Fall registration begins on Monday, August 21

To learn more, contact 406-243-2905 or visit us online at www.umt.edu/molli
Initially funded by a grant from The Bernard Osher Foundation, the Osher Lifelong Learning Institute at UM (MOLLI) is a lifelong learning program for adult learners 50+. MOLLI’s goal is to create an accessible and innovative learning environment so that active older adults from all backgrounds and levels of education may pursue learning. MOLLI builds on the rich resources of the University of Montana (UM) to offer its members an array of educational and social opportunities. As a MOLLI member, you have the opportunity to:

- Take a broad array of courses with distinguished UM faculty, emeritus faculty, and other Missoula area teachers in a “no grade, no test” learning environment
- Keep active and enrich your life
- Meet new and interesting people
- Continue to learn and expand your horizons
- Explore new skills and develop new interests
- Travel and learn in new ways
- Stay mentally fit – and have fun!

MOLLI annual membership is $20 per person. The membership period is July 1-June 30. Membership fee is non-refundable. Courses are typically $60 each. Some activities are free to members while others have a small fee. The benefits of membership include:

- Access to the Maureen and Mike Mansfield Library at UM
  - Special member only events
  - Special MOLLI-only parking permits during the MOLLI term

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MOLLI Council Members
Kathy Bartlett
Rafael Chacón
Brian Derry
Dorothy Irvine
Kate Jackson
Paul Lauren
Myra Shults
Stephen Speckart
Tom Storch
William Towle
Barbara Trainor
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Roger Maclean, Dean, School of Extended & Lifelong Learning

Our Valued Partners
Maureen and Mike Mansfield Center
Maureen and Mike Mansfield Library
Missoula Symphony Orchestra & Chorale
Montana Museum of Art and Culture
Montana Natural History Center
The Springs Retirement Community
The Lifelong Learning Center
Payne Family Native American Center Star Gazing Room
University of Montana President’s Lecture Series

“It was fun to be a student again... especially in a class without tests or grades”

~MOLLI member
Welcome back to our Fall Term of the Montana Osher Lifelong Learning Institute (MOLLI). We continue to appreciate the tremendous support not only of the Osher Institute but also by you, our members. Your support makes this extraordinary opportunity of learning available for folks at least 50 years young.

There are many exciting opportunities available for you to consider as we have not only the traditional “day” classes available but also evening classes for your consideration. We have listened to your suggestions and concerns, and we believe that this balance will reach more of you who want to participate in MOLLI.

In addition to taking classes, there are many ways for you to contribute to the sustainable success of MOLLI. Supporting our Annual Fundraising Campaign, volunteering to help with registration, special events or standing committees are essential to making MOLLI successful. Please contact the MOLLI office for more information on how you can use your talents and gifts to make a difference for MOLLI.

Best wishes for enjoying the end of summer and the beginning of fall as we embark upon an exciting MOLLI Fall program.

Brian Derry  
Chair, MOLLI Council  
406-493-6476  
bkderry@gmail.com

Roger Maclean  
Dean, School of Extended and Lifelong Learning  
406-243-2983  
roger.maclean@umontana.edu
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Important Message from MOLLI

Refund Policy
Members may receive a full refund of course tuition if a course is dropped at least 48 hours prior to the first class session. A refund, minus a $10 processing fee, or a gift card for a future course will be offered if a course is dropped no later than 24 hours after the first session.

Membership, course fees, and parking permits are non-refundable.

Financial Assistance Policy
MOLLI tries very hard to keep costs at a minimum so everyone can participate. However, we know that some people may need some help. Therefore, MOLLI is pleased to offer a tuition waiver program to ensure everyone 50+ has the opportunity to engage in lifelong learning. This program is supported by donations from MOLLI instructors and generous members via our annual fundraising campaign. A member in need of financial assistance may receive a tuition waiver for no more than two classes per term by completing and signing the Tuition Waiver Application. Persons requesting a tuition waiver will be asked to pay what they can for the class. Tuition waivers cannot be applied towards the annual $20 membership fee or any additional costs associated with a course beyond the cost of tuition (e.g. performance tickets and art supplies are not eligible). To learn more about the MOLLI tuition waiver program, please call 406-243-2905.

Auditing Classes
MOLLI is a membership organization that relies on the income generated by tuition and fees to help fund the high quality programming we strive to provide to all of our members.

As we continue to grow, classes and events often fill to capacity and generate wait lists. While we try to accommodate as many members as possible, we are often limited by seating capacity of our classrooms and other available venues. For the safety of our members and compliance with fire safety code, MOLLI can not exceed established seating capacity in a room. Although there may be empty seats when a class is full, those seats must remain available for the registered members should they arrive late.

For these reasons, MOLLI does not allow the auditing of classes. All members wishing to attend a class or event must be registered. To register for a class or event, call the MOLLI office at 406-243-2905.

Repeat Courses
Due to demand and/or space limitations, MOLLI offers repeat courses from year to year (e.g. Exploring the Universe, Beginning Bird Watching, Understanding Color). In order to give all students an opportunity, preference will be given to students who have not taken the course previously. Preference will be applied in the following order: 1. Students on previous offering waitlists. 2. Students currently registering who have not taken the course. 3. Students who have previously taken the course. The MOLLI office will begin contacting students on the waitlist two weeks prior to the start date of the course.

How To Register
Fall registration begins on Monday, August 21, 2017

- Online at www.umt.edu/molli
- Call us at 406-243-2905
- Hand deliver your form to the Todd Building on the University of Montana campus, adjacent to the University Center
- Mail the registration form to:
  MOLLI/SELL/UM
  32 Campus Drive
  Missoula, MT 59812

DO NOT fax or email your registration to MOLLI.
MOLLI Special Member Events

UM Campus Walking Art Tour
Anita Kurtz-Magee & Dani Sacks
Wednesdays, September 13, 20, and 27, 10:00 am – 11:30 am, UM Campus

Maximum Enrollment: 20 (Due to limit this will be a members only event.)

Have you walked across campus and noticed the more than twenty pieces of outdoor art? Maybe on your hurried walk to a UM event or a MOLLI class you passed something that caught your eye but you couldn’t take time to stop? Join us for three easy walks to explore some of the wonderful public art exhibited across campus. You will learn more about these original art pieces, many created by leading Montana artists.

About the Presenters: Anita Kurtz-Magee has scoured the halls of the major museums in New York City many times, but it was after her five year stint as a museum docent in Missoula that she knew she wanted to share her joy in art. A member since MOLLI first began, Dani Sacks discovered an attraction to art when she became part of an art docent program.

Forensic Science
Dr. Cyril Wecht
Thursday, October 5, 3:30 - 5:00 pm

Dr. Wecht is providing this special MOLLI members only event in conjunction with the Medicolegal Conference being held in Missoula. Dr. Wecht is the keynote speaker for the event.

About the Presenter: Cyril Wecht is an American forensic pathologist. He has been the president of both the American Academy of Forensic Science and the American College of Legal Medicine, and currently heads the board of trustees of the American Board of Legal Medicine.

History, Culture and Cuisine of the Amalfi Coast in Italy
Suzanne Phillips
Wednesday, October 18, 5:30 - 8:30 pm

Event Fee: $25

Maximum Enrollment: 25 (Due to limit this will be a members only event.)

This three hour presentation will take you to the Amalfi Coast in Italy. Suzanne will prep, cook and present five different recipes authentic to the Amalfi Coast while discussing the history, culture, and cuisine of the region. Students will enjoy teaching moments and wonderful samplings from each recipe.

About the Presenter: Suzanne is a Chef Instructor with Missoula College Culinary Arts. She has been with the program for nine years, first as a student and now an instructor. She has taught classes at the Good Food Store and provided demos and classes for private groups.

Practical Estate Planning - What Are You Missing?
John Scibeck
Wednesday, November 1, 3:00 - 4:30 pm

If you have not established an estate plan, or have not reviewed an existing plan in quite a few years, your children and friends may be in for unwelcome surprises when your ‘estate matures’. Particularly given the legislative changes in 2017, now is the time to set up or revise your estate plan. More than half in the United States do not have a will, and even fewer have an estate plan. This seminar will help you and your heirs avoid the pitfalls of inadequate estate planning and perhaps pay substantially less in taxes, fees, and court costs.

About the Presenter: John C. Scibek has been a charitable gift planner for over 34 years, the last two decades specializing in charitable estate planning. He has worked for the University of Montana Foundation, Princeton University, Mayo Clinic and Fred Hutchinson Cancer Research Center.
Fall Course Overview

All courses are in the Todd Building, UM; unless otherwise noted. Course enrollments are limited. Prompt registration is encouraged.

Mondays, September 25 – October 30
9:00 am – 10:30 am
• History Tales along Montana Trails – Hal Stearns

11:00 am – 12:30 pm
• The History of Wildlife Conservation in Montana
  – Kerry R. Foresman

1:00 pm – 2:30 pm
• Upcycling Dinosaurs: The Future of the Energy Sector in a Changing Climate – Peter McDonough

3:00 pm – 4:30 pm
• How the Supreme Court Became “Supreme”
  – William McLauchlan
• Exploring the Universe from the UM Star Gazing Room – Diane Friend and Dan Reisenfeld
  (Tuition: $30)

6:00 pm - 7:30 pm
• The Classical Roots of the Medical Humanities
  – Barbara Weinlich

Mondays, October 2, 9, 30, 5:30 pm - 7:00 pm

AND

Friday, November 3, 3:00 pm – 4:30 pm
• Over There! Montanans in the Great War – Rafael Chacón
  (Tuition: $40)

Tuesdays, September 26 – October 31
6:00 pm – 7:30 pm
• This is Montana – Rick Graetz
• Understanding Your Public Lands – Shane Hendrickson

Wednesdays, September 27 – November 1
6:00 pm – 7:30 pm
• The Reformation and Why It Still Matters – John Eglin

Thursdays, September 28 – November 2
11:00 am – 12:30 pm
• The Poetry of Wallace Stevens – Robert Pack
• Media Ethics: Principles Guiding US Journalists - Then and Now – Peggy Kuhr

1:00 pm – 2:30 pm
• A Backstage Introduction to Grand Opera – Emily Clubb
• Technology: Pulling Us or Pushing Us? – David Firth

Thursdays, (continued)
3:00 pm – 4:30 pm
• Making Sense of Religion - Part II – Steve Oreskovich

6:00 pm – 7:30 pm
• Introduction to Memoir Writing – Emily Freeman
• Reading the Genesis Creation Stories Again for the First Time – Michael Peterson

Fridays, September 29 - October 27
9:00 am – 12:00 pm
• Understanding Color: How to See It; Mix It, and Use It
  – Marilyn Bruya (Lifelong Learning Center, 310 S Curtis Street, Missoula)

Fridays, September 29 - November 3
9:00 am – 10:30 am
• Book as Technology: Bookbinding and the Evolution of the Book – Audra Loyal

11:00 am – 12:30 pm
• Nature’s Bounty – Rustem Medora
• Finding Your Own Voice through Writing
  – Dorothy Hinshaw Patent

1:00 pm – 2:30 pm
• Chemistry in the Kitchen: New Advances
  – Greg Patent

SPECIAL MEMBER EVENTS

• UM Campus Walking Art Tour - Anita Kurtz-Magee and Dani Sacks - Wednesdays, September 13, 20, 27 - 10:00 am - 11:30 am

• Forensic Science - Dr. Cyril Wecht - Thursday, October 5 - 3:30 pm - 5:00 pm

• History, Culture and Cuisine of the Amalfi Coast in Italy - Suzanne Phillips - Wednesday, October 18, 5:30 pm - 8:30 pm - Fee: $25

• Practical Estate Planning - What Are You Missing? - John Scibek - Wednesday, November 1, 3:00 pm - 4:30 pm
Understanding Color: How to See It, Mix It, and Use It
Marilyn Bruya
Fridays, September 29 – October 27, 9:00 am – 12:00 pm, Lifelong Learning Center (310 S. Curtis Street, Missoula)

Maximum Enrollment: 15

Supplies: Students may purchase the required packet of supplies from the Bookstore at the University of Montana. Approximate cost of the supplies packet is $35. Experienced students who may already possess some applicable materials, please, be sure to check the MOLLI website to ensure you have all the required supplies.

This is an introductory class on how color occurs in nature, how to use a Color Wheel, how to use bold or subtle color in painting or design, and how to relate color in a given image, object or color scheme. Group and individual instruction is given for a series of exercises in acrylic paint on paper, followed by projects according to individual interest. The study of color in masterworks is included.

Please Note: Students must attend the first class and bring the required supplies with them to participate in this course.

About the Instructor: Marilyn Bruya, Emeritus Professor of Art, received a master’s in painting from Mills College in California and an MFA from Bard College in New York. She participated in summer painting workshops at California State University and in residencies at Schumacher College in Devon, UK, and at the Atlantic Center for the Arts in Florida.

Over There! Montanans in the Great War
Rafael Chacón
Mondays, October 2, October 9, & October 30, 5:30 pm – 7:00 pm, Todd Building, UM
Friday, November 3, 3:00 pm – 4:30 pm, Montana Museum of Art and Culture (MMAC), UM

In this illustrated, four-part lecture course, Professor Chacón will discuss the important topic of war in the history of art. Opening lectures will look at case studies from antiquity to the present. The fourth and final lecture is a guided tour of the exhibition, “Over There! Montanans in the Great War,” opening on September 21 at the Montana Museum of Art & Culture. The show, which Dr. Chacón is currently curating, commemorates the centennial of the US entry into World War I and reintroduces this pivotal historical event through art and artifacts related to the lives of four Montanans.

About the Instructor: H. Rafael Chacón is Professor of Art History and Criticism in the School of Art where he teaches a broad range of topics, including thematic courses like Art and War. One of the founding faculty members of MOLLI, Dr. Chacón is a celebrated speaker, recently cited as one of the top ten lecturers by the Smithsonian Institution’s Journeys program. His publications, though primarily based in architectural history and historic preservation, also range from topics as diverse as global, communally-based art projects that go viral on the worldwide web to vexillology or the history of flags.

A Backstage Introduction to Grand Opera
Emily Clubb
Thursdays, September 28 – November 2, 1:00 pm – 2:30 pm, Todd Building, UM

This course is an introduction to the different components, artists, and players that come together to produce an opera performance. It will focus on the coordinated blending of music, voice, and theater and the complex interplay among the score, libretto, conductor, director, singers, and orchestra. There will be vocal demonstrations, visuals, recordings, behind-the-scenes stories, and optional opportunities to participate in illustrative exercises. Absolutely no experience is necessary, just an interest in exploring the exciting world of opera.

About the Instructor: Emily is originally from Missoula. She graduated from Northwestern University with a B.A. in theater and studied opera in Chicago, New York City, and Philadelphia. She performed roles with Seattle Opera and was a member of the Seattle Opera Chorus. Emily has numerous professional performance credits. She performed with Bigfork Summer Theater, toured with Shakespeare in the Parks, and currently teaches voice lessons.
The Reformation and Why It Still Matters
John Eglin
Wednesdays, September 27 – November 1, 6:00 pm – 7:30 pm, TBD, UM

Optional Textbook: *The Reformation*, Patrick Collinson, Modern Library

The 500th anniversary of the publication of Martin Luther’s Ninety-Five Theses (traditionally viewed as the beginning of the Reformation of religion in Western Christendom) provides a unique opportunity to reassess this landmark historical development, which has had decisive impact into our own time, far beyond religion, and far beyond Europe. This course takes a fresh look at the major movements of reform and their often unexpected repercussions.

About the Instructor: John Eglin is a Professor in the Department of History at UM, where he has taught for the past 20 years. He is a specialist in the cultural history of Britain’s “long eighteenth century” and teaches a wide range of courses in Western Civilization and early modern Europe. He is currently editing James Boswell’s travel journal in Italy and France for the Yale Boswell edition.

Technology: Pulling Us or Pushing Us?
Dr. David Firth
Thursdays, September 28 – November 2, 1:00 pm – 2:30 pm, Todd Building, UM

Over the last 30 years, a seismic shift has been happening locally and globally as a result of technology. This course will look at how technology has changed us and is being changed by us. Each class will take a different approach to see the many ways this is happening: historical, economical, political, societal, and cultural. Throughout the course, Dr. Firth will use examples that he works on daily, including a smartphone app to listen to bees to tell you what is wrong with them, such as if they are being killed by pesticides.

About the Instructor: Dr. Firth brings an eclectic professional and academic background to MOLLI. He has an undergraduate (Honours) and master’s degrees in physics from Oxford. His PhD is from UCLA in Management Information Systems. He has been a Chartered Accountant in England (like a U.S. CPA) since 1992. He worked for a global accounting firm in London for five years and a global IT consulting firm in San Francisco for five years as a Managing Director. Here in Missoula, David is known as “The Godfather” of ATG Missoula, the fastest growing IT consulting firm in Montana.

The History of Wildlife Conservation in Montana
Kerry R. Foresman
Mondays, September 25 – October 30, 11:00 am – 12:30 pm, Todd Building, UM

In the early 1700’s, fewer than 20,000 Native Americans inhabited present-day Montana. Wildlife was abundant: bison in the millions; beavers in nearly every drainage; marten, fisher, and lynx in the mountains; wolves and grizzly bears roaming the plains. With the Lewis and Clark Expedition in 1805-1806, trapping efforts of the Hudson’s Bay Company and others, the influx of Europeans, the impact of mining, and the unrelenting slaughter of bison and wolves, many species neared extinction. State legislation in the 1800’s and conservation efforts throughout the 20th century, often led by sportsman’s clubs, saved these species, a trend continuing to this day. This course will take us from abundance to near extinction and back again, highlighting Montana’s conservation efforts.

About the Instructor: Kerry Foresman is an emeritus professor of biology at the University of Montana, capping a 35-year teaching/research career. He has studied the fauna of Montana for the past 32 years, working closely with agencies across the state, including the USFWS, USDA Forest Service, BLM, MFWP, and the MTNHP. He is the author of *Mammals of Montana*. 
Introduction to Memoir Writing
Emily Freeman
Thursdays, September 28 – November 2, 6:00 pm – 7:30 pm, Todd Building, UM

Maximum Enrollment: 40

Whether students are interested in writing for publication or simply for personal reasons, this course will provide a supportive environment for exploring the fundamentals of writing in the memoir genre. Class time will include writing prompts and exercises, discussion of craft and technique, as well as opportunities for sharing and feedback. Everyone has life stories worth telling, from childhood reminiscences to tales of professional adversity; in this class, we will work on getting them down on paper in thoughtful and memorable ways. No experience necessary.

About the Instructor: Emily H. Freeman earned an MFA in Creative Writing at the University of Minnesota, where she studied both fiction and nonfiction. She has taught writing in various academic and nonprofit settings, including the University of Minnesota, Alfred University, and the Loft Literary Center. She currently teaches creative writing to elementary and middle school students in Missoula and on the Flathead Reservation through the Missoula Writing Collaborative.

Exploring the Universe from the UM Star Gazing Room
Diane Friend and Dan Reisenfeld
Section 1: Mondays, September 25 – October 9, 3:00 pm – 4:30 pm
Section 2: Mondays, October 16 – October 30, 3:00 pm – 4:30 pm
Planetarium, The Payne Family Native American Center, UM

Tuition: $30

Maximum Enrollment: 28

This short course on astronomy will take place in the UM Planetarium, located in The Payne Family Native American Center. The course will have three meetings, each with a particular focus: (1) the night sky, constellations (including some star lore), diurnal and seasonal motions, and how what we see depends upon our viewpoint as we travel to different locations both on and off the Earth; (2) journey to planets in our solar system and to planets in other solar systems, and (3) a journey through The Milky Way Galaxy and the known universe; visiting stellar nurseries, the center of our galaxy, and other galaxies. No prior knowledge of astronomy is required.

Please Note: Because the planetarium presentation requires a lot of overheard viewing, a neck pillow is recommended.

About the Instructor: Dan Reisenfeld is a professor of physics and astronomy at UM. His field of research is space science, and he is a team member on a number of NASA missions, including Cassini, IBEX, and Genesis. He earned a PhD in astronomy from Harvard, and a bachelor’s in physics from Yale.

Diane Friend is a lecturer in the Department of Physics and Astronomy at UM. She received her undergraduate degree in astronomy and mathematics from San Diego State University and a master’s degree in geology from UM. Diane recently received the College of Humanities and Sciences Excellence Award for Teaching at the Introductory Level.

Share your love of learning!
Inspire friends and family!
Give MOLLI Gift Cards!

Contact the MOLLI office at 406-243-2905 for more information.
This Is Montana
Rick Graetz
Tuesdays, September 26 – October 31, 6:00 pm – 7:30 pm, Todd Building, UM

From the simple grandeur of the Montana prairie to the majesty of mountains that crowd the horizon, Montana is a land of diverse and grand vistas accented by a colorful vibrant history.

Through photography and enlightening lectures over the course of six weeks, Rick Graetz will present a vivid portrait of the beauty and uniqueness of the Montana landscape and fill in the colorful past the state has experienced. Time and space go well together in this corner of America.

About the Instructor: Rick Graetz is a publisher, author, photographer, and founder of Montana Magazine. He is currently a lecturer of geography at the University of Montana and teaches courses on Montana, the Crown of the Continent, the Greater Yellowstone, High Asia and numerous field courses under the heading Mountain Field Studies. He serves as a visiting scholar in UM’s Central/Southwest Asia Program. He is also the co-director for the University of Montana Press and the University of Montana Crown of the Continent and Greater Yellowstone Initiative.

Understanding Your Public Lands
Shane Hendrickson – Course Facilitator
Tuesdays, September 26 – October 31, 6:00 pm – 7:30 pm, Todd Building, UM

Have you ever looked at a map and noticed all the colors that represent different land ownerships? Many of those lands are managed by a public agency. The purpose of this course is to provide the audience with the basic information about five different land management agencies that are responsible for managing public resources, not only within the Missoula area, but also throughout Montana. A representative from each agency will cover the basic organizational structure, history, mission, jurisdictional responsibility, public involvement processes, and policies that provide direction for management decisions within the agency, concluding with a panel discussion among all the agencies and the audience.

About the Instructor: This six session course will consist of one presentation from each agency per class, with the following schedule: USDA Forest Service (Lolo National Forest); USDI National Park Service (Grant-Kohrs Ranch); USDI Bureau of Land Management (Missoula); Montana Fish, Wildlife, and Parks (Region 2); and Montana Department of Natural Resources (Southwest Land Office). Shane Hendrickson, course facilitator, has worked for the Forest Service for 27 years in various positions. He has been an active instructor in several inter-agency training and audit programs.

Media Ethics: Principles Guiding US Journalists – Then and Now
Peggy Kuhr
Thursdays, September 28 – November 2, 11:00 am – 12:30 pm, Todd Building, UM


It is not hard to find criticism of today’s news media. Under the current White House, fake news accusations fly. The Obama White House was often denounced for its poor response to requests for information, and for filing espionage charges against leakers.

During this course, we will examine the state of US media ethics and basic philosophical approaches to ethical decision-making. We will use classic case studies to consider traditional principles of truth, independence and minimizing harm. We will also discuss current ethical dilemmas and consider whether those three principles are changing.

About the Instructor: Peggy Kuhr recently retired from the University of Montana, where she served as dean of the School of Journalism and then as vice president for Integrated Communications. Before UM, she held the Knight Chair on the Press, Leadership and Community at the University of Kansas, where she taught media ethics. She joined KU after a career in newspaper journalism.
**Book as Technology: Bookbinding and the Evolution of the Book**  
Audra Loyal  
Fridays, September 29 – November 3, 9:00 am – 10:30 am, Todd Building, UM  


Books are elegant and ubiquitous pieces of technology that have been refined over hundreds of years. They function as compact representatives of ourselves and transmit whatever we fill them with: art, literature, science, law, etc. This course will provide an overview of the evolution of the book as object, its role as a means of communication, the societies that developed the predecessors to our modern book, how books have knit various communities together, the many instances of wholesale destruction of books, the differences between the physical and digital reading, and the modern proliferation of book-arts.  

**About the Instructor:** Audra Loyal is the owner of The Vespiary Book Restoration & Bindery, located in Missoula, Montana, and operating since 2007. The Bindery offers a wide range of book and paper conservation services, as well as custom binding. With over 15 years in the field, Loyal holds a MLS from University of Washington and is a member of the American Institute of Conservation and The Guild of Bookworkers. Audra serves individuals, libraries, archives, museums, and historical organizations. She was recently appointed to the Missoula Public Library Board of Trustees and runs Hold Fast Farm, a small outfit near Council Grove.

**Upcycling Dinosaurs: The Future of the Energy Sector in a Changing Climate**  
Peter McDonough  
Mondays, September 25 – October 30, 1:00 pm – 2:30 pm, Todd Building, UM  

In regards to global climate change, electricity generation holds the dubious honor of, and ongoing scrutiny for, being the single largest driver of greenhouse gas emissions worldwide. The question of how, or even if, we can shift our energy economy to cleaner technologies, however, is one that invites controversy. In this class, we will explore how the energy world operates, particularly its role in driving and responding to climate change. Topics include the realities of the grid, the challenge for renewable energy integration, and the potential for national and global solutions.  

**About the Instructor:** Peter hails from the great state of Wisconsin. After studying physics at the University of Puget Sound, he joined the Peace Corps and served as a high school science and math teacher for three years in Tanzania. He holds master’s in engineering from Stanford University and in environmental studies from UM. Aside from teaching and working on energy and climate issues at UM, Peter also works as a caseworker and interpreter for refugees resettling in Missoula.

**How the Supreme Court Became “Supreme”**  
William McLauchlan  
Mondays, September 25 – October 30, 3:00 pm – 4:30 pm, Todd Building, UM  


This course will explore the development of the US Supreme Court as a powerful branch of government. It will treat the historical development of the Court through a variety of its “landmark” decisions. The course will also treat the processes the Court uses to select cases and reach decisions. Furthermore, the context in which the Court operates, including external events and pressures that have shaped the Court, will be explored.  

**About the Instructor:** William McLauchlan is Professor Emeritus at Purdue University. He earned degrees from the University of Montana, the University of Wisconsin, and the University of Chicago. He has taught various courses in public law, and continues to teach at the University of Montana. He has published various books and scholarly articles relating to the Court and judicial processes in this country.
Nature’s Bounty
Rustem Medora
Fridays, September 29 – November 3, 11:00 am – 12:30 pm, Todd Building, UM

Maximum Enrollment: 40

“Where have all the flowers gone?......................When will ‘we’ ever learn?”

This course is a discussion on the multitude of nature’s bounties that have provided us with food and medicine for survival, forest products for building shelter, and materials for making tools. It is, therefore, imperative that knowledge of these gifts of nature be preserved, disseminated, and passed on to future generations. The course will explore the use of plants in a sustainable manner as medicine, food, and agents to alter consciousness. Lectures will weave through history of the use of natural products and how, through trial and error, we have learned to use them effectively. Among other things, the instructor will incorporate in his lectures the lessons learned by Lewis and Clark from Native Americans as well as information about the uses of plants in over-the-counter and prescribed medications, how supplements are regulated, and the interaction of plant drugs with conventional medicine.

About the Instructor: Rustem Medora, Emeritus Professor of Pharmacy has been a faculty member at UM since 1967. He was educated as a pharmacist at the University of Gujarat, India where he received his bachelor’s and master’s degrees. His doctoral work at the University of Rhode Island was in the Pharmaceutical Sciences. He has specialized in the study of plants used as medicine. He has several publications in pharmaceutical journals.

Making Sense of Religion – Part II
Steve Oreskovich
Thursdays, September 28 – November 2, 3:00 pm – 4:30 pm, Todd Building, UM


Since the invention of Copernicus telescope and Darwin’s voyage aboard the Beagle, religion has found itself at odds with science and philosophy. What if these three great studies of existence were not enemies but first cousins in the search for purpose and meaning in our spiritually deprived and tech-obsessed world? This course will briefly review previous MOLLI classes on PANENTHEISM (God-in-the-world) and continue with an in-depth study of the nature of God, creation, evil, suffering and the role of scripture as understood in that which is called PROCESS THEOLOGY. We conclude with a brief exploration of how one lives ethically in an ever-evolving, 14 billion-year-old chaotic universe wherein God’s power is only that of attraction and persuasion and God’s will is that all creation should simply BE WELL and BE MORE.

About the Instructor: Steve has taught theology, philosophy and comparative religion in nearly every venue from elementary school to college. His teaching is a concentrated effort to move discussion of theology and faith issues beyond the world of academics and into life conversation.

The Poetry of Wallace Stevens
Robert Pack
Thursdays, September 28 – November 2, 11:00 am – 12:30 pm, Todd Building, UM

Required Textbook: The Collected Poems of Wallace Stevens OR Selected Poems of Wallace Stevens (both available in paperback)

Various representative poems in celebration of ephemerality in what Stevens calls “the heavenly fellowship of men who perish” will be studied in sumptuous detail. We will attune ourselves to the “gaiety” of Stevens’s eloquent diction and to his fundamental concepts, such as reality/imagination duality and his chaos/order dialectic. How the mind asserts itself in the worldly theater of disappearances will be the focus of our attention in our engagement with this rewarding modern American poet.

About the Instructor: Robert Pack was Abernathy Professor Emeritus of Middlebury College and previously served as Distinguished Senior Lecturer in the Humanities and a senior lecturer for the Davidson Honors College at UM. The twentieth volume of his own poetry, Clayfield Holds On, was published in the fall of 2015.
**Finding Your Own Voice through Writing**
Dorothy Hinshaw Patent
Fridays, September 29 – November 3, 11:00 am – 12:30 pm, Todd Building, UM

**Maximum Number of Students:** 28

If you would love to write but a voice in your head tries to tell you that what you put down on paper is no good, this class is for you. We will send your internal editor off to vacation in Hawaii so you can discover your own unique and powerful writer’s voice. There will be no critiquing, just fun learning a variety of techniques to help you express yourself in words. Anyone, from beginners to experienced writers, interested in writing freely is welcome.

**About the Instructor:** Dorothy, a PhD zoologist, has devoted her career to inspiring scientific curiosity in young readers through her more than 140 science and nature books for children. She also believes strongly that everyone is creative and that our society discourages creative expression, so she has also given workshops and classes for adults at many venues, including the Yellowstone Institute and MOLLI.

**Chemistry in the Kitchen: New Advances**
Greg Patent
Fridays, September 29 – November 3, 1:00 pm – 2:30 pm, Todd Building, UM


Come join an adventure into the “hows” and “whys” of cooking. Learn why overcooking makes some veggies turn olive drab, why fish cooks so quickly compared to meats, what is brining, why do roasted and sautéed foods pack so much flavor, and what is gluten and its importance in baking. In this revised course, you’ll also learn about new developments in food technology, sous vide cooking (cooking under vacuum), the science of making cheese, gluten-free cooking and baking, and much more.

**About the Instructors:** Greg Patent is a James Beard Award-winning cookbook author for Baking in America, and a Beard Award Nominee for A Baker’s Odyssey. In all, he has published 10 cookbooks. He has written for all the major national food magazines and he writes two columns a month for the Lee Enterprises All Montana Food Section on Wednesdays. Greg also co-hosts “The Food Guys” Sunday mornings on Montana Public Radio.

**Reading the Genesis Creation Stories Again for the First Time**
Michael Peterson
Thursdays, September 28 – November 2, 6:00 pm – 7:30 pm, Todd Building, UM

This course presents the Genesis creation accounts reinterpreted in light of recent discoveries in archaeology, linguistics, and cultural anthropology. Scholars now view the first creation story to be a soaring, allegorical polemic pitting ethical monotheism against paganism rather than a scientific account of creation. Similarly, the second creation story is now viewed as an extended metaphysical essay about free will and moral accountability. This understanding arises from a narrative in which the vapid, benign utopia of Eden was rejected in exchange for sexual procreativity and the tribulations of mortal life. This is not your parent’s Sunday school Genesis.

**About the Instructor:** Michael Peterson holds undergraduate and graduate degrees in microbiology and tumor immunology. In 2003, he began translating biblical Hebrew using recent peer-reviewed scholarship in order to recover the original meanings of the biblical texts. One of his special interests is rationalizing the so-called conflicts between science and religion that invariably arise from a literal reading of the Bible’s English translations.
History Tales along Montana Trails
Hal Stearns
Mondays, September 25 – October 30, 9:00 am – 10:30 am, Todd Building, UM

Montana has a history as rich as our beloved Big Sky. From Glacial Lake Missoula to Triple Divide Peak, Yellowstone and Glacier, grizzly bears and the pronghorn, the dog Shep, the much-traveled elk Earl, Indian tribes inhabiting the plains and mountains, explorers and trappers, cattlemen and rustlers, politicos famous and infamous, suffragettes, railroaders, homesteaders and town builders--Montana has it all. Chiefs Plenty Coups and Charlo; explorers Lewis and Clark, Custer, and Sitting Bull; political leaders Jeannette Rankin, Mike Mansfield, and Eloise Cobell; writers A.B. Guthrie, Richard Hugo, James Welch, Norman Maclean, and Dorothy Johnson; beloved artist Charlie Russell; and the magical 1904 Fort Shaw Indian Girls’ basketball team all have contributed to making this very special place our home.

About the Instructor: Hal Stearns’ Montana roots include Swedish homesteaders, cattle ranchers and small town newspaper editors. He has taught high school students in Missoula and Wiesbaden, Germany, undergraduates at Montana State University and University of Montana graduate students. He has a BA from Notre Dame and an MA and doctoral degree from UM and retired as a Montana Army National Guard brigadier general.

The Classical Roots of the Medical Humanities
Barbara Weinlich
Mondays, September 25 – October 30, 6:00 pm – 7:30 pm, Todd Building, UM

Optional Textbook: A reader, containing six texts (in English translation), will be available for check-out at the Circulation Desk in the Mansfield Library. Unless the expenses for clearing of the copyright and binding exceeds $20, copies of the reader will also be available for purchase at the Campus Bookstore.

Designed as a classical humanities course, “The Classical Roots of the Medical Humanities” will introduce you to the main themes and ideas of ancient Egyptian, Greek, and Roman medico-scientific culture. It will focus on six medical texts (and their authors) and explore a) the culture in which each of them is rooted and b) the contribution that each of them made to the history and thought of ancient medicine. Tracing the origin and advancement of Western medicine in antiquity, this course will ideally raise your awareness to what an extent the outlook of medical science is culturally determined even today.

About the Instructors: Reared in both the US and Germany, Barbara Weinlich received her education in four different countries. She first pursued a career as a professional musician before she turned her interest to classical studies and subsequently earned her PhD in this field. Barbara Weinlich’s interest in the cultural aspect of ancient medicine is -- at least in part -- fueled by her own experience of encountering different medical cultures at doctors’ offices during her years abroad.

SAVE THE DATE!

MOLLI Theatre Nights

As You Like It - October 13, 2017 (Talk Back Night)
Peter and the Starcatcher - November 24, 2017 (Talk Back Night)
On Golden Pond - January 26, 2018
In the Next Room, or the vibrator play - February 23, 2018 (Talk Back Night)
American Idiot - April 20, 2018 (Talk Back Night)
Emergency Procedures

- In case of a medical emergency, call 911. For all other emergencies, call University Police 243-4000 (or on a campus phone 4000) and then call 911. University Police arrive time is 5 minutes.

- For any kind of situation, please send someone upstairs to get assistance or contact MOLLI/SELL staff at 243-2905 (or on a campus phone 2905).

- In the Todd building, there is a phone and an Automated External Defibrillator (AED) available on the wall near the south doors under the bulletin board. There are five MOLLI/SELL employees trained to use the AED.

- In the Todd building, there is an LED reader board above rotunda entrance doors on the main floor.

- In the Todd building, the fire alarm is located by the South exit doors, and the fire extinguisher is located by the main rotunda entrance doors.

- In case of evacuation from the Todd building, the designated evacuation assembly area is in front of the Mansfield Library. If conditions make it necessary to evacuate and seek shelter inside another building, the designated evacuation indoor assembly area is the inside lobby of the Mansfield Library.

- The University has an Emergency Communication Activation Protocol. The protocols differ depending on the type of threat.

  - Credible Threat: FULL ACTIVATION
    - LED Reader Boards will flash message and provide audible alert
    - UM Web Page will be updated with information
    - Social Media: Twitter
    - Local police/fire are summoned

  - Unsubstantiated/not credible threat: PARTIAL ACTIVATION
    - LED Reader Boards will flash message and provide audible alert
    - Social Media: Twitter
    - Local police/fire are notified, not summoned

- Take the time to familiarize yourself with the following terms, and for your safety follow the recommended actions.

  - **Lockdown:** An emergency safety procedure in which faculty, staff and students lock down their classroom or office to prevent the entrance of an armed intruder or active shooter.
  
  - **Lockout:** The locking of the building’s exterior doors due to a possible armed threat or disturbance on or near campus. Building occupants are still free to move about the building but are strongly encouraged to remain inside.
  
  - **Shelter-in-Place:** The use of the building and its indoor atmosphere to temporarily separate individuals from a hazardous outdoor atmosphere or condition.

It is important to understand that if you do not follow the recommended actions during the lockdown, lockout, or shelter-in-place emergency situations and you decide to leave the building or classroom, you are putting yourself at risk and will deplete or redirect resources (UMPD and emergency responders) from the initial response and put others at risk.

- In all situations, it is important to remain calm and help those around you.
General Information

Membership Dues MOLLI annual membership is $20 per person. The membership period is July 1, 2017-June 30, 2018. Membership cost is non-refundable.

Tuition MOLLI courses are $60 each, plus additional fees when applicable, unless otherwise noted. Members may take advantage of the $20 discount when enrolling in two $60 courses. This discount applies to only the first two courses.

Course Location Unless otherwise noted, courses are held in the Todd Building on the University of Montana campus, adjacent to the University Center. The MOLLI office does not provide transportation to courses held at an alternate location. Maps of the UM campus and directions can be found at www.umt.edu/map/.

Accessibility MOLLI strives to ensure its programs are as accessible to and usable by students with disabilities as they are for any student. We coordinate reasonable program modifications, accommodate an accessible and hospitable learning environment, and help those with disabilities remain as self-sufficient as possible through our accommodations. Please contact the MOLLI office to request any accommodations in advance of the date needed.

Inclement Weather or Emergencies Affiliated with Campus If UM closes for severe weather, information will be posted on the University of Montana website (www.umt.edu). The MOLLI office will attempt to contact all MOLLI students by e-mail or by phone (if no e-mail is provided), if possible. If UM is closed and/or UM classes have been cancelled for any reason, MOLLI classes will be cancelled, including those held off campus. In case of concern or questions, contact the MOLLI office at 406-243-2905 and, if applicable, listen to the instructions in the voicemail. When in doubt, e-mail the MOLLI office at molli@umontana.edu. Please keep in mind that in a serious emergency, the MOLLI staff may not be able to respond immediately.

Make-Up Classes Every effort will be made to make up classes cancelled due to weather, catastrophic events, or anything that is beyond MOLLI’s control. Due to these events, you may not be able to attend all classes. Refunds will not be available in such cases.

Campus Parking Options

$12 MOLLI Six Day Parking Pass is valid for six individual days of parking on campus. This pass is good for use in pay-by-hour and decal parking lots at UM for MOLLI classes, events, or affiliated activities.

$3 University of Montana Parking Pass is valid for one day of parking on campus. This pass is good for use in decal parking lots only at UM.

To purchase a parking pass: Purchase at www.umt.edu/molli, call 406-243-2905, or add it to your registration form. To learn more about where to park on campus, go online to www.umt.edu/publicsafety/docs/parking.pdf or contact the MOLLI office for a copy of a campus map.

Please DO NOT park in reserved parking spaces or your vehicle will be ticketed and/or towed. The MOLLI office is not responsible for assisting with parking tickets; please go directly to the UM Police Department to address any complaints, questions, or concerns.

The Bernard Osher Foundation The Bernard Osher Foundation seeks to improve quality of life through the support of lifelong learning institutes such as MOLLI. The Foundation was founded in 1977 by Bernard Osher, a respected businessman and community leader. The Foundation has now funded more than 119 Osher Lifelong Learning Institutes on campuses of colleges and universities from Maine to Hawaii. Funding for MOLLI is contingent upon membership growth goals, so membership matters. To learn more about The Bernard Osher Foundation, please visit their website: www.osherfoundation.org.

Questions?
Phone: 406-243-2905
E-mail: molli@umontana.edu
www.umt.edu/molli
Over the past two years, MOLLI has been incorporating improved technology into our operations and creating a stronger online presence. By doing so, we are working to increase sustainability and provide a better experience for the MOLLI members.

Below are some of the ways that members can take advantage of the online resources to enhance their MOLLI experience. Please remember that if you ever have a question or need help accessing these resources, the MOLLI staff is happy to help. Simply call the office at 406-243-2905.

**MOLLI Website: umt.edu/molli**
The MOLLI website is your window into the program with information about current and upcoming classes, special member events, important dates to remember, how to register, accessing course materials in Moodle, where to park, and much more. No username or password is required for the MOLLI website so take some time to browse.

**Go Green and Opt Out**
MOLLI members may choose to “Go Green” by opting out of receiving a printed copy of the class brochure. Classes and special member events are listed on the MOLLI website each term and a copy of the brochure may be downloaded from the program offerings page. To opt out, email the MOLLI office at molli@umontana.edu with your request. You may choose to opt back in at any time.

**Email**
Like many other programs, MOLLI encourages our members to join our email list to receive news of our latest offerings. We also use email to provide class and event updates when necessary, send registration receipts, and distribute MOLLI’s e-newsletter. Because we value your privacy and do not want our members to be overloaded with seemingly endless advertisements, MOLLI does not share its email list with outside organizations nor do we send announcements regarding non-MOLLI sponsored events. Please note: MOLLI does not mail paper receipts for class and event registrations unless requested.

**E-newsletter**
MOLLI produces a quarterly e-newsletter featuring information about upcoming classes and events, as well as articles of interest to our membership, written by MOLLI members. The newsletter is distributed via email to the current and immediate past year’s membership and posted on the MOLLI website. If you wish to receive a paper copy of the newsletter, please email the MOLLI office at molli@umontana.edu or call 406-243-2905. If you would like to contribute an idea or article to the newsletter, email SELL’s Marketing Director, Beth Burman-Frazee at beth.burman-frazee@umontana.edu.

**Register online for a class or event**
MOLLI members may register for classes and events online at umt.edu/molli, clicking on the Registration option in the menu on the left side of the page. Instructions for using the online registration system can also be found on the web page. Although you can browse our offerings, you will need a Username and Password to register. The MOLLI registration website has been redesigned for greater ease of use.

**Access class materials through Moodle**
Moodle is the online learning platform used by MOLLI to distribute supplemental reading materials for classes. Instructors will often post class presentations as well so students can revisit the material at a later date. A link to Moodle is on the MOLLI website, as well as instructions for using Moodle. A username and password are required and can be obtained from the MOLLI office. MOLLI will place printed copies of supplemental reading materials on Reserve at the Mansfield Library for any member enrolled in a class who does not have internet access.

**Privacy Policy** MOLLI does not share the personal contact information of its members or instructors with outside sources. Student information is kept on a secure web server and sensitive data, such as credit card information, is not saved. If you wish to contact an instructor or fellow student, the MOLLI office would be happy to pass your contact information to that person as applicable and relay your request to be contacted.
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Missoula, MT 59812
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Phone: 406-243-2905