd Building

The sequel to last year’s course (not a prerequisite), Great American Criminal Trials II will explore some of the most important criminal trials in American history. These cases – and the people involved (judges, prosecutors, defense attorneys, and defendants) – have shaped American jurisprudence and offer fascinating glimpses into an ever-evolving American society. The study of these cases will provide an in-depth look at judicial milestones in our country’s history. Case studies will include: Bruno Richard Hauptmann, Julius and Ethel Rosenberg, Roy Bryant and J.W. Milam (Emmett Till), Clarence Gideon, Robin “Hurricane” Carter, Charles Manson, and O.J. Simpson.

About the Instructor: Larry Mansch is Legal Director of the Montana Innocence Project. In addition to his undergraduate and law degrees, Larry earned his Master’s in Education from UM. A retired Judge Advocate General with the Montana Army National Guard and the author of five books, Larry’s previous MOLLI courses have explored the lives of Abraham Lincoln and Martin Luther.

Current Issues in American Politics
William McLauchlan
Tuesdays, January 15 – February 19, 1:00 pm – 2:30 pm, Todd Building

This course explores a variety of issues arising from the current operation of the United States Government. It is based on two fundamental principles of the Constitution – The Separation of Powers and Checks and Balances. We will explore these two concepts and the evolution of governmental institutions and their relationships with each other in today’s political arenas. We also will discuss the relationships among the three branches of government and the apparent causes of “problems” that can arise or that have arisen in the course of the government’s functioning.

About the Instructor: William McLauchlan is Professor Emeritus at Purdue University. He earned degrees from the University of Montana, the University of Wisconsin, and the University of Chicago. He has taught various courses in public law and continues to teach at UM. He has published books and scholarly articles relating to the court and judicial processes in this country.

MOLLI Choral Society
Dean Peterson
Thursdays, January 17 - March 7, 10:00 am - 11:30 pm

Tuition: $90
Maximum Enrollment: 60
Prerequisites: Some choral background or participation in last winter’s Choral Society

The MOLLI Choral Society will be an interactive course that will involve participants in vocal development and choral singing. Each class will be divided into numerous activities including vocal/physical warm ups, vocal development, choral singing, and listening. The development of part singing and good choral tone will be the main focus for this course. Class members will sing weekly as a group in a choral rehearsal setting. The Choral Society will perform an informal concert as a final project.

About the Instructor: Dean Peterson is the conductor of the Missoula Symphony Chorale and the Missoula Mendelssohn Club. He directed the Missoula Hellgate High School choirs, 1986 - 2011, and served as interim UM choral director, 2011 - 2012. In March of 2014, Dean was honored to be inducted into the University of Montana’s Fine Arts Hall of Honor at the annual Odyssey of the Stars.
The Future We Are Making
George Seielstad
Thursdays, January 17 – February 21, 11:00 am – 12:30 pm, Todd Building

Optional Textbooks: Hans Rosling, *Factfulness*, Flatiron Books
Christopher J. Preston, *The Synthetic Age*, The MIT Press

Humanity’s impact on the planet is so huge that we have entered a new geologic epoch, the Anthropocene or Human Age. The pace of change we continue to impose is extremely rapid and accelerating. Will we be able to manage the ongoing and future transformations, some of which we likely cannot anticipate?

About the Instructor: George Seielstad is a graduate of Dartmouth College and holds a PhD from the California Institute of Technology. He has enjoyed two professional careers, the first in Astronomy and the second in Earth System Science. He anticipates learning more from students than they from him.

On Earth as in Heaven: Creation, Climate, & Eastern Spirituality
Fr. Rob Spaliatsos
Tuesdays, January 15 – February 19, 9:00 am – 10:30 am, Todd Building

Optional Textbooks: *Toward an Ecology of Transfiguration: Orthodox Christian Perspectives on Environment, Nature, and Creation*, Edited by John Chryssavgis
Elizabeth Theokritoff, *Living in God’s Creation: Orthodox Perspectives on Ecology*

Can the ancient spirituality of Eastern Christianity provide guidance for the modern world on the challenges of climate change and environmental degradation? Former Vice President Al Gore said “yes” and named the Ecumenical Patriarch of the Eastern Orthodox Church, Bartholomew I, “The Green Patriarch” because of his focus on the environment and how people of faith can participate in the care and healing of creation. Using scripture, patristic writings, iconography, hymnography, and contemporary writings, this class will provide an overview of Eastern Christian teaching on the Genesis narrative, the role of humanity in creation, and how creation reflects God’s presence in the world—all while focusing on the work of Patriarch Bartholomew to invite people of faith to attend to these modern challenges.

About the Instructor: Fr. Rob Spaliatsos serves as the priest of Annunciation Greek Orthodox Church in Missoula. He received a Master of Divinity from Holy Cross Greek Orthodox School of Theology and a Masters of Social Work from the University of Montana. He also holds Masters degrees in both Community Health and Education. He and his wife have five children and a dog - Kyrie eleison!

“Education is the most powerful weapon which you can use to change the world.” - Nelson Mandela
Queen of Mystery: Revenge and Justice in Three Novels by Agatha Christie
Beverly Williams
Thursdays, January 17 – February 21, 1:00 pm – 2:30 pm, Todd Building

Agatha Christie, And Then There Were None, William Morrow & Co. (2011)

This course will examine Christie’s development of revenge and justice in Nemesis, Murder on the Orient Express, and And Then There Were None. We will look at the character of the sleuth and his or her effects upon justice and revenge. We will also analyze Christie’s use of irony, ambiguity, setting, and characterization to develop her thematic realizations of these concepts. Finally, the course will examine the times and culture in which Christie wrote and the picture of those times she evoked in her writings.

About the Instructor: Beverly Williams earned a BA in Literature and Psychology at Eastern Michigan University and an MA in Literature at the University of Montana. She taught English Literature, Humanities, and Psychology at Loyola Sacred Heart for 37 years and has participated in professional programs and presented papers at international conferences focused on the study of medieval times.

There’s No Place Like Rome: Three Shakespearean Tragedies Set in Ancient Rome
Linda Woodbridge
Fridays, January 18 – February 22, 9:00 am – 10:30 am, Todd Building

Optional Textbook(s):
William Shakespeare, Antony and Cleopatra, Signet edition (1998), Edited by Barbara Everett

Why did Shakespeare, in his entrenched monarchy, write passionately about a republic in Julius Caesar? Any connection with radical anti-monarchic thought in his day? Was Shakespeare one of many resistance theorists who advocated assassinating tyrants?

In Antony and Cleopatra, a woman finally gets a starring role in a Shakespearean tragedy—Antony dies; she has Act 5 to herself. How to reconcile her great poetry with her sometimes despicable behavior? Sexual temptress or steely political leader? Or both?

In Coriolanus, a fascinating mother-son relationship unfolds against a backdrop of class warfare. Shakespeare’s last tragic hero — swashbuckling military jock or sniveling mama’s boy? Or both?

No time to read? Free screenings outside of class time.

About the Instructor: Professor Woodbridge taught at the University of Alberta, 1970 – 1994, and at Penn State, 1994 – 2011. She won university-wide teaching awards at both. At Penn State, she won the Faculty Scholar Medal for research and was named a Distinguished Professor and the Weiss Chair in the Humanities. She has been a long-term fellow at the Folger Shakespeare Library, a Guggenheim fellow, and the President of Shakespeare Association of America. She has published eight books. In 2016, she lectured on Shakespeare’s First Folio when it was exhibited in Missoula.
Membership Dues  MOLLI annual membership is $20 per person. The membership period is July 1, 2018-June 30, 2019. Membership cost is non-refundable.

Tuition  MOLLI courses are $60 each, plus additional fees when applicable, unless otherwise noted. Members may take advantage of the special 2 for $100 discount when enrolling in two $60 courses. This discount applies to only the first two courses.

Course Location  Unless otherwise noted, courses are held in the Todd Building on the University of Montana campus, adjacent to the University Center. The MOLLI office does not provide transportation to courses held at an alternate location. Maps of the UM campus and directions can be found at www.umt.edu/map/.

Accessibility  MOLLI strives to ensure its programs are as accessible to and usable by students with disabilities as they are for any student. We coordinate reasonable program modifications, accommodate an accessible and hospitable learning environment, and help those with disabilities remain as self-sufficient as possible through our accommodations. Please contact the MOLLI office to request any accommodations in advance of the date needed.

Class Materials  Moodle, an online learning platform, is used to distribute supplemental reading materials for MOLLI classes. A link to Moodle is on the MOLLI website, as well as instructions for using Moodle. A username and password are required and can be obtained from the MOLLI office.

Inclement Weather or Emergencies Affiliated with Campus  If UM is closed and/or UM classes have been cancelled for any reason, MOLLI classes will be cancelled, including those held off campus. The MOLLI office will attempt to contact all MOLLI students by e-mail or by phone (if no e-mail is provided), if possible. In case of concern or questions, contact the MOLLI office at (406) 243-2905 and, if applicable, listen to the instructions in the voicemail. Please keep in mind that in a serious emergency, the MOLLI staff may not be able to respond immediately.

Make-Up Classes  Every effort will be made to make up classes cancelled due to weather, catastrophic events, or anything that is beyond MOLLI’s control. Due to these events, you may not be able to attend all classes. Refunds will not be available in such cases.

Campus Parking Options

$15.00  MOLLI Six Day Parking Pass  is valid for six individual days of parking on campus. This pass is good for use in pay-by-hour and decal parking lots at UM for MOLLI classes, events, or affiliated activities.

$3.50  University of Montana Parking Pass  is valid for one day of parking on campus. This pass is good for use in decal parking lots only at UM.

Purchase parking permits at www.umt.edu/molli, call 406-243-2905, or add it to your registration form. To learn more about where to park on campus, go online to www.umt.edu/publicsafety/docs/parking.pdf.

DO NOT park in Reserved parking spaces or your vehicle will be ticketed and/or towed. The MOLLI office is not responsible for assisting with parking tickets; please go directly to the UM Police Department to address any complaints, questions, or concerns.

The Bernard Osher Foundation  The Bernard Osher Foundation seeks to improve quality of life through the support of lifelong learning institutes such as MOLLI. The Foundation was founded in 1977 by Bernard Osher, a respected businessman and community leader. The Foundation has now funded more than 121 Osher Lifelong Learning Institutes on campuses of colleges and universities from Maine to Hawaii. To learn more about The Bernard Osher Foundation, please visit their website: www.osherfoundation.org.

Questions?
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