Kevin Inglesby earned a BA in Anthropology with a minor in Linguistics from West Chester University of Pennsylvania. For his capstone, he created a study called *Language, Places, and Spaces* that inquire about the role of language to tribes from the eastern branch of the Algonquian language family. More specifically, he worked with the Federation of Aboriginal Nations of the Americas (FANA) and members from the Sandhill Band of the Delaware and the Nahagansett tribes. The use of one’s traditional language, as well as how the English language is used in both ceremonial and institutional spaces such as the Indigenous court system are questioned through ethnographic interviewing. This study aims to suggest that a description of the relationship between Algonquian peoples and their perception of language, places, and spaces can provide insights into maintaining cultural hardness.

Dr. Stanislav Saas Ksenofontov is an indigenous Sakha social scientist from the Republic of Sakha, NE Siberia, Russia. He earned his PhD from the University of Zurich (Switzerland) where he conducted his research on the vulnerability of social-ecological systems of Arctic Sakha to global change drivers, namely climate change, land use change as well as socio-political transformations. Saas is a postdoctoral scholar at the ARCTICenter, University of Northern Iowa (USA) where he continues his research on the impacts of global change on Arctic social-ecological systems, particularly urbanization effects on Indigenous identities, sustainability of urban infrastructures. Dr. Ksenofontov is also an Indigenous collaborations project group leader of the Association of Polar Early Career Scientists (APECS) and Fellowship Program Coordinator of the International Arctic Science Committee (IASC).

Christian Lugnan is a Gumbaynggirr man from Coffs Harbour, New South Wales, Australia who is dedicated to First Nations communities being healthy, culturally rich and financially empowered. He is a Certified Practising Accountant (CPA) with more than twenty years experience in Commonwealth Government Indigenous Affairs in the areas of community corporate governance (Office of the Registrar of Indigenous Corporations – ORIC) and internal audit (Aboriginal and Torres Strait Islander Commission – ATSIC). Christian is Chief Financial Officer at Bularri Murray Nyanggan Aboriginal Corporation (BMNAC). He is also a member of Wajaar Ngaarlu dance group and hosts a weekly radio show interviewing First Nations men from his community. He is currently a director of NAISDA Ltd Dance College and has been a director of Gumbaynggirr Wenonah Head Aboriginal Corporation RNTBC (Native Title) and Galambila Aboriginal Corporation (Aboriginal community controlled health service). Christian is passionate about family, culture and health and wellbeing.
Matthew Magnani received his PhD from Harvard University in 2021, and is currently appointed as Assistant Professor at the University of Maine's Department of Anthropology, and Digital Curator at the Sámi Museum in Karasjok. Broadly concerned with elucidating the changing shape of social inequality through application of ethnographic and archaeological perspectives to materiality, his work spans the Arctic (Sápmi) to East Africa (Maasailand), from prehistory to present. His current scholarship explores the potential of new digital technologies to facilitate Indigenous reconnection with cultural heritage, alongside big data approaches to material culture (e.g., mapping mask production across the pandemic in the US).

Sherri Mitchell was born and raised on the Penobscot Indian reservation. She has a bachelor’s degree from the University of Maine, and a Juris Doctorate and a certificate in indigenous people's law and policy from the University of Arizona's James E. Rogers College of Law. Among her many recognitions are the 2010 Mahoney Dunn Inter-national Human Rights and Humanitarian Award, and the Spirit of Maine Award in 2015 for commitment and excellence in the field of international human rights. In 2016, Mitchell was included in the esteemed portrait series, “Americans Who Tell the Truth,” by Robert Shetterly. Mitchell has a private law practice in Maine, is the founding director of the Land Peace Foundation, and serves as an adviser to the Indigenous Elders and Medicine Peoples Council of North and South America. Her legal experience includes working as a law clerk for the solicitor of the U.S. Department of the Interior in Washington, D.C. and as staff attorney for Pine Tree Legal's Native American Unit. Her book, "Sacred Instructions: Indigenous Wisdom for Living Spirit-Based Change" was published in 2018.

Dr. Sardana Nikolaeva is currently a postdoctoral fellow with the International Indigenous Politics Collaboratory, the Department of Political Science, the University of Toronto (Canada). Sardana has received a BA in Linguistics from the Sakha State University (Sakha Republic, Russian Federation), an MA in Africana Studies from the SUNY at Albany (USA), a PhD in Social and Comparative Analysis in Education from the University of Pittsburgh (USA), and a PhD in Cultural Anthropology from the Department of Anthropology, the University of Manitoba (Canada). Her research interests include Indigenous activists, Indigenous feminisms, extractivism, pollution studies, intersection between gender and extractivism in the Arctic, community-based research, research ethics (particularly in the Russian Arctic), and post-Soviet Arctic societies.
Dr. Alex Oehler is Assistant Professor of Anthropology at the University of Regina in Regina, Saskatchewan, Canada. He earned his MA from the University of Northern British Columbia (Anthropology and First Nations Studies, 2012), and his PhD from the University of Aberdeen (Social Anthropology, 2016). As an environmental anthropologist, his research focuses on nonverbal interspecies communication between animals, plants, landscapes, and people in both Indigenous and settler contexts. He currently co-leads the federally-funded research project, "Sensory Acts: More Than Human Communication in the Circumpolar North." His publications include the book “Beyond Wild and Tame: Soiot Encounters in a Sentient Landscape” (2020).

Dr. Annapurna Devi Pandey teaches Cultural Anthropology at the University of California, Santa Cruz. She holds a Ph.D. in Sociology from Jawaharlal Nehru University, and a Post-doctorate in Social Anthropology from Cambridge, UK. Her research interests are Indigenous women’s movements in Odisha and immigrant women’s religious identity-making in the Diaspora in California. Annapurna Pandey is the author of numerous publications on Indigenous Women’s activism, entrepreneurship, and empowerment in India and the Indian diaspora. Dr. Pandey recently completed a senior Fulbright U.S. Scholarship working in India. She is an accomplished filmmaker (Homeland in the Heart; The Myth of Buddha's Birthplace (with Prof. James Freeman), and most recently, Road to Zuni, which has received multiple national and international awards.

Dr. Bimadoshka Pucan (Friday Keynote Speaker) is Anishinaabe-kwe from Saugeen First Nation in Southern Ontario. Her PhD research retrieved cultural intellectual property and repatriated the sacred medicine songs and stories back to her community and the wider Anishinaabeg Nation. This project culminated in the cultural exhibition Voices of Chief's Point and celebrates the songs, stories, and history of her Nation. She a professor at Concordia University in Montreal, Quebec and a fierce mom of three sons.
Darren J. Ranco (Saturday Keynote Speaker), a citizen of the Penobscot Nation, is an Associate Professor of Anthropology and Chair of Native American Programs at the University of Maine. He has a Masters of Studies in Environmental Law from Vermont Law School and a PhD in Social Anthropology from Harvard University. His research focuses on the ways in which indigenous communities in the United States resist environmental destruction by using indigenous science, diplomacies, and critiques of liberalism to protect natural and cultural resources. He teaches classes on indigenous intellectual property rights, research ethics, environmental justice and tribal governance. As a citizen of the Penobscot Nation, he is particularly interested in how better research relationships can be made between universities, museums, Native and non-Native researchers, and indigenous communities.

Abdul Rashid is a lecturer in English at Bahadur sub campus Layyah, Bahauddin Zakaria University Multan, Pakistan since 1 April 2016. His major interests in teaching and research are post-colonial studies, stylistics and literary criticism. He has twenty research papers published in different prestigious research journals. In his Ph.D degree he worked on “unburdening post 9/11 cultural trauma: A comparative study of the selected American and Asian fiction. Furthermore, he is interested in the studies related to the process of colonization and decolonization. In this conference he is talking on Post-Colonial Liminal Spaces and Formation of Alternate Linguistic Identity: A Case study of Haryanvi speaking Community in District Layyah, Pakistan.

Shay Sullivan is currently a Masters of Linguistics student at the University of Colorado, Boulder. She holds a Bachelor's degree in Linguistics from the University of Montana. Aside from general interests and inquiries in linguistics, her research and interests primarily concern the vitality of endangered languages, the role of the linguist, and the strategies communities employ to revitalize their heritage language. Under the tutelage of Dr. Neyooxet Greymorning, she has practical experience in the field, modeling his method of language teaching to communities who speak endangered languages, in three countries, America, Australia, and Germany.
Raising Indigenous Voices in Academia and Society

About the Speakers

**Erica Walters** is an anthropologist in the Tribal Historic Preservation Office for the Delaware Tribe of Indians. She attended West Chester University of Pennsylvania and currently works in the Philadelphia area in the Tribe’s Eastern Office. She has worked with indigenous communities in North, Central, and South America since 2015, doing ethnographic fieldwork. She focuses on applied anthropology, using research to try to make tangible improvements to the rights indigenous peoples have to lands, food, religion, and objects. She is currently working on grant-funded research for the National Parks Service related to Lenape homelands in north-central Pennsylvania.

**Erin Woodford**, MA, B.Ed, DHMP, HPTP, is a writer, researcher, and lifelong learner. She works as a post-secondary Instructor and as a professional consultant in education, communications, and business anthropology looking for holistic ways to solve challenges through ethnographic storytelling. She holds educational advising positions in academic planning at BC university and for social justice with a large union serving 49000 members. Author of over 20 peer-reviewed papers, currently, she is exploring the wellness and entrepreneurialism of mothers with children in alternative education.

**Paraskevi (Voula) Zotali** is a PhD candidate in Social Anthropology (‘Cosmo-technologies, techno-ontologies and techno-resistance: Indigenizing the production of digital technologies’), a quality consultant and a chemistry teacher. Her research interests evolve around science and technology, gender & sexuality, alternative states of consciousness and subversive methodologies for knowledge creation. She studied Social Anthropology (BA) at Panteion University and Chemical Engineering (BA) and Material Science & Engineering (MSc) at National Technical University of Athens. Her PhD research explores indigenous initiatives that appropriate the production/design of digital technologies creating new cosmotechnolog.